





DRAMATIC CHARACTERS,

OR

DIFFERENT PORTRAITS

OF THE

K
ENGLISH STAGE.

IN THE

DAYS OF CARRICK &c.

Printed for Robt Sayer & C^o Fleet Street.

LONDON.



To David Garrick Esq.

Sir

In search of a Patron for this Little Work?
I find no one to whom I can so properly Inscribe
it, as to a Gentleman, who has rendered the English
Stage, not only famous, by those universal Talents
which no other Actor either Ancient, or Modern is
recorded to have possess'd, at least in an Equal
degree; but who, as an Author, has Enrich'd the Roll
of the English Drama, with several Characters
Equally excellent, and Admir'd.

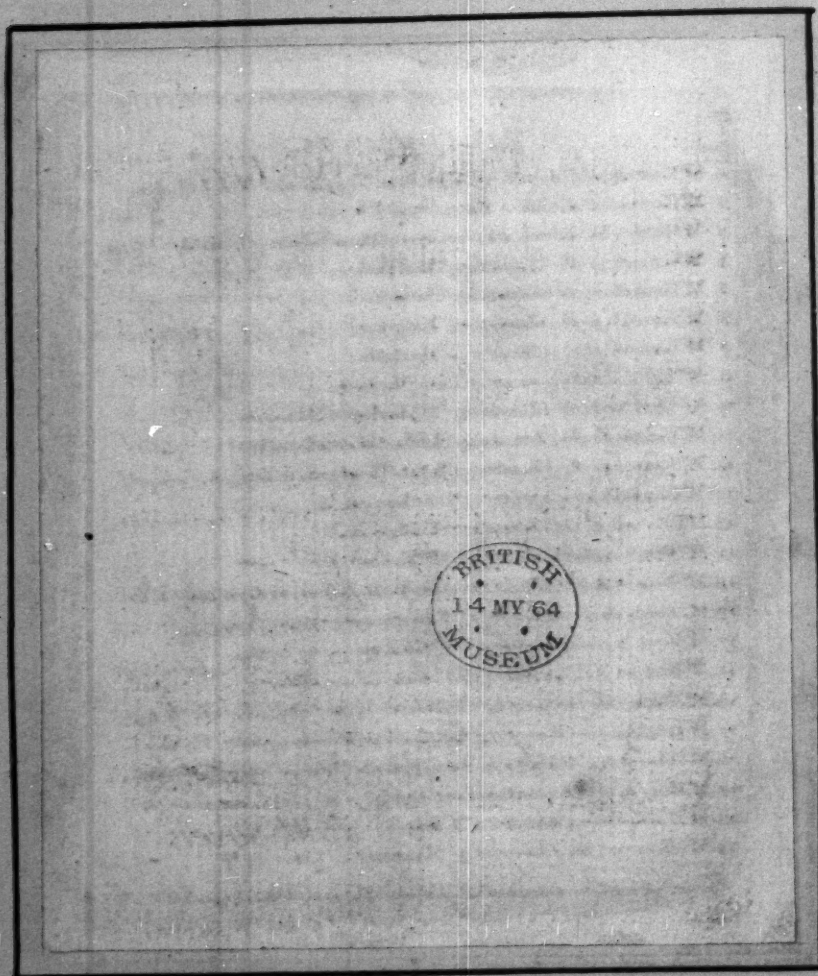
Permit me then as a Compliment justly due
to your Merit in both Capacities, to dedicate these Dra-
matic Characters, or different Portraits, of y^e English Stage
to You. And at the same time to subscribe myself

Y^r your much Obliged

Fleet Street.

Humble Serv^t

Rob^t. Sayer.



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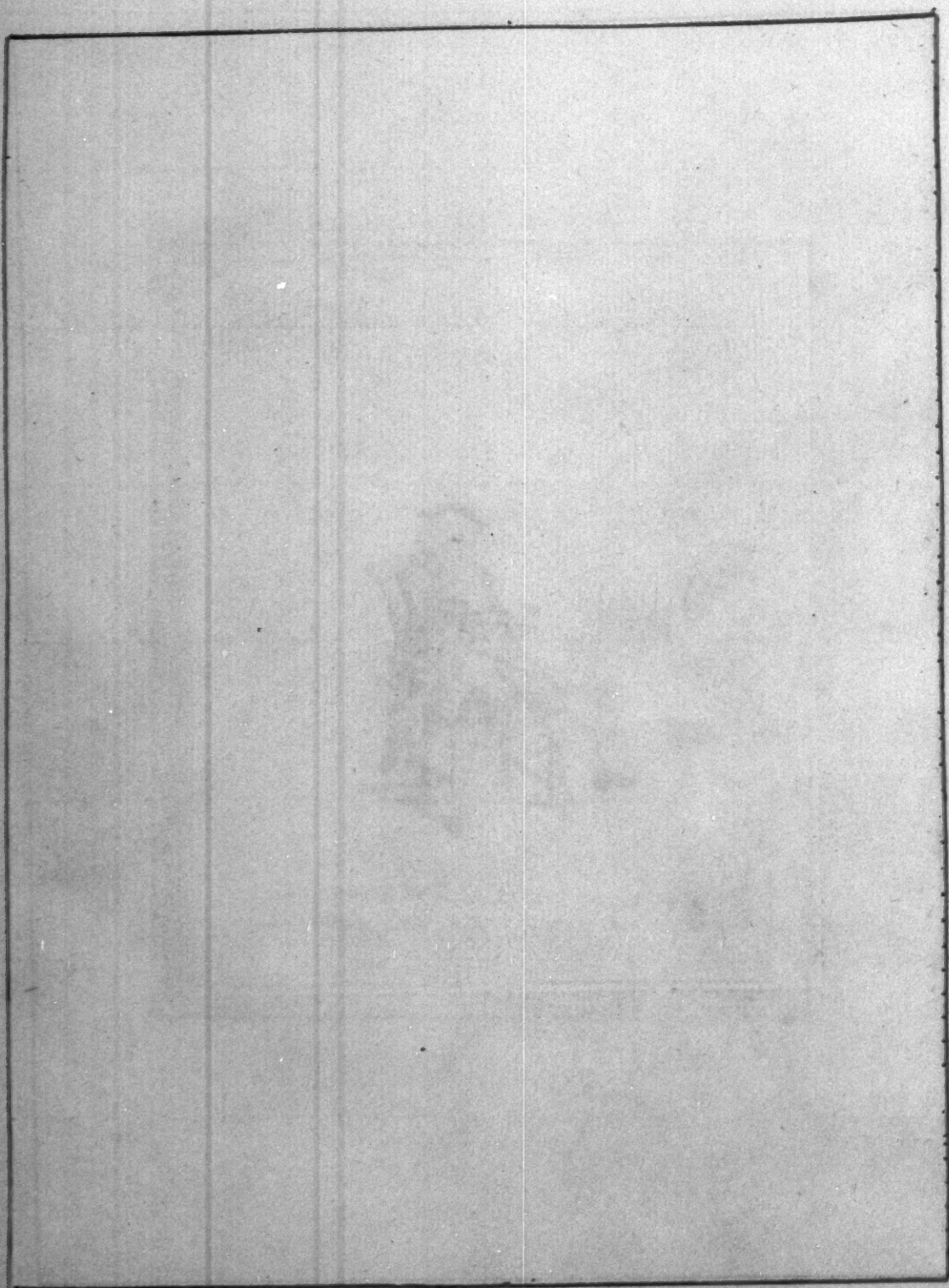
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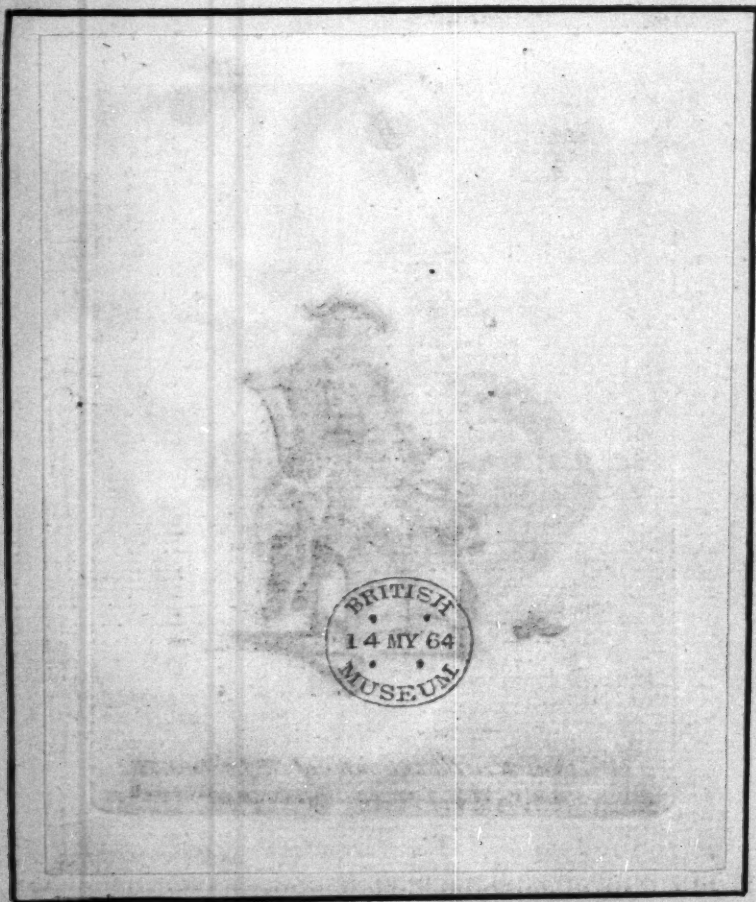


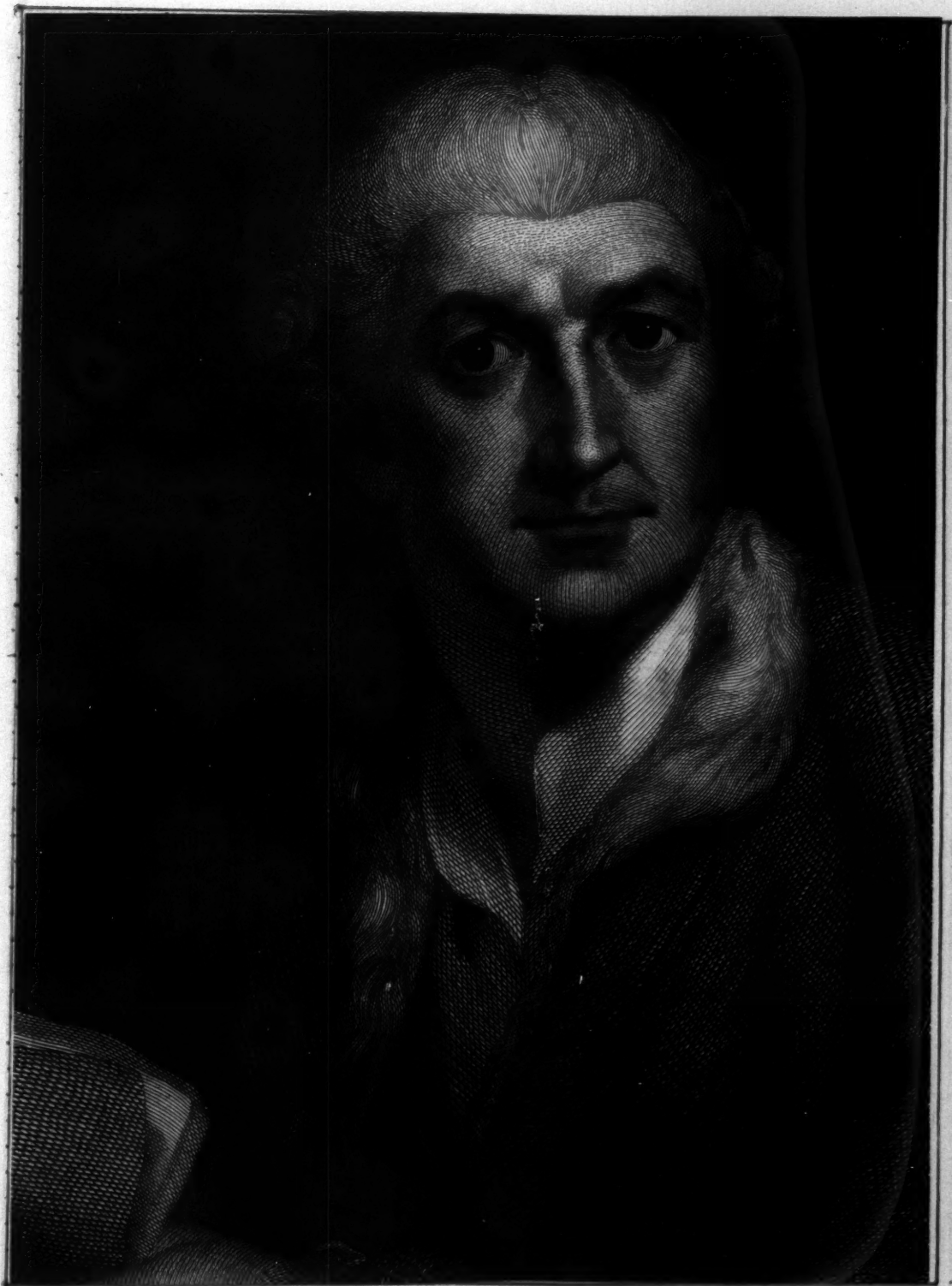


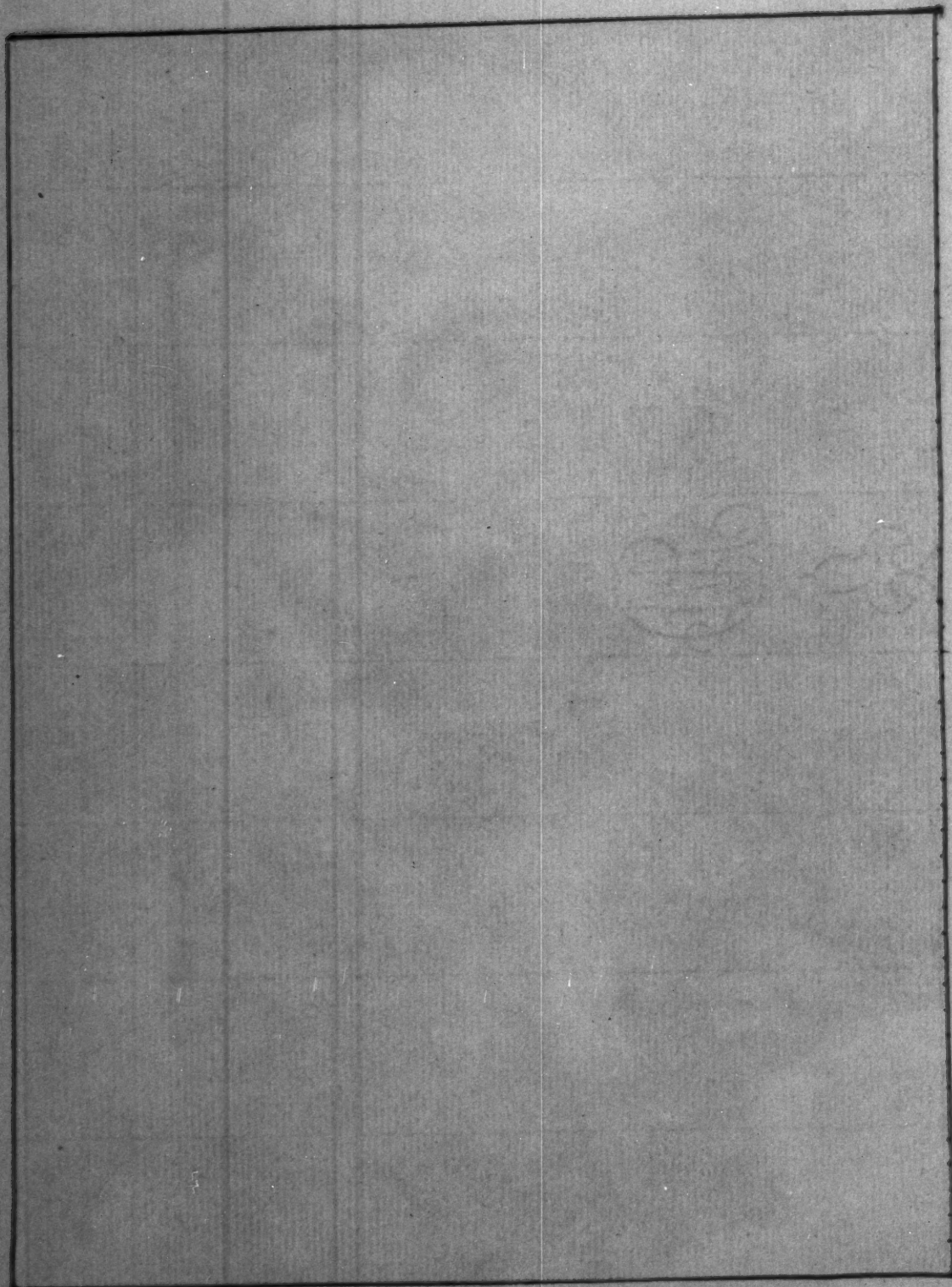


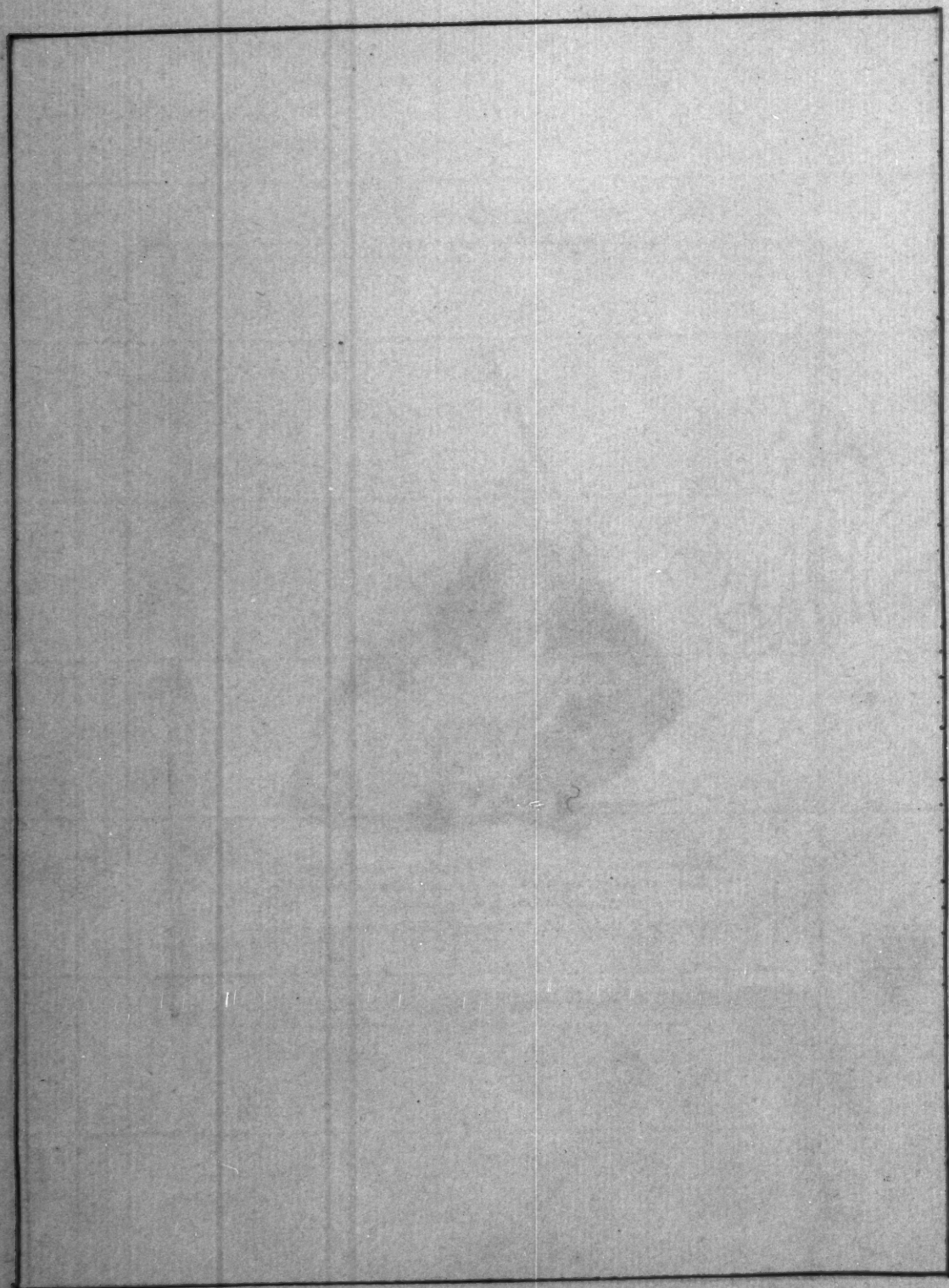


MR. GARRICK in the Character of ST. JOHN BRUTE
Painted for J. Smith, N. 23, Cheapside, by N. P. Rogers, N. 23, Fleet Street, Act V. Scene II.





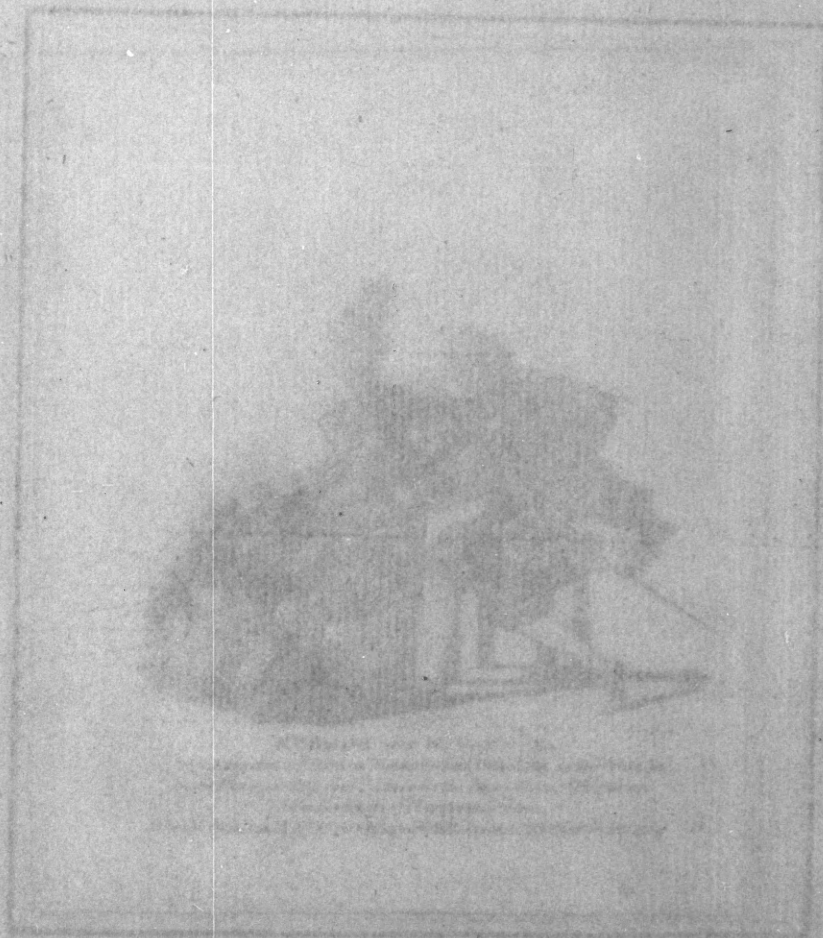


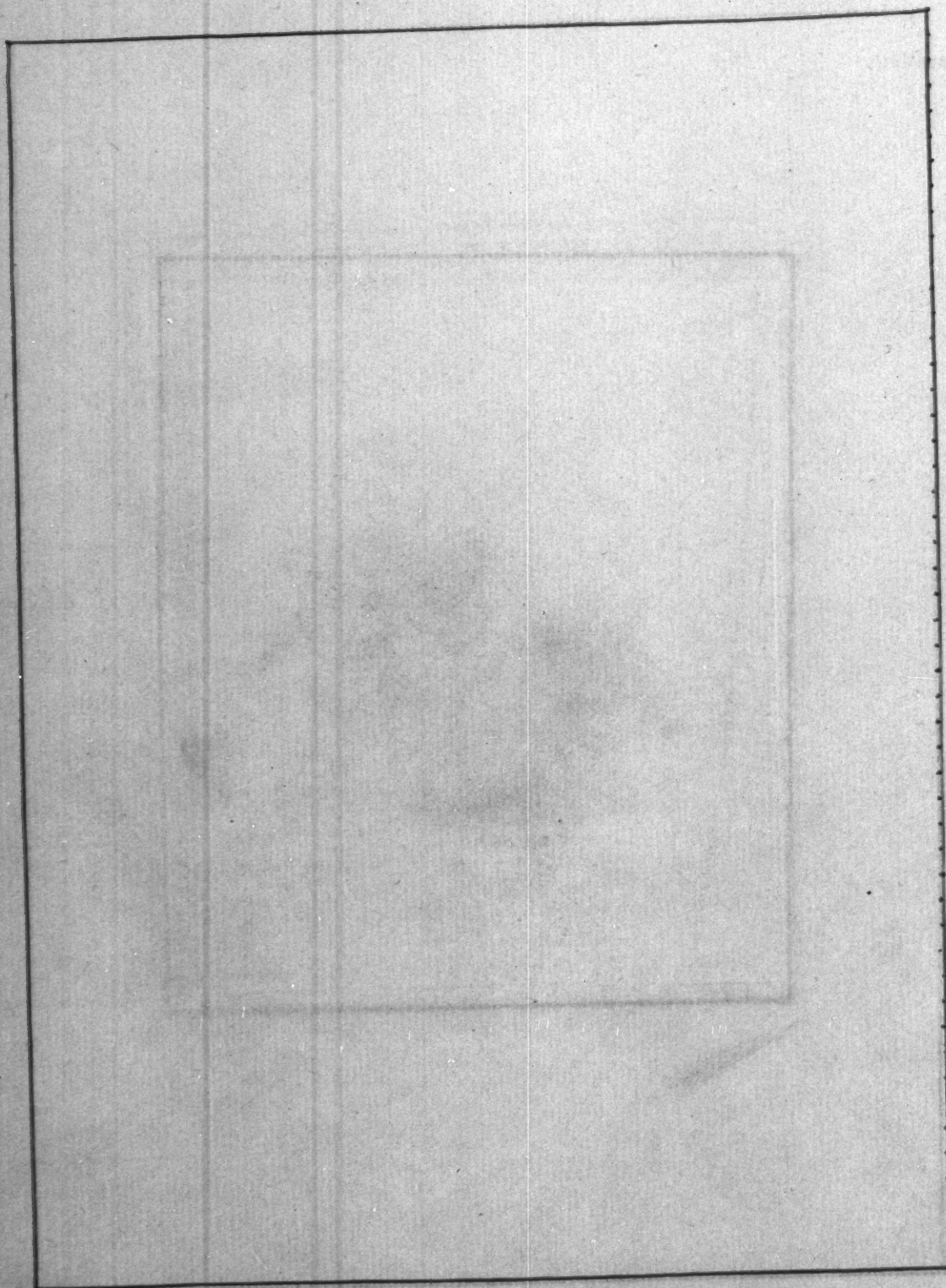


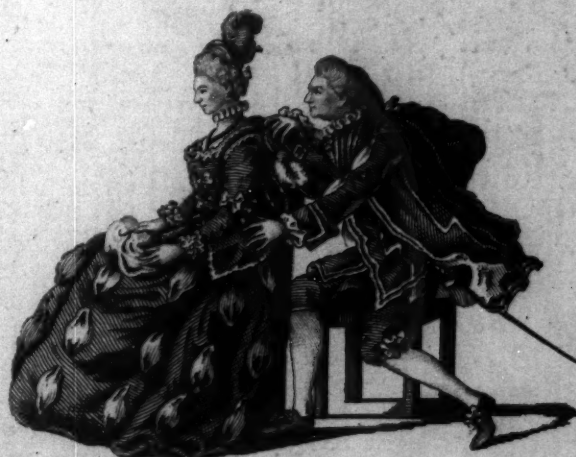


*Mr. GARRICK in the Character of St. John Brute in the Provok'd Wife
Done from an Original Picture of the same size, in the Possession of Her
Grace the Duchess of Northumberland.
Printed for R. Sayer N^o 53 in Fleet-Street, & T. Smith, N^o 35 Chancery-Lane. 1769. 2*

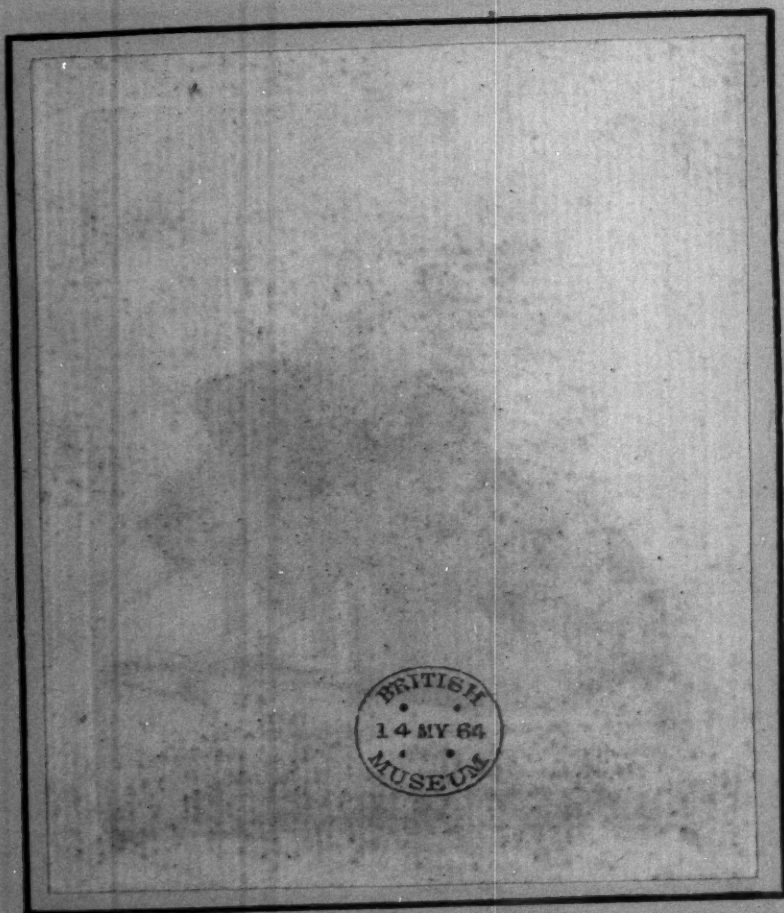






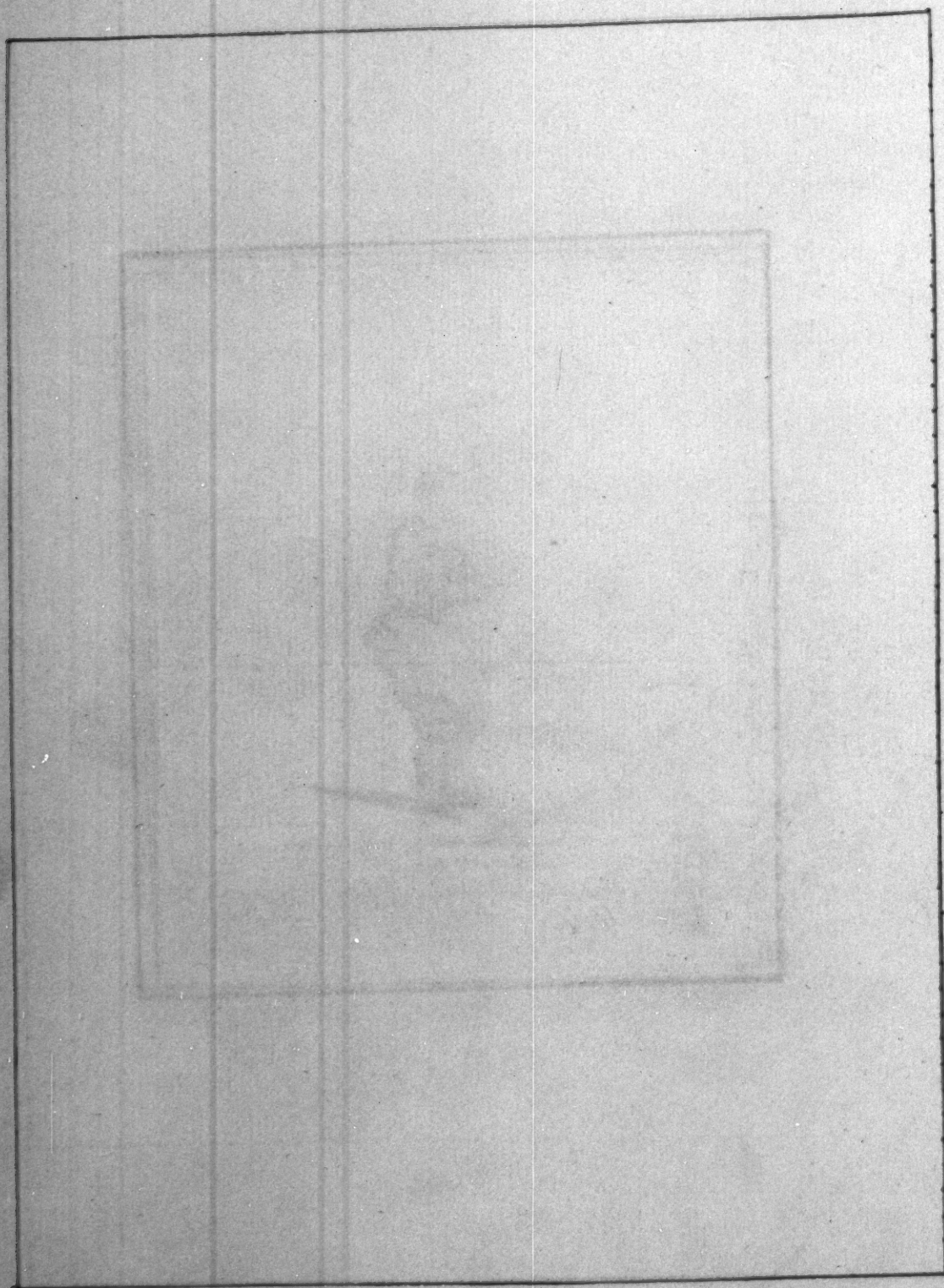


M^r BARRY and M^r GARRICK.
in the Characters of Donna Violante and Don Felix in the Wonder.
Done from an Original Picture in the Possession of Her Grace
the Duchess of Northumberland.
Printed for J. Smith N^o 35 in Cheap-side & R. Sayer N^o 53 Fleet Street: 1769. 3



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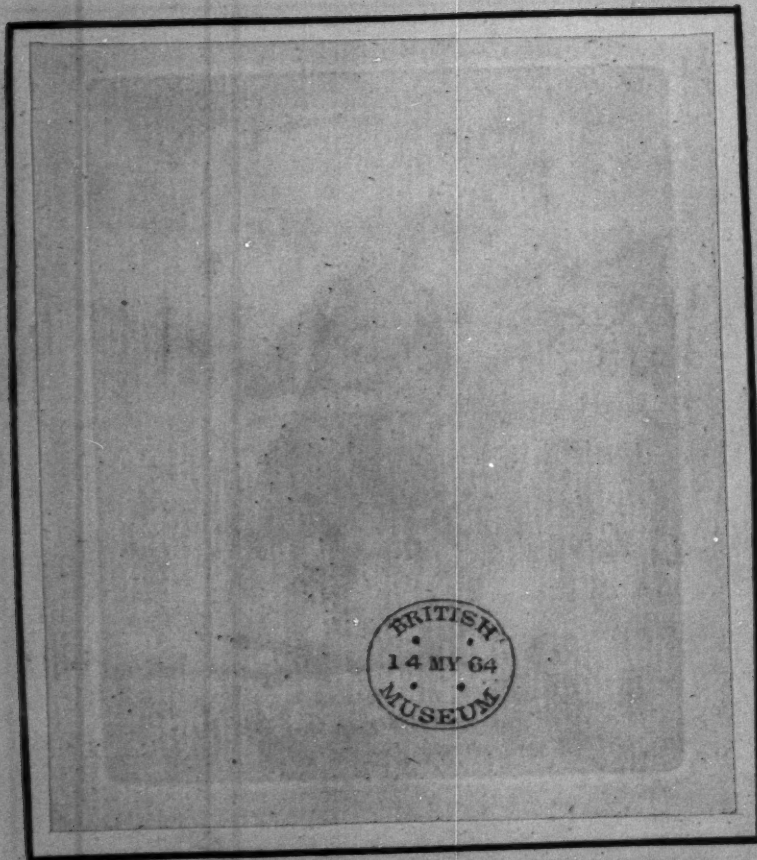






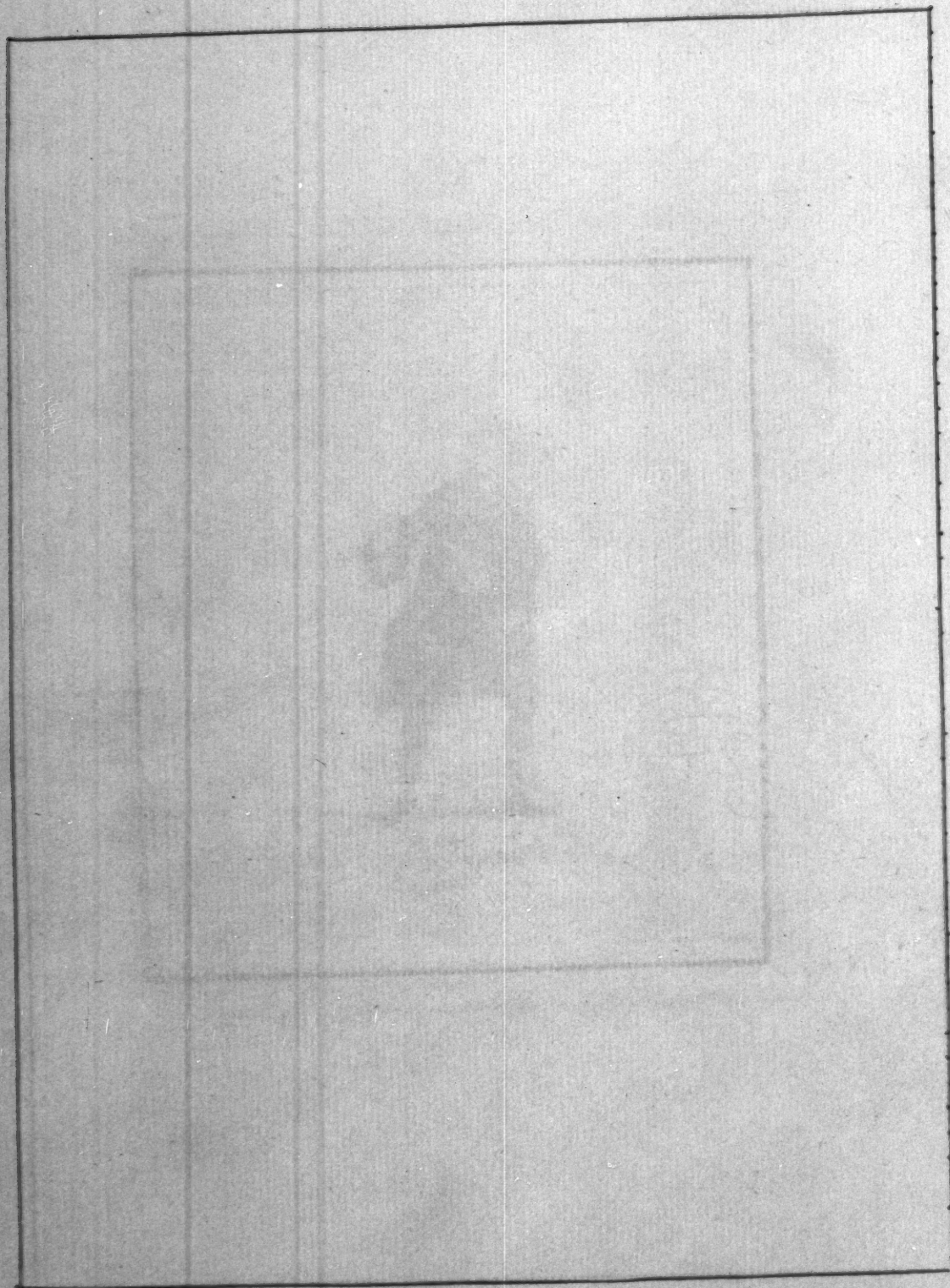
*MR. GARRICK in the Character of ABEL-DRUGGER
in the Alchymist.*

London, Printed for R. Sayer at the Fleet-Street & W. Smith at the Chancery-Lane.



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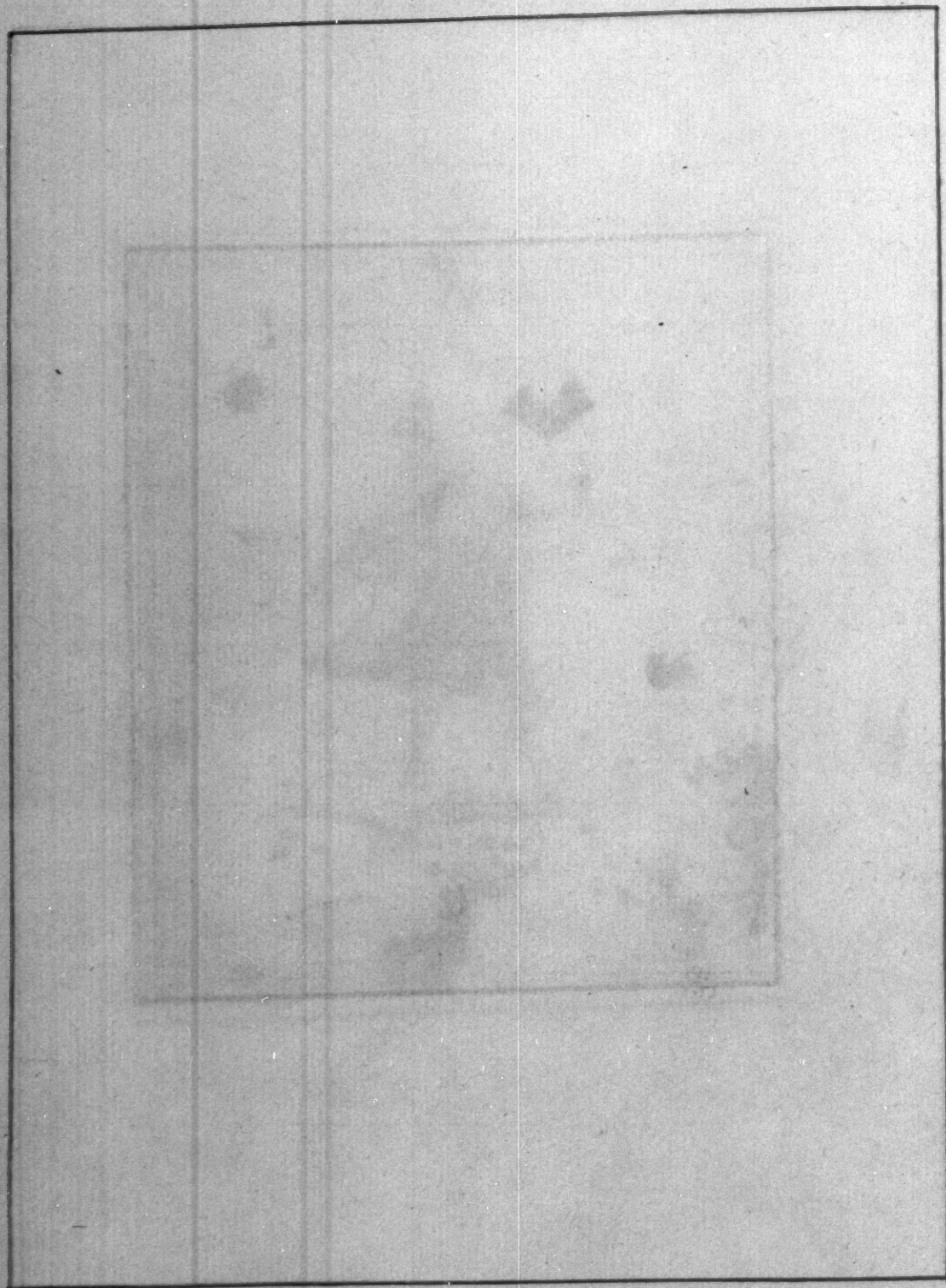
MR. GARRICK in the Character of HAMLET
Act I. Scene 4.th

Printed for R. Dugan, N. 33, Fleet Street, & T. Smith, N. 33, Chancery Lane, 16 Oct^r 1769. 5



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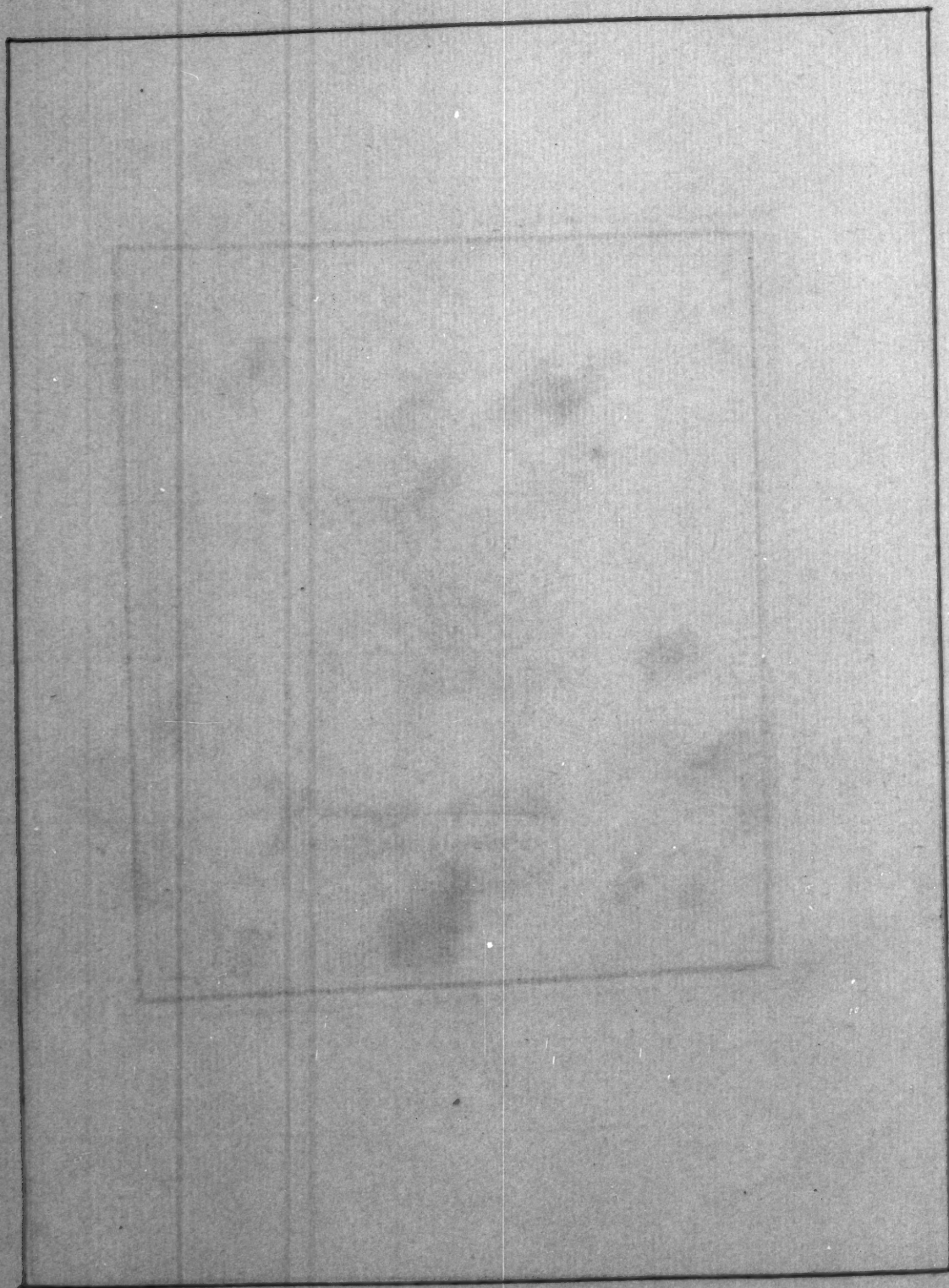
*MR. GARRICK in the Character of KING LEAR.
Act 3. Scene 4.*

Printed for R. L. & Co. 173, Strand. And at S. Smith's, 55, Chancery Lane. Oct. 1789.



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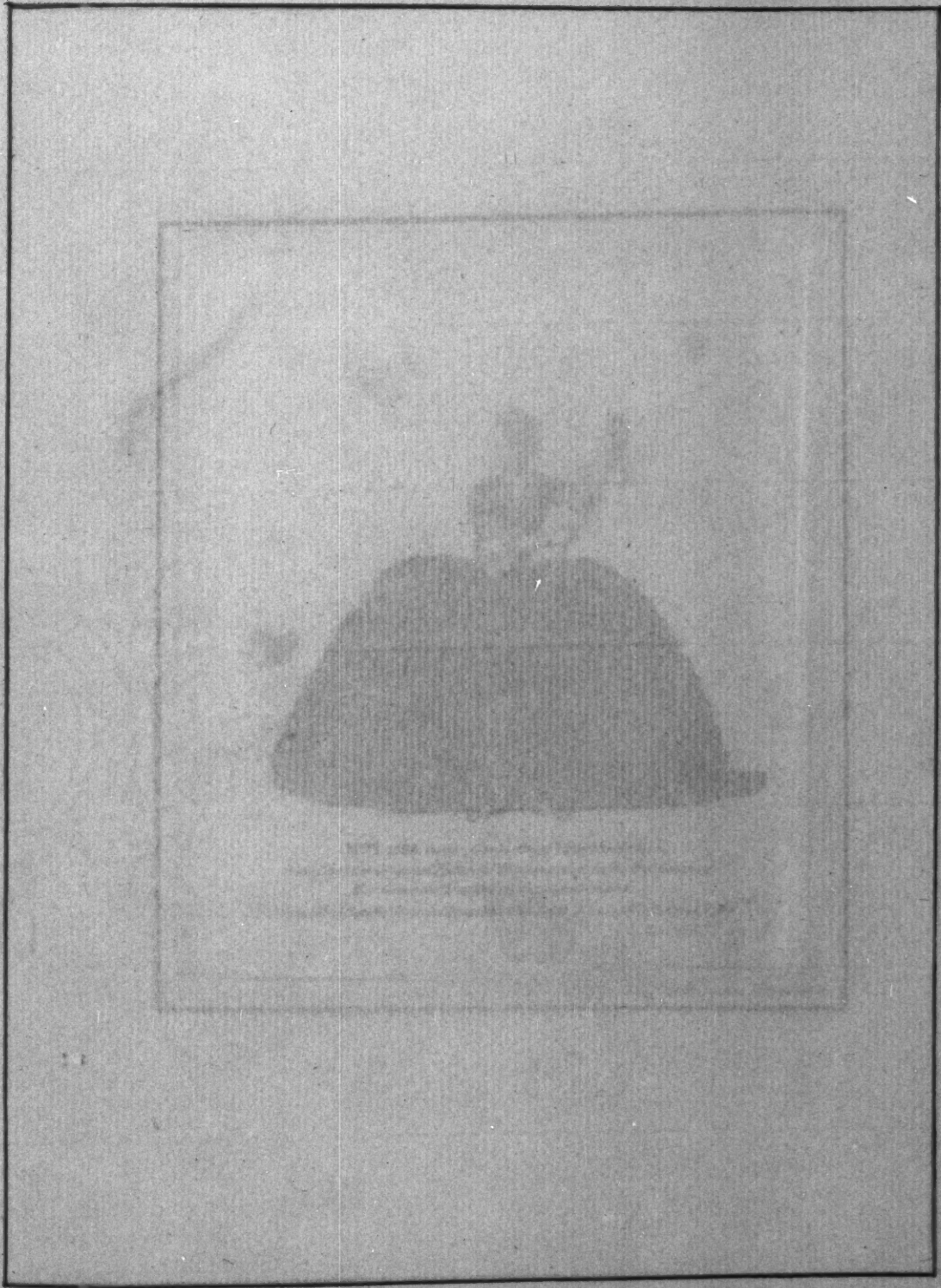




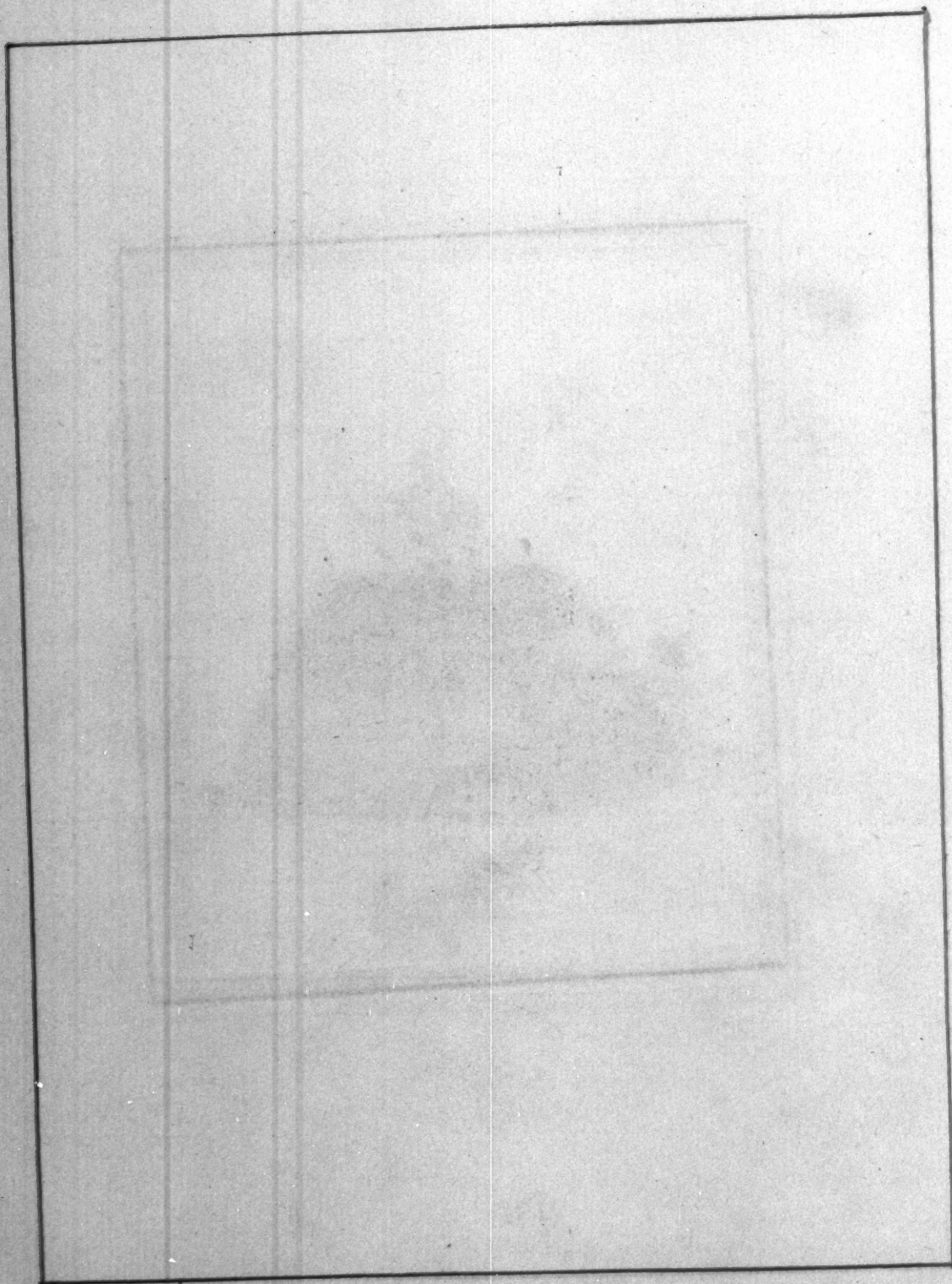


*MR. GARRICK in the Character of MACBETH.
Done from an Original picture of the same size in the Possession
of her Grace the Duchess of Northumberland?
Printed for R. DODD at the Theatre in Pall Mall. 1749.*





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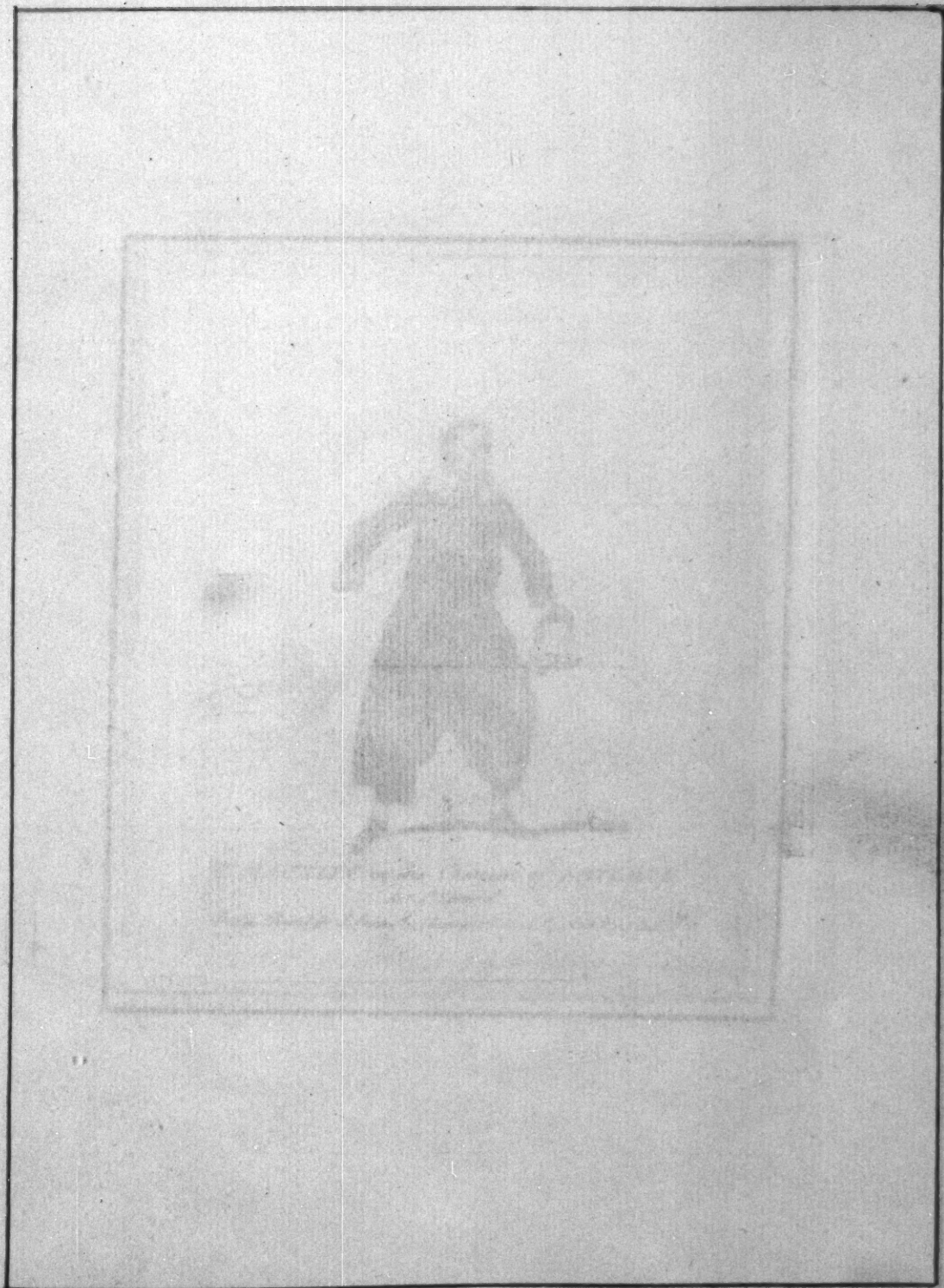


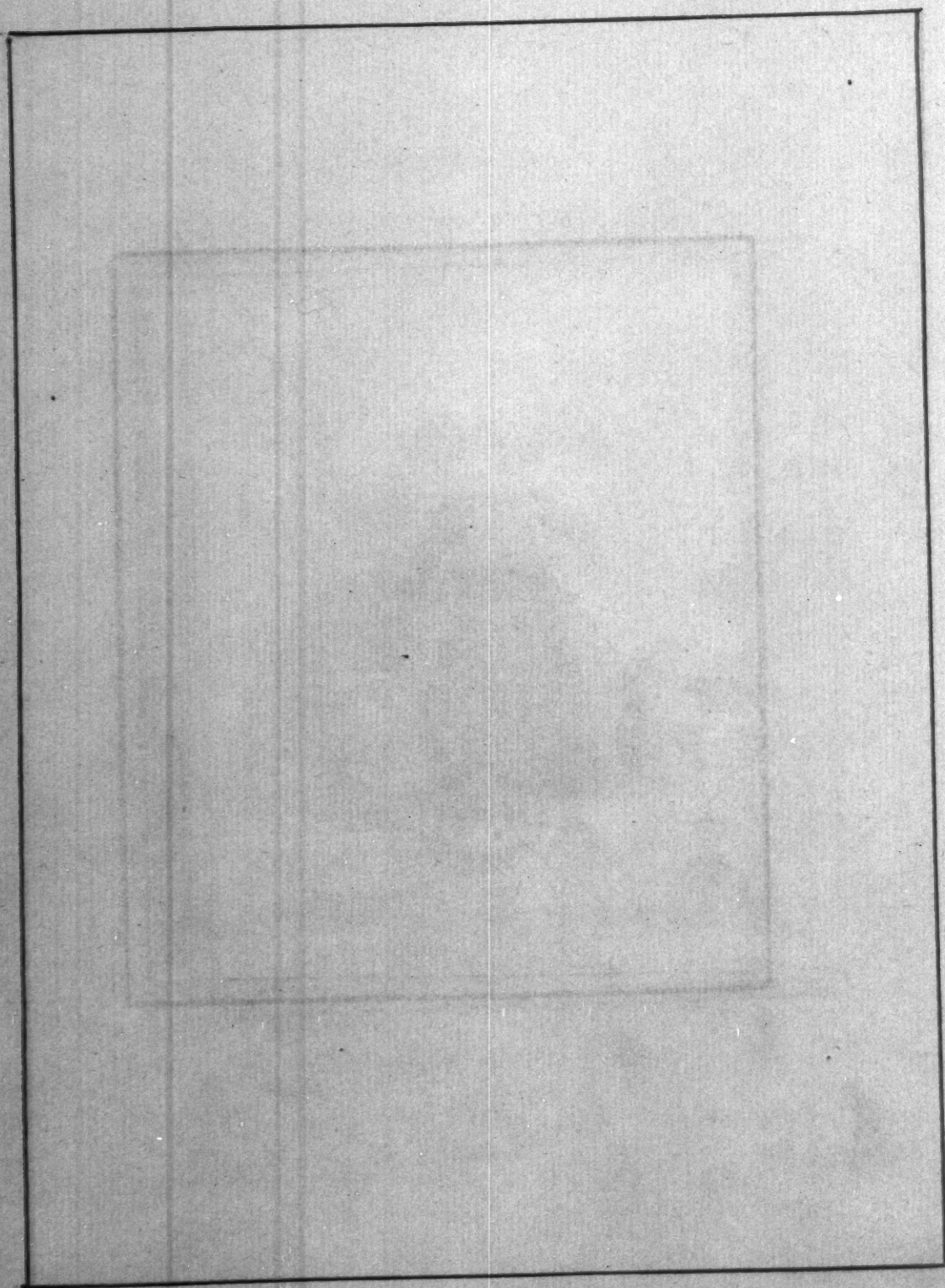


MR. YATES in the Character of Lady Macbeth . . .
Done from an Original Picture of the same size, in the Possession of
Her Grace the Duchess of Northumberland.
Printed for J. Smith, N^o 33 in Cheap-side, & R. Sayer, N^o 63 in Fleet-Street, 1769. 8



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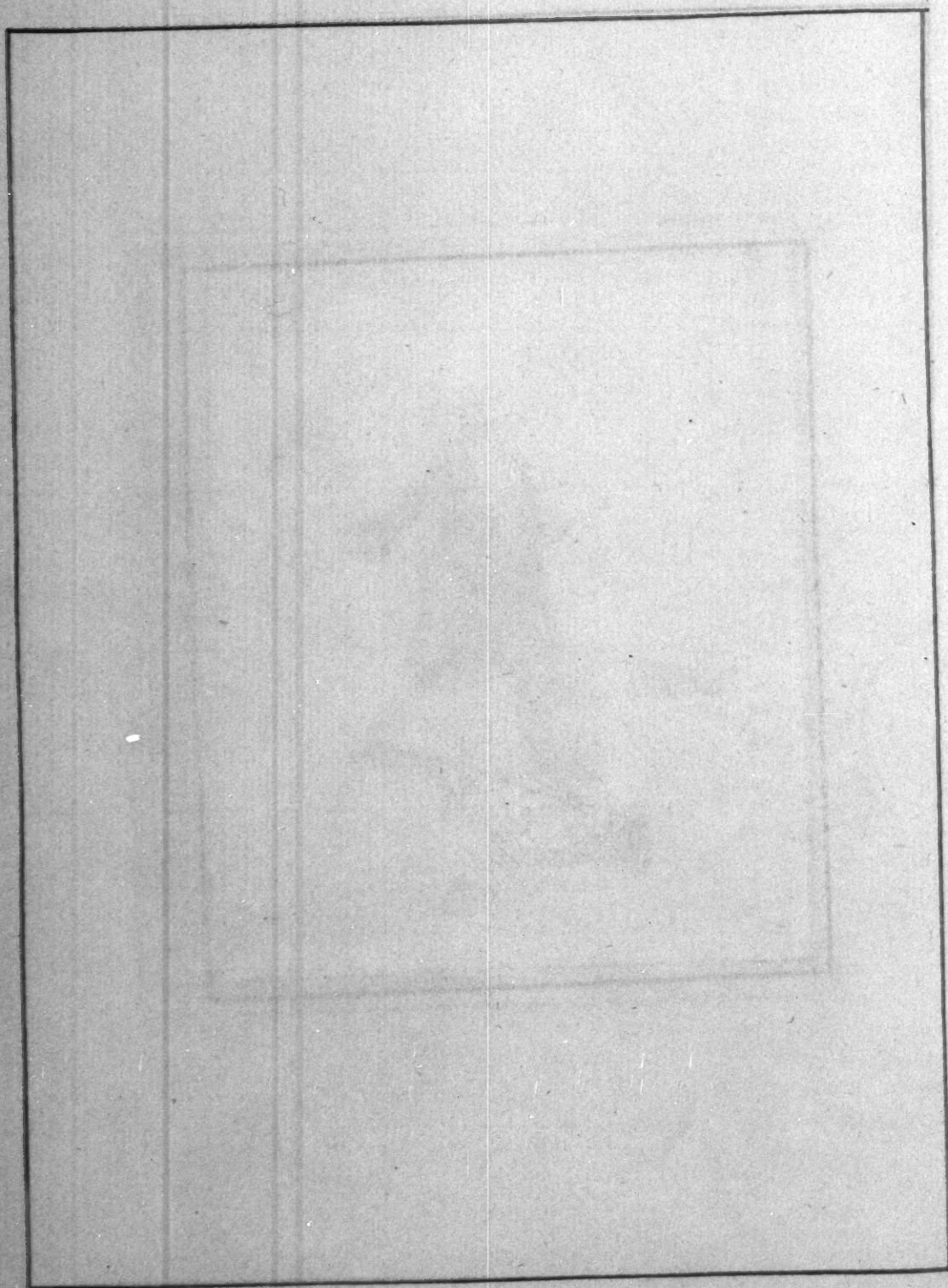


MR. MACKLIN in the Character of SHYLOCK
Act. 4.th Scene 1.st

London, Printed for J. Smith, 1735, Chancery-Lane. N^o 33. Next to the Old, &c.







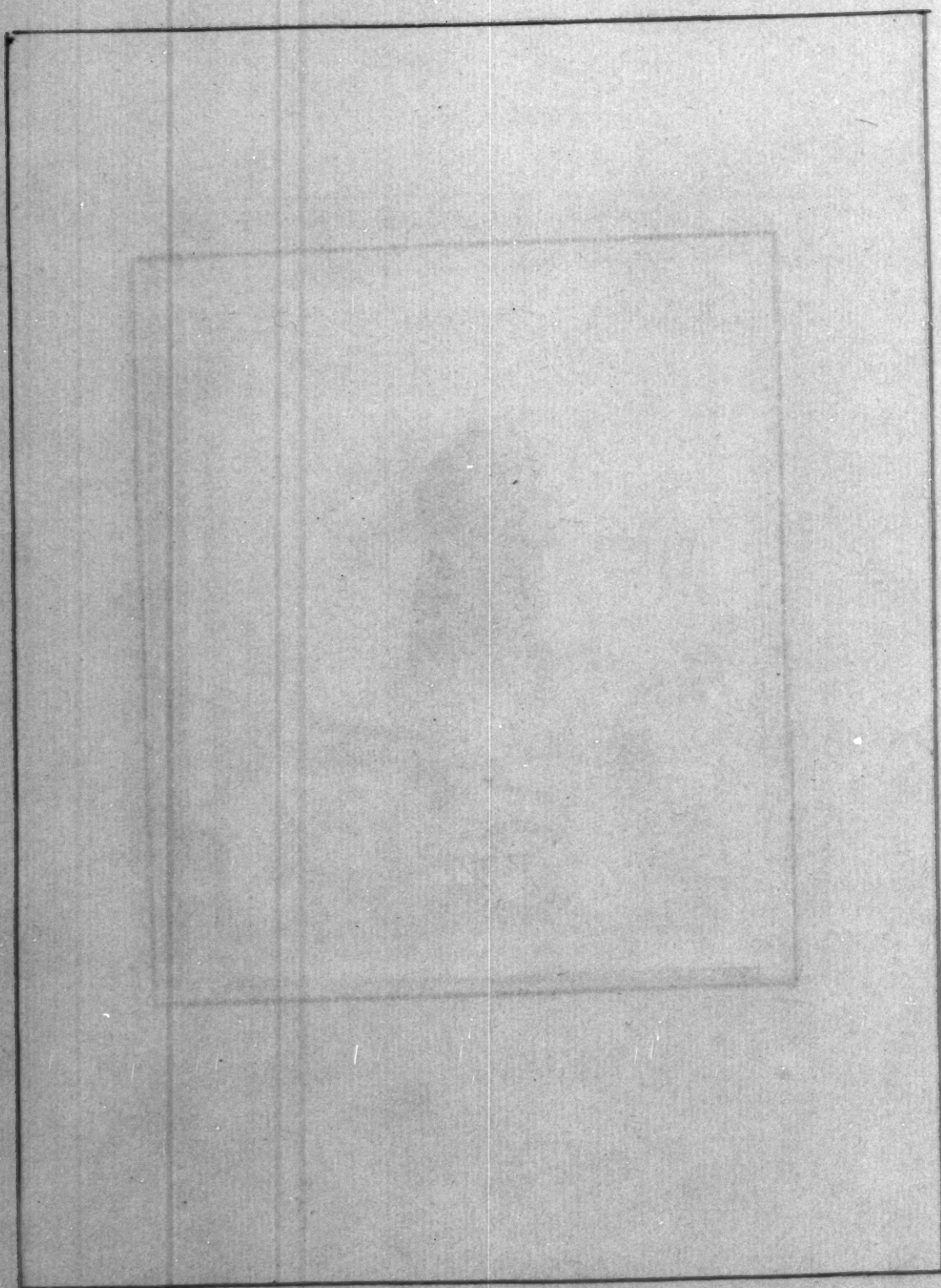


*M^r. CLARKE in the Character of ANTHONIO
in the Merchant of Venice Act IV. Scene 1.st*

Printed for J. Smith, N^o. 35 Cheapside & R. Sayer, N^o. 53 in Fleet Street and D. G. B. 10





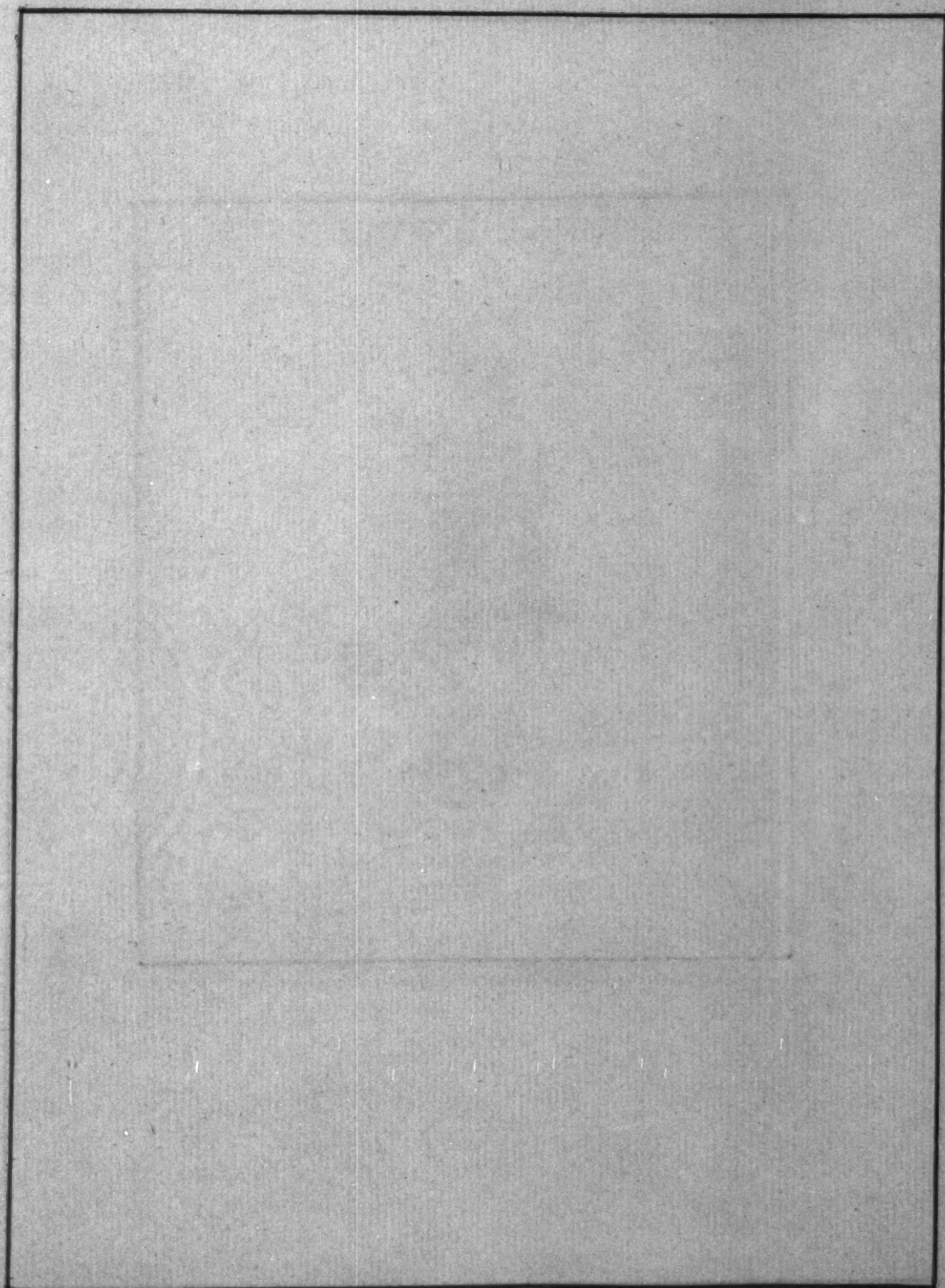


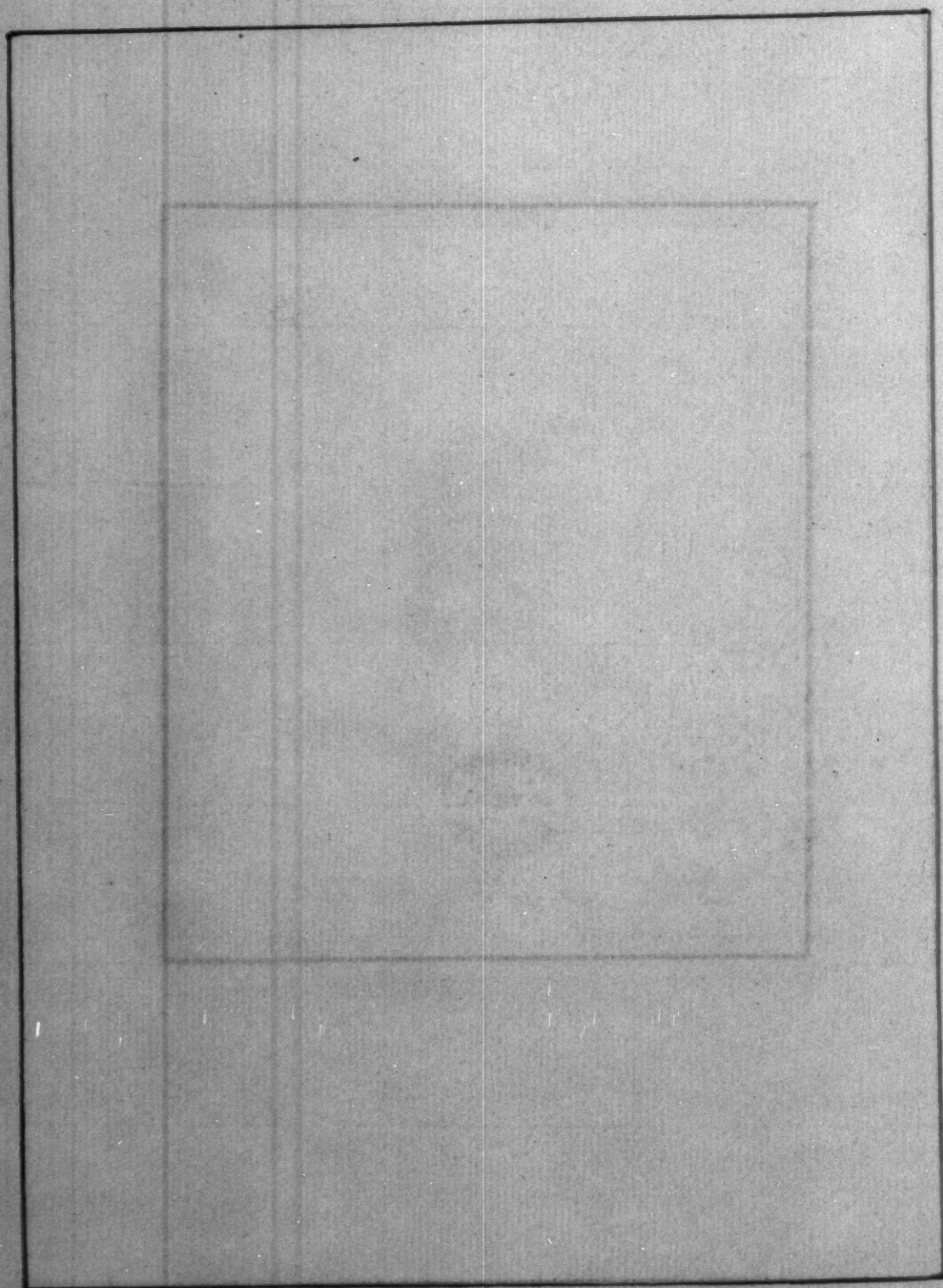


MR. SHUTER in the Character of JUSTICE WOODCOCK
in Love in a Village Act I. Scene 6th

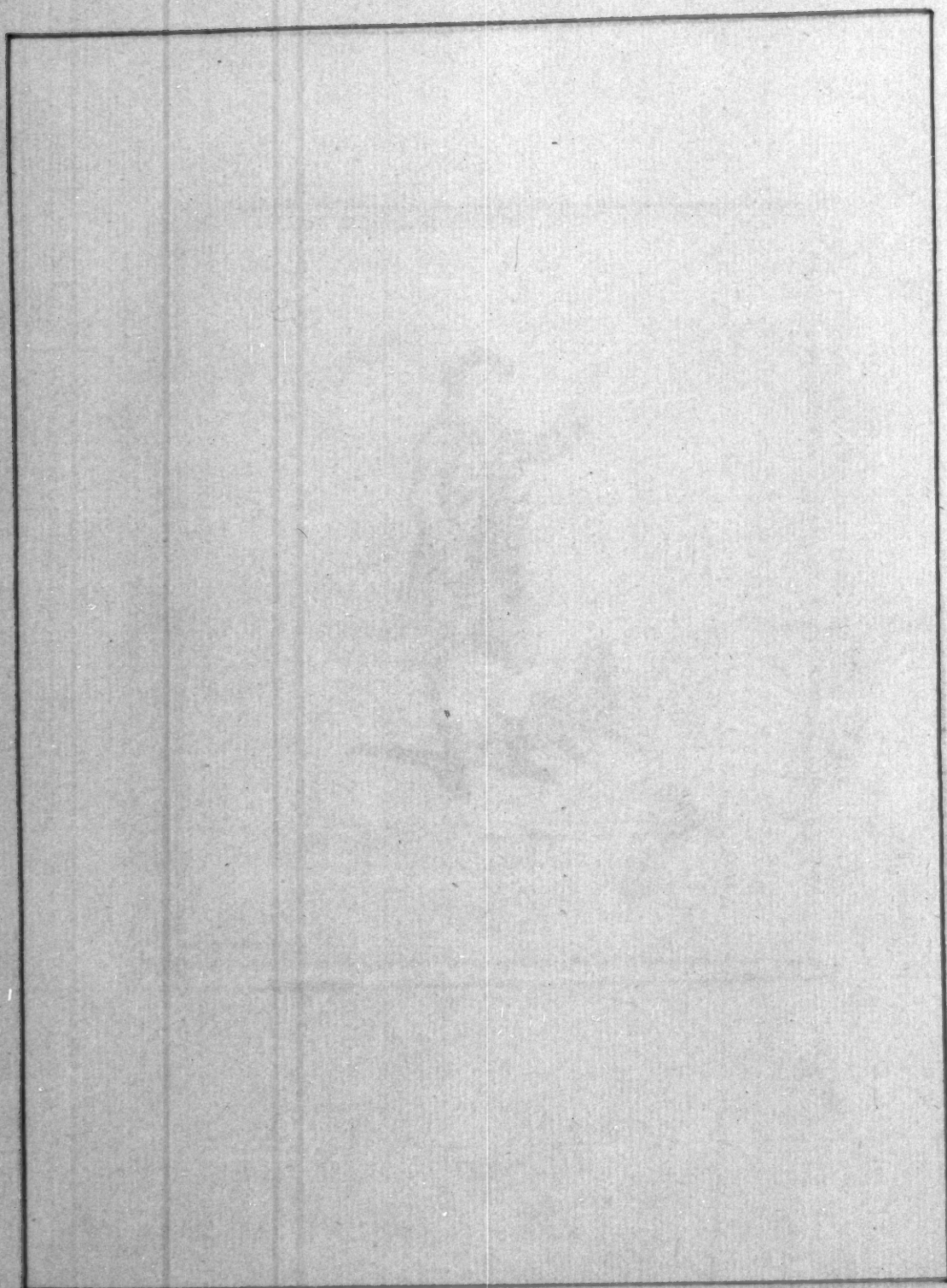
Printed for R. Sayer, N^o 53 Fleet Street. & J. Smith, N^o 25 in Cheap-side. 20 December. 1769.









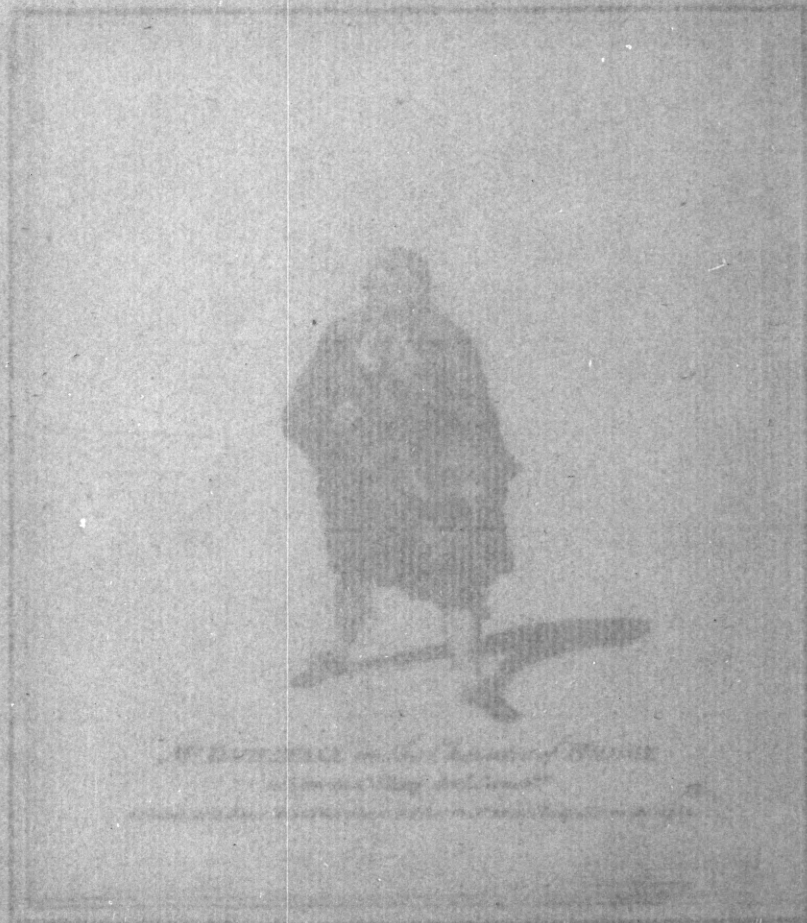


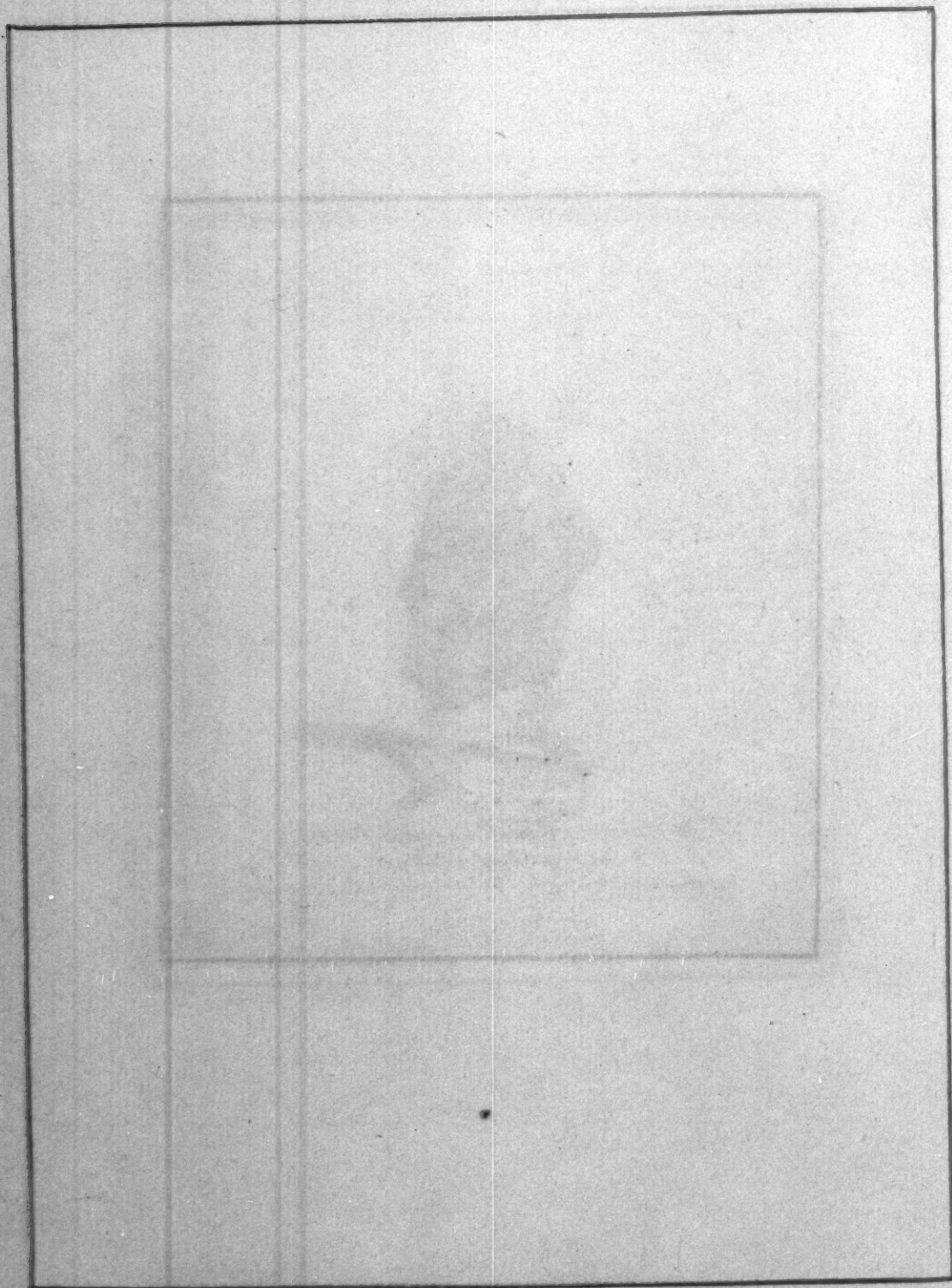


*M^r BEARD in the Character of HAWTHORN -
in Love in a Village. Act I. Scene 6th*

Printed for R. Sayer N^o 43 Fleet Street, by J. Smith N^o 35 in Chancery Lane. 20 Dec^r 1769. 12







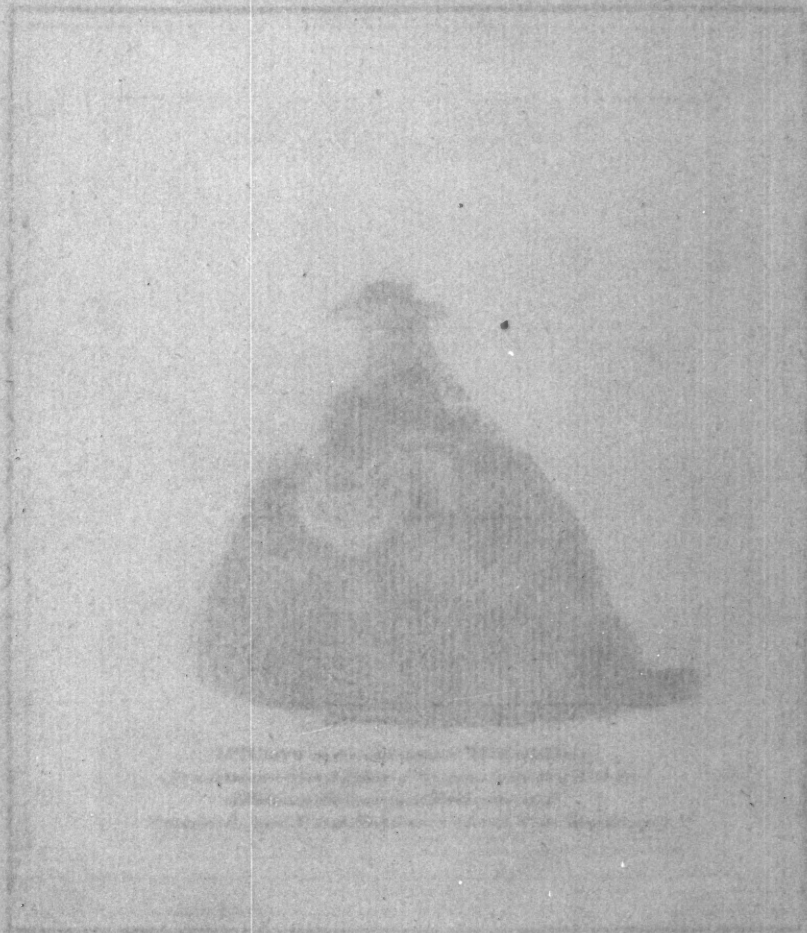


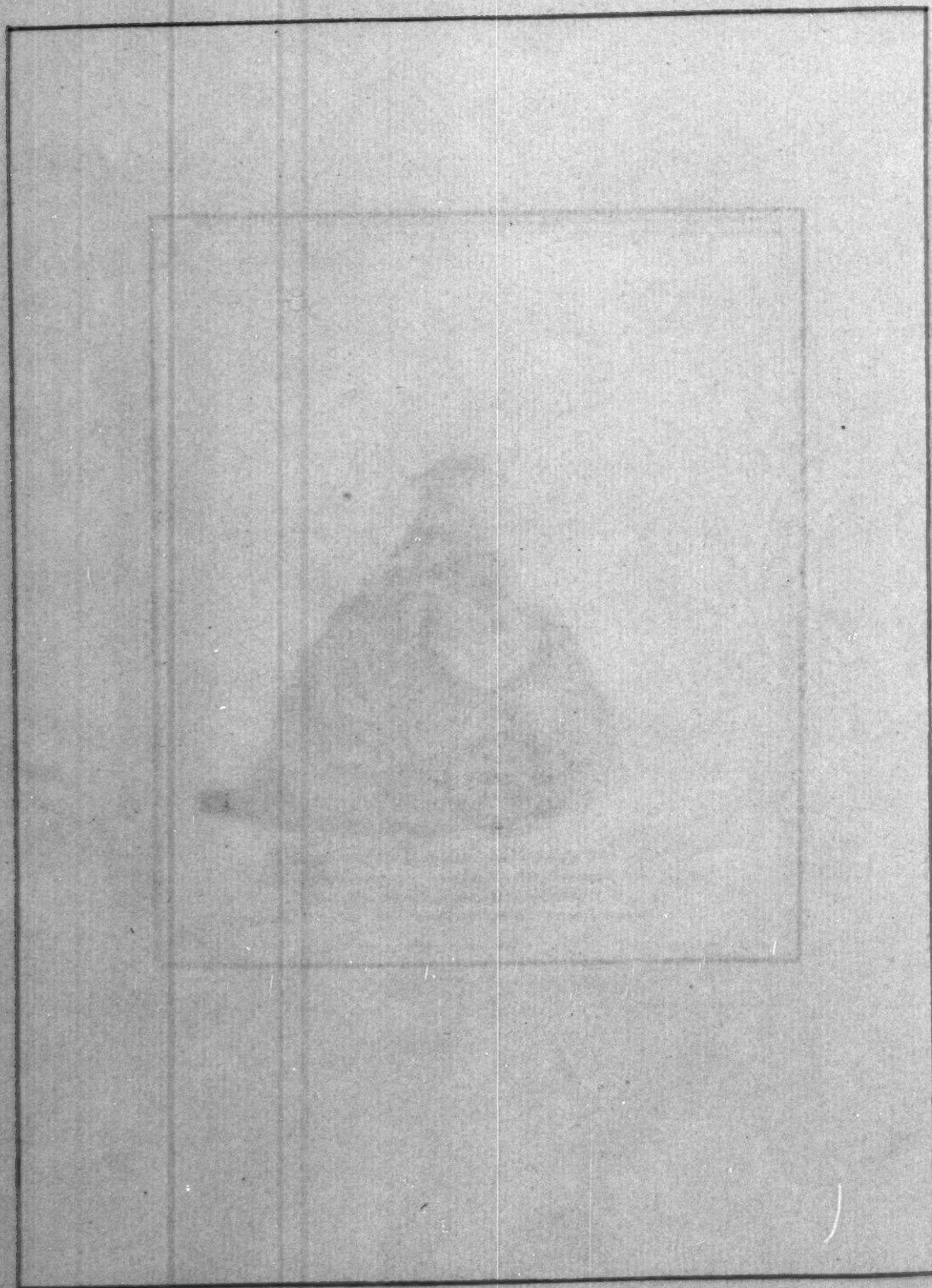
M. DUNSTALL in the Character of HODGE
in Love in a Village Act I. Scene 6th

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Printed for R. Sayer N^o 53 Fleet Street, & L. Smith N^o 55 in Cheap-side, 10 Decr 1769.



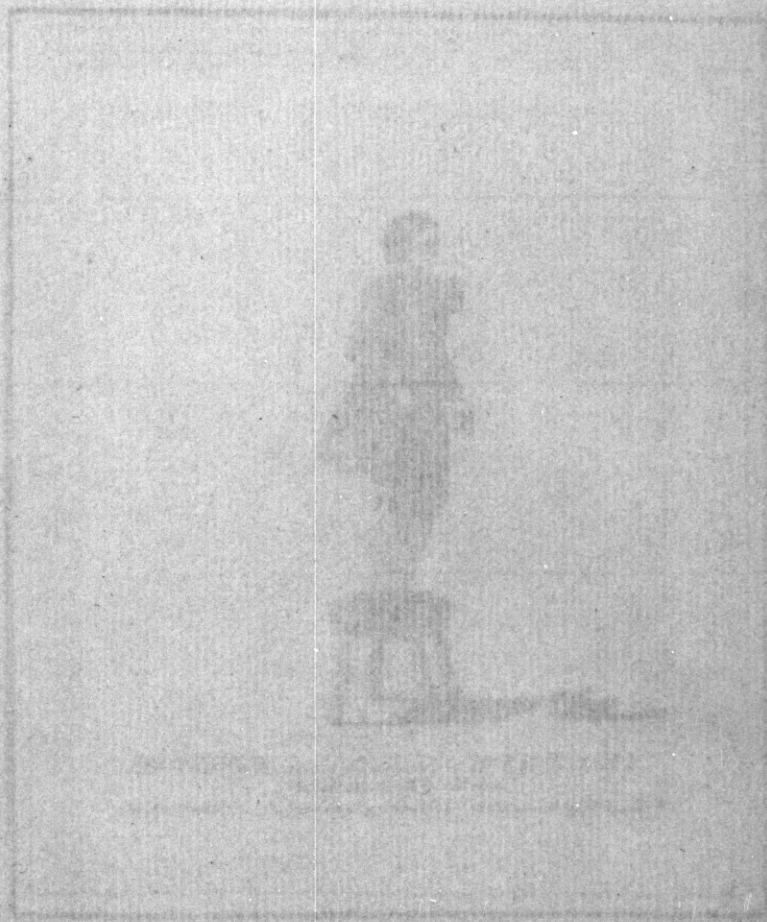


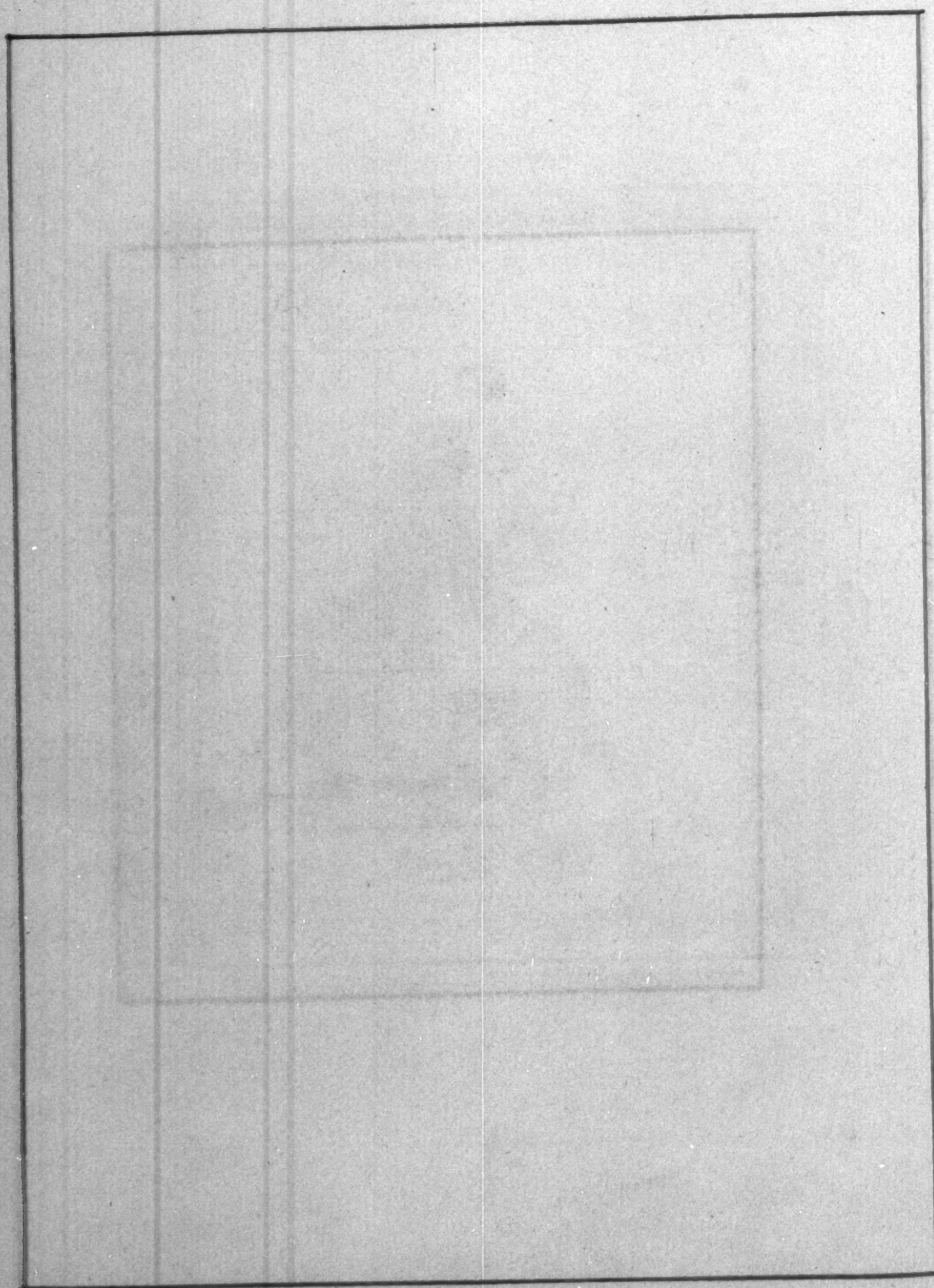




M^{rs} CLIVE in the Character of M^{rs}. Heidelberg.
*Done from an Original Picture of the same size in the Possession
of Her Grace the Duchess of Northumberland.*
Printed for R. Sayer, N^o. 53 in Fleet Street. & J. Smith N^o. 25. Cheap-side. 1769. 11





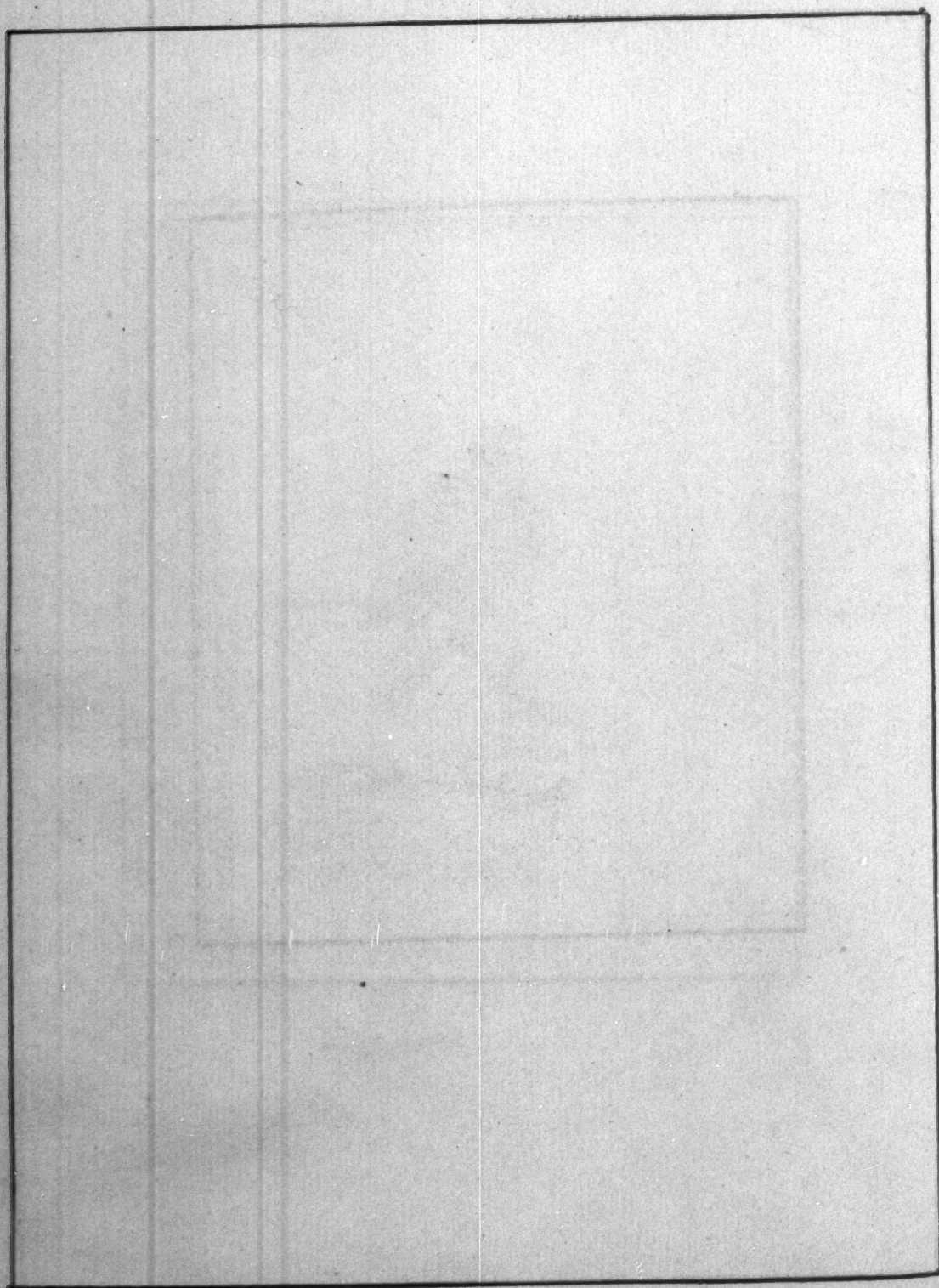




MR WESTON in the Character of DR LAST in the
Devil upon two Sticks.
London, Printed for A. Sayer at N^o 25. Fleet Street 22. Smith at N^o 35. Chancery Lane.





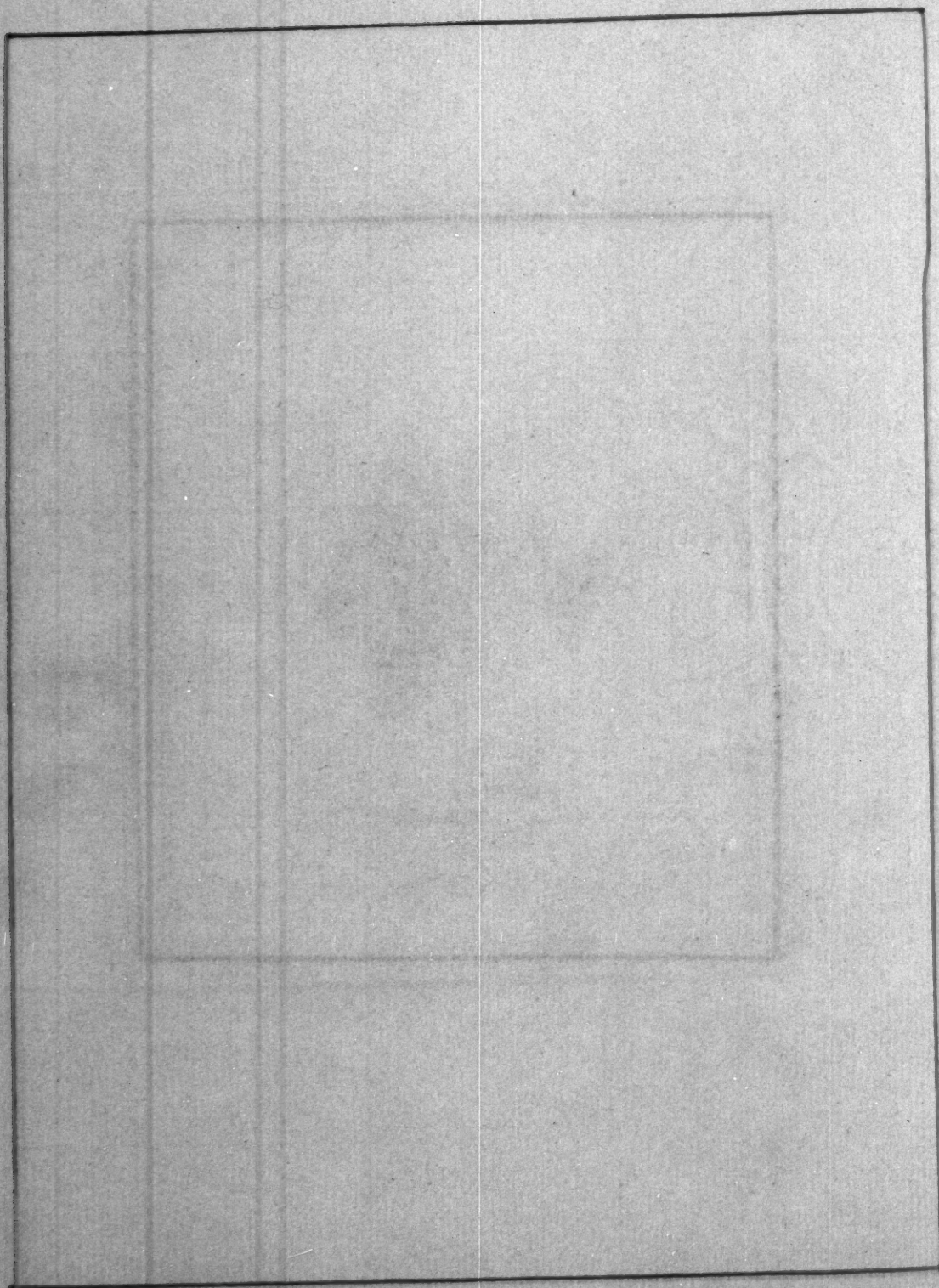




*MR MOODY in the Character of SIMON in Harlequin's Invasion;
Done from an Original picture of the same size, in the Possession
of her Grace the Duchess of Northumberland.
Painted for A. Smith N. 35. Engraved by R. Kay N. 53 at the Theatre, 1769.* 29





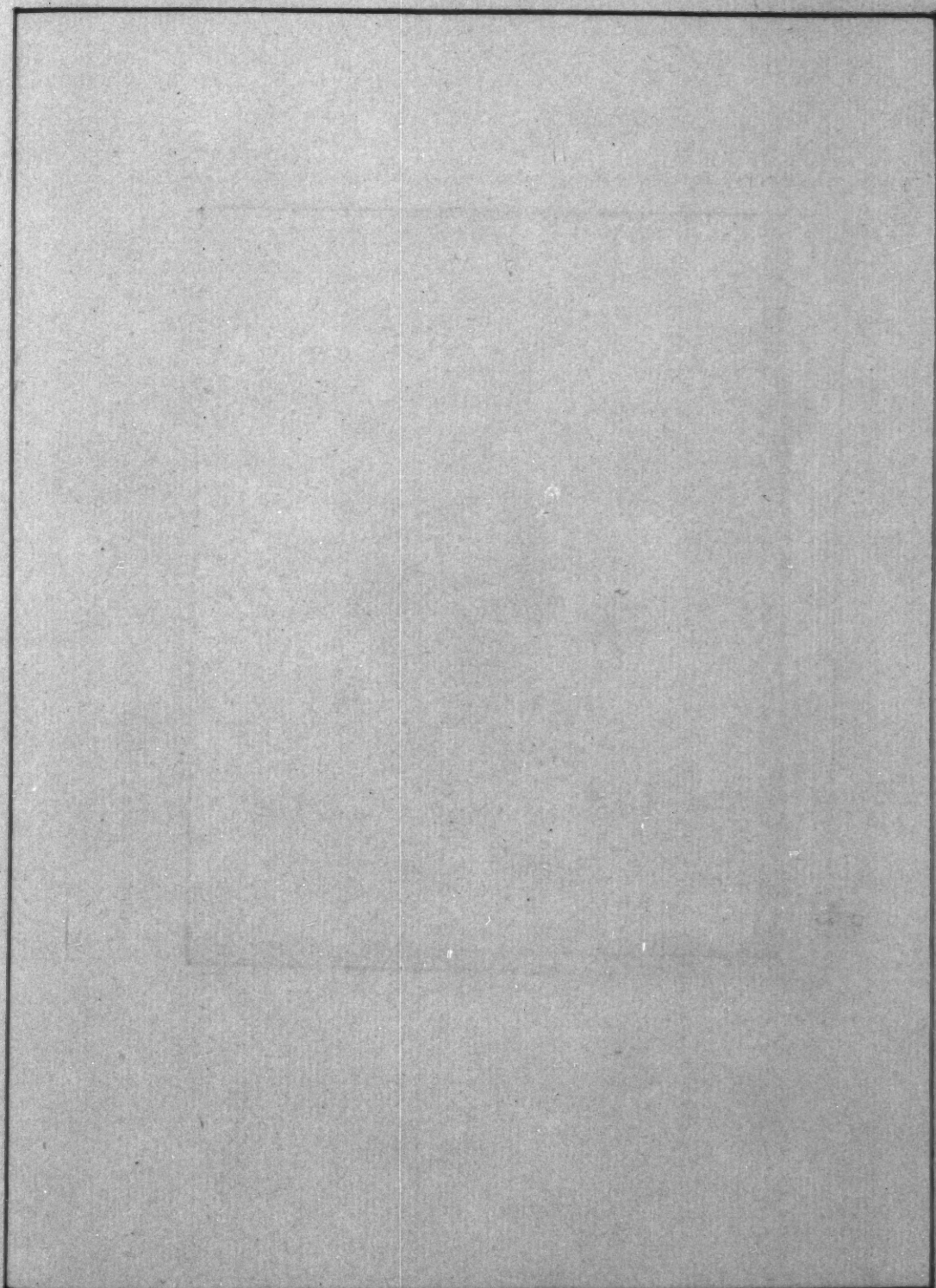


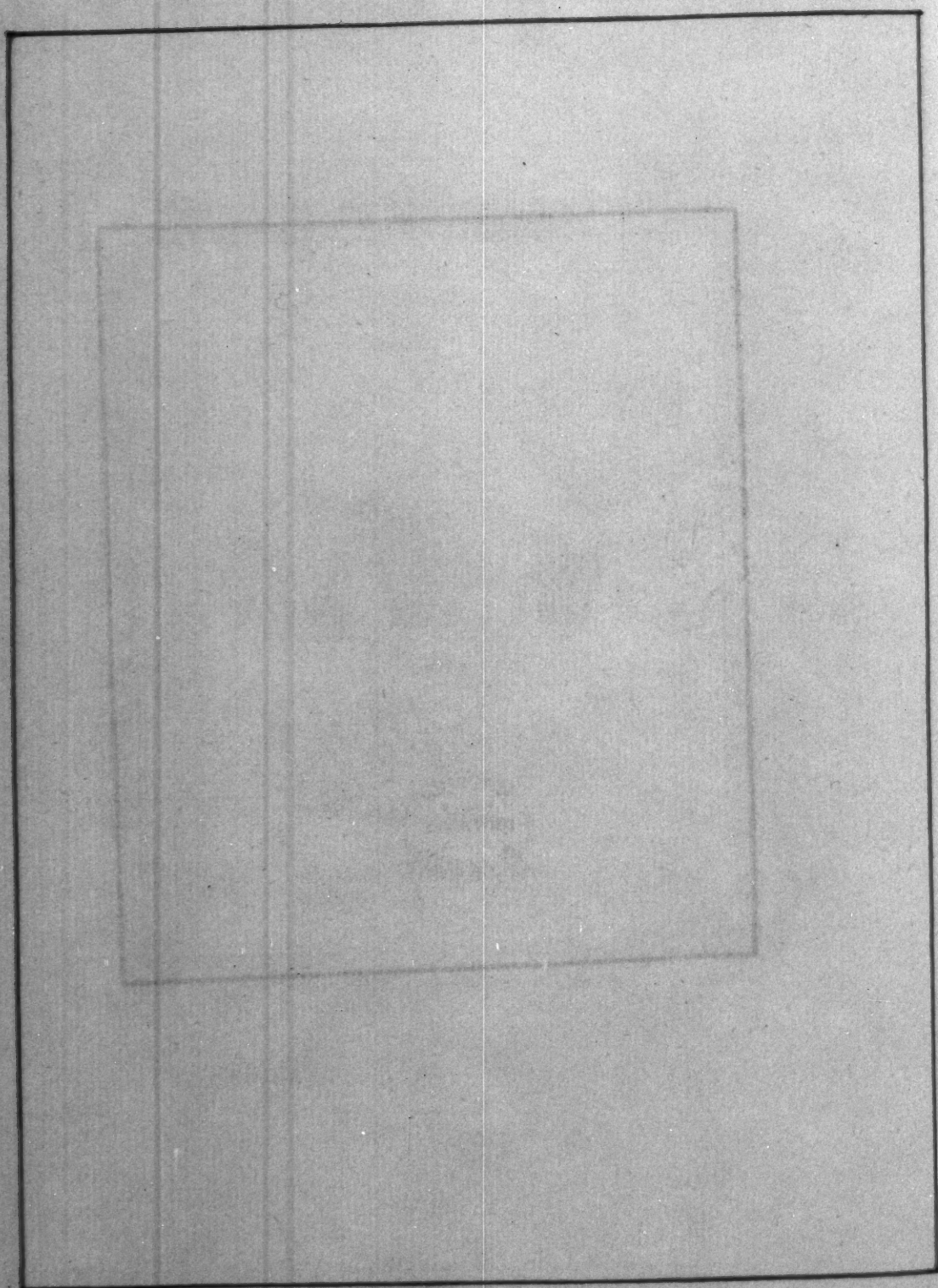


*MR FOOTE in the Character of the DEVIL
upon two Sticks. Act I.
Printed for Ismaiah N. 35 Chancery & A. Sayer N. 33 Arch Street Oct. 1. 1769.*

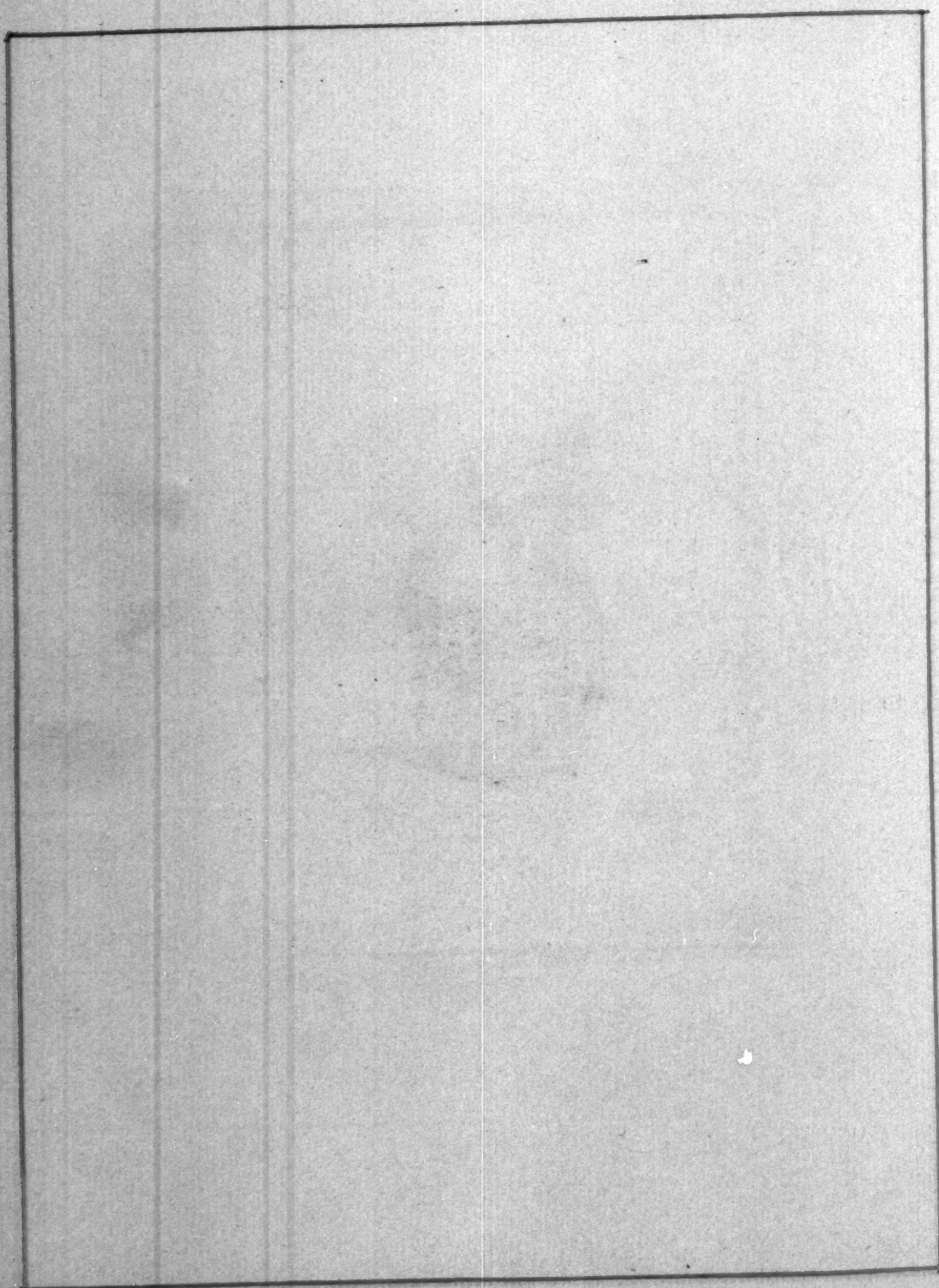


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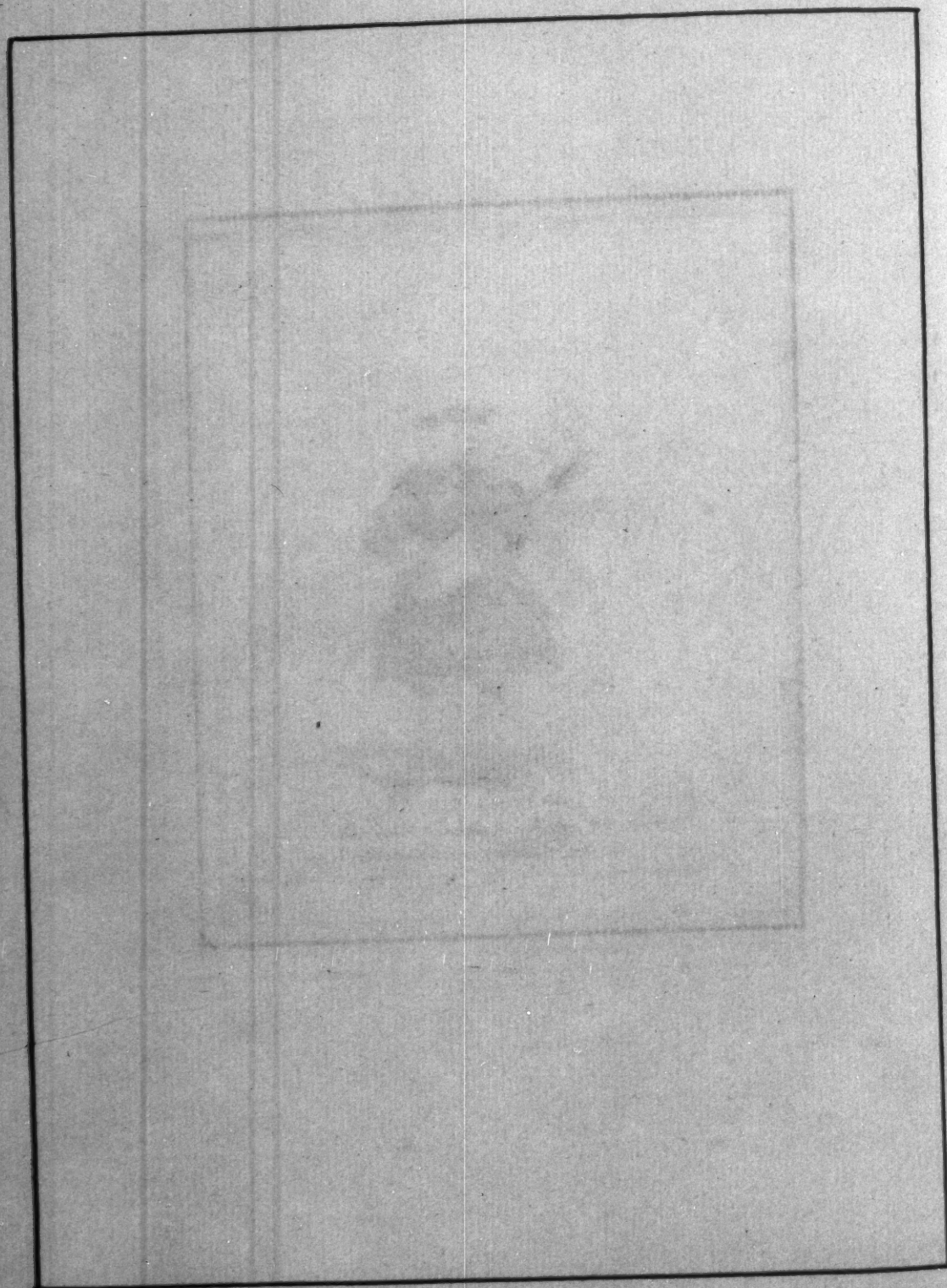


*MR FOOTE in the Character of MR COLE
in the Minor Act I.*

London. Printed for J. Smith at 13, Chesapeake & A. Lloyd at N^o 53 Fleet Street.



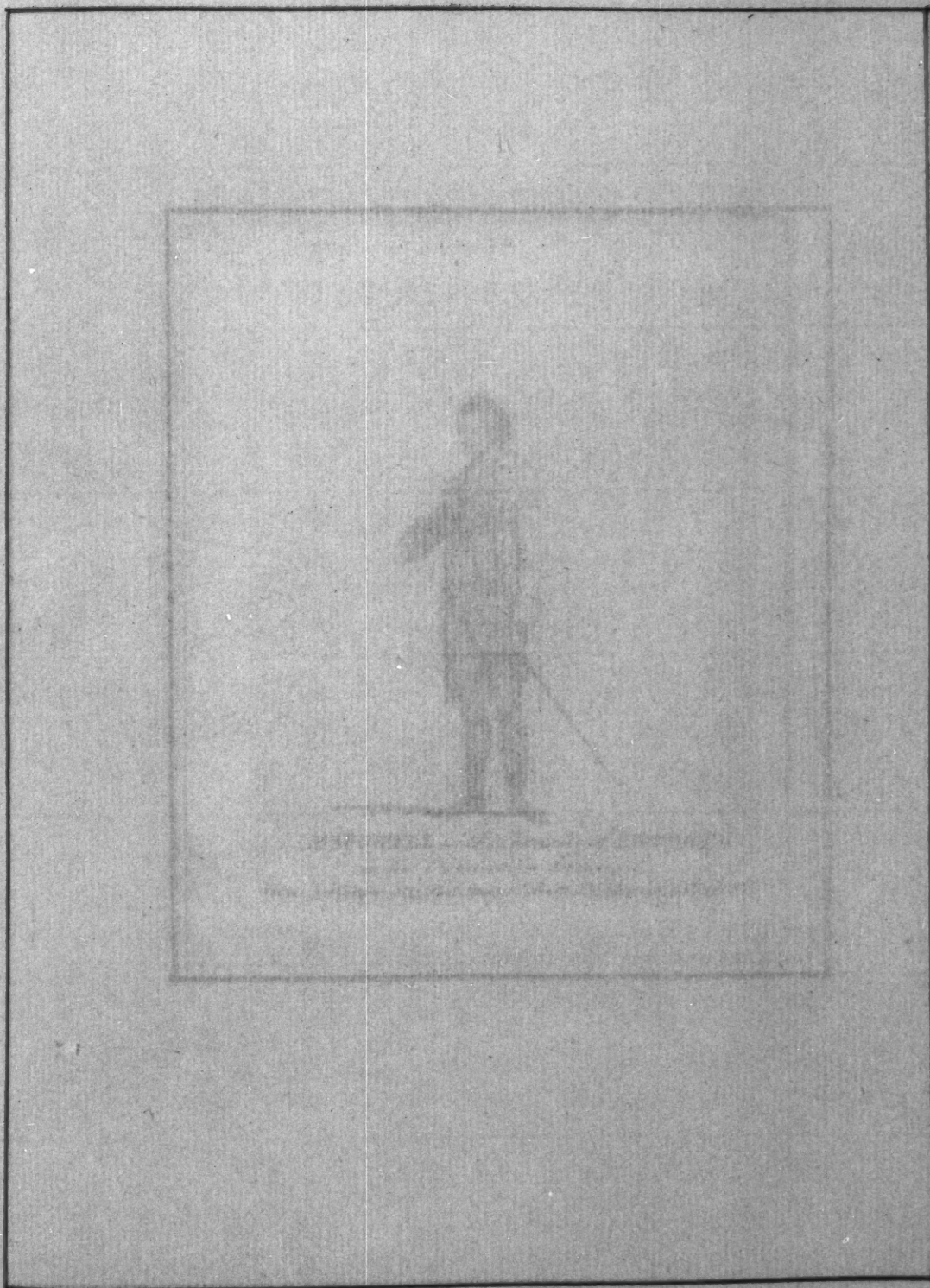


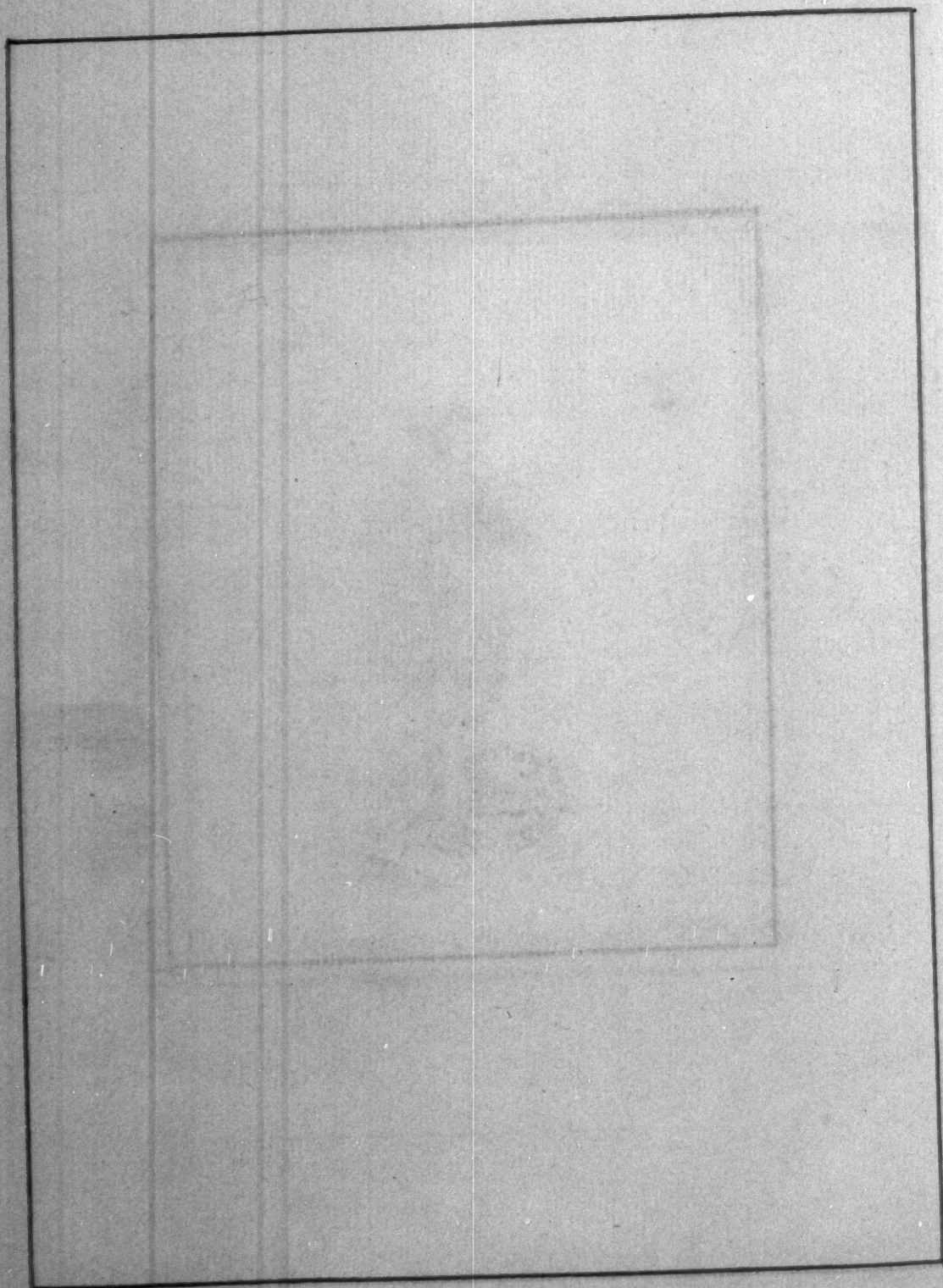




*MR FOOTE in the Character of the DOCTOR
in the Devil upon Two Sticks.
London Printed for S. Smith at N^o 55 Chancery Lane & R. Lloyd at N^o 55 Fleet Street.*





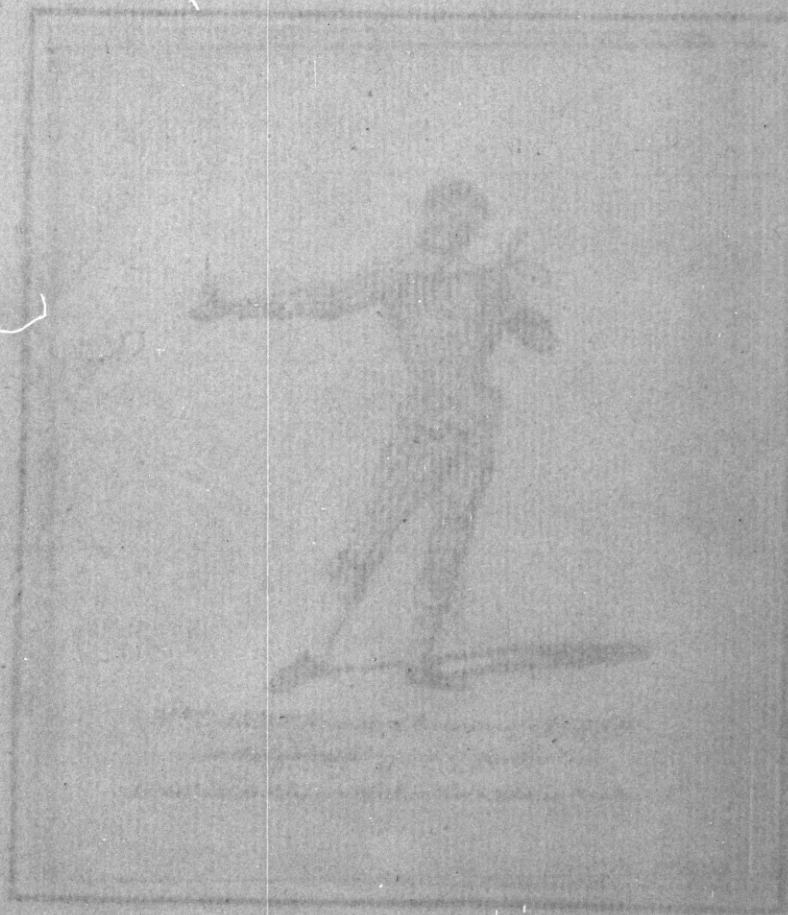


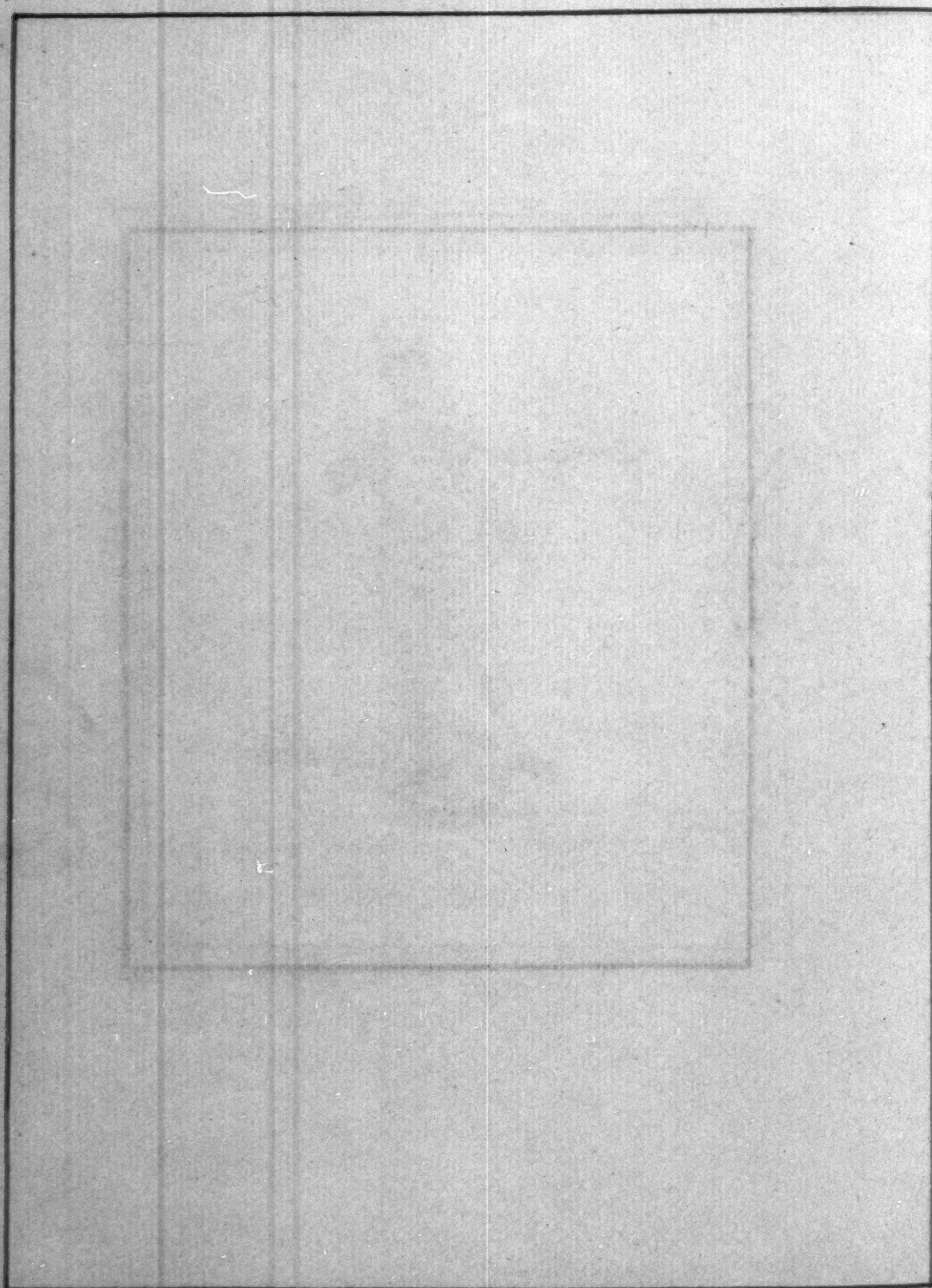


*MR. POWELL in the Character of LOVEWEL
in the *Clandestine Marriage*?*

Printed for N. Long, N° 33, Fleet Street, W. J. Smith, N° 23, Chancery Lane, Oct. 1. 1768.



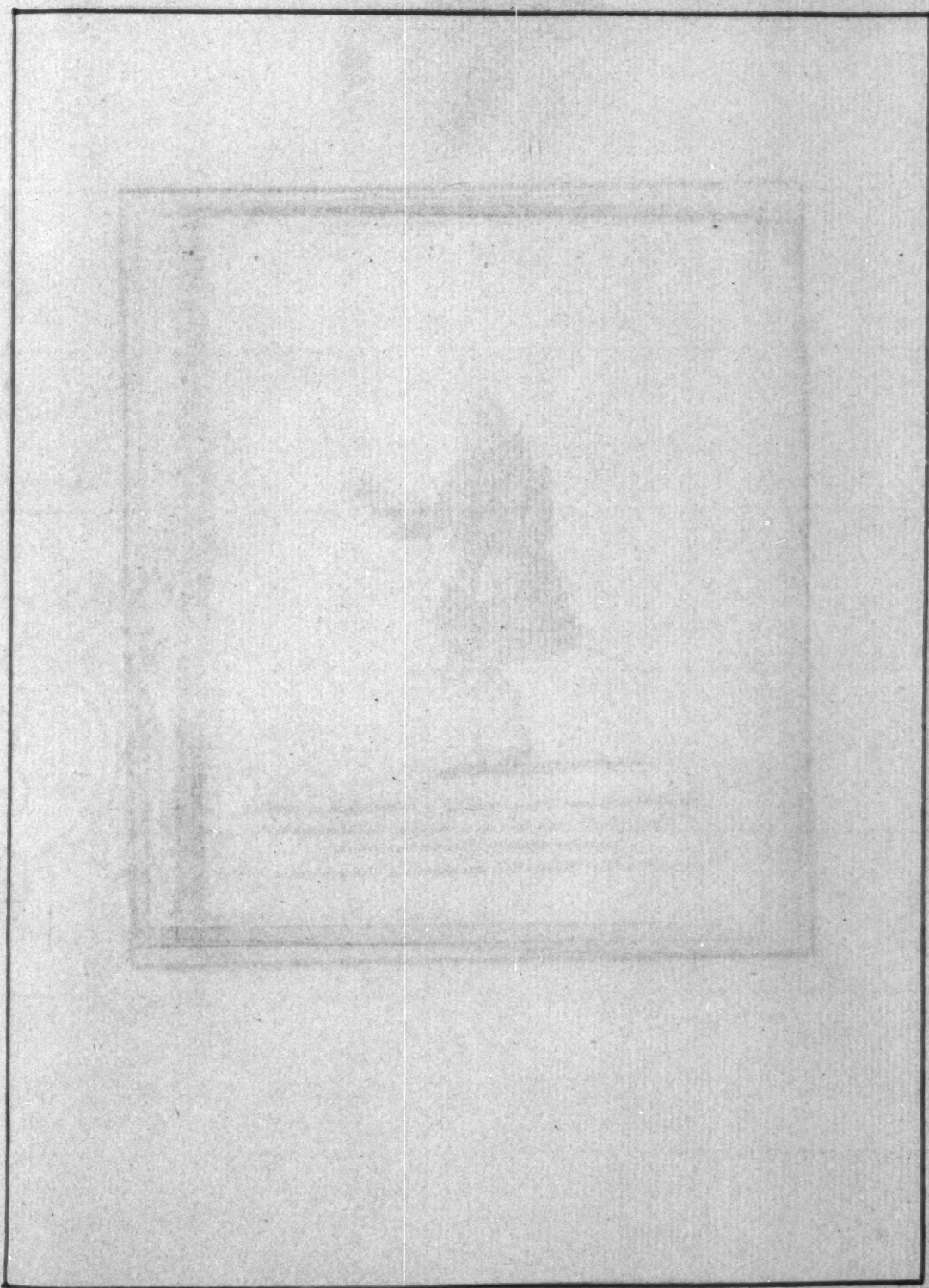


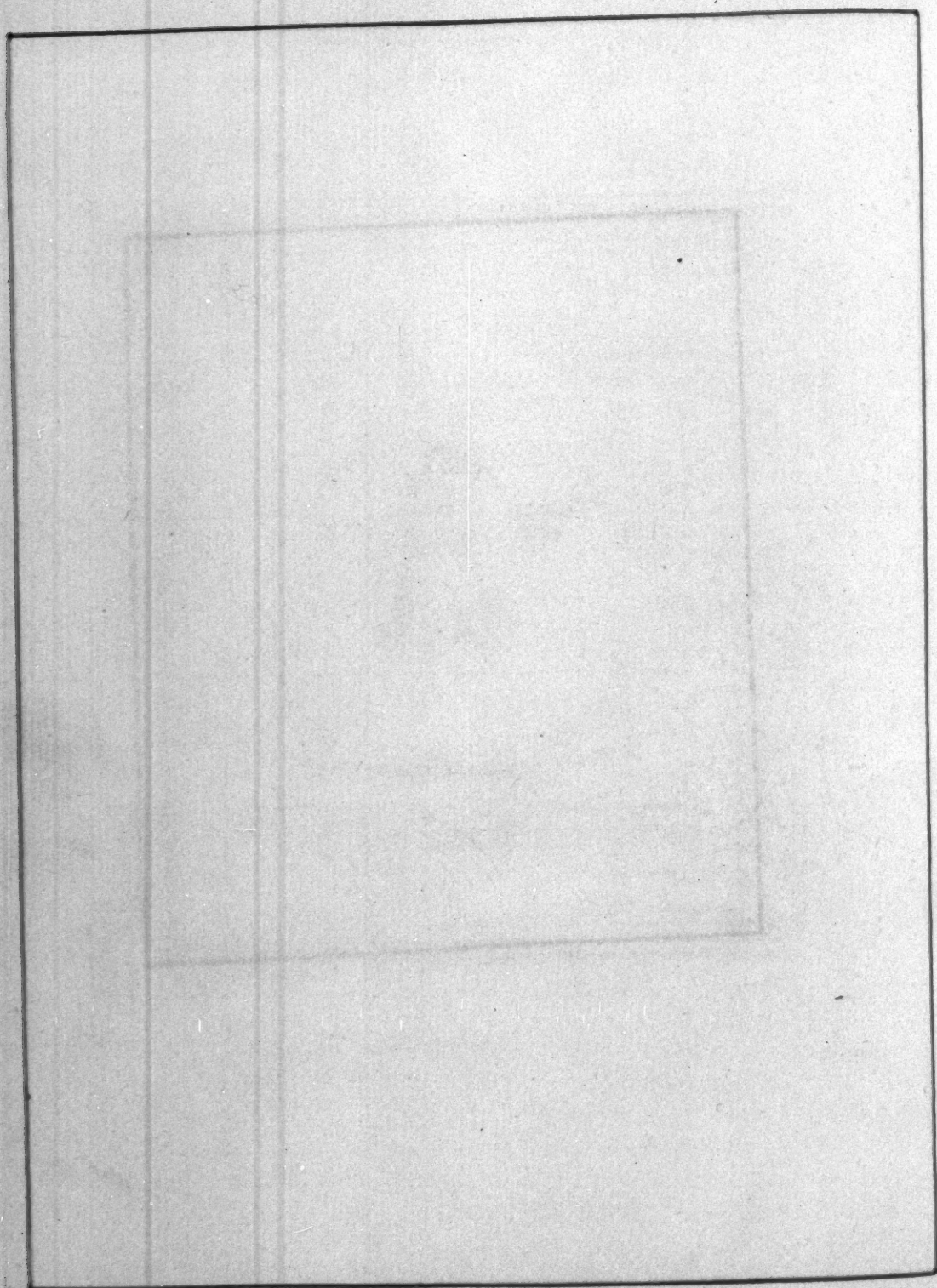




*MR. DIDDEN in the Character of MUNGO
in the Celebrated Opera of the Padlock.
London Printed for A. Sayer at N^o. 55 Fleet Street & A. Smith at N^o. 35 Chancery Lane.*





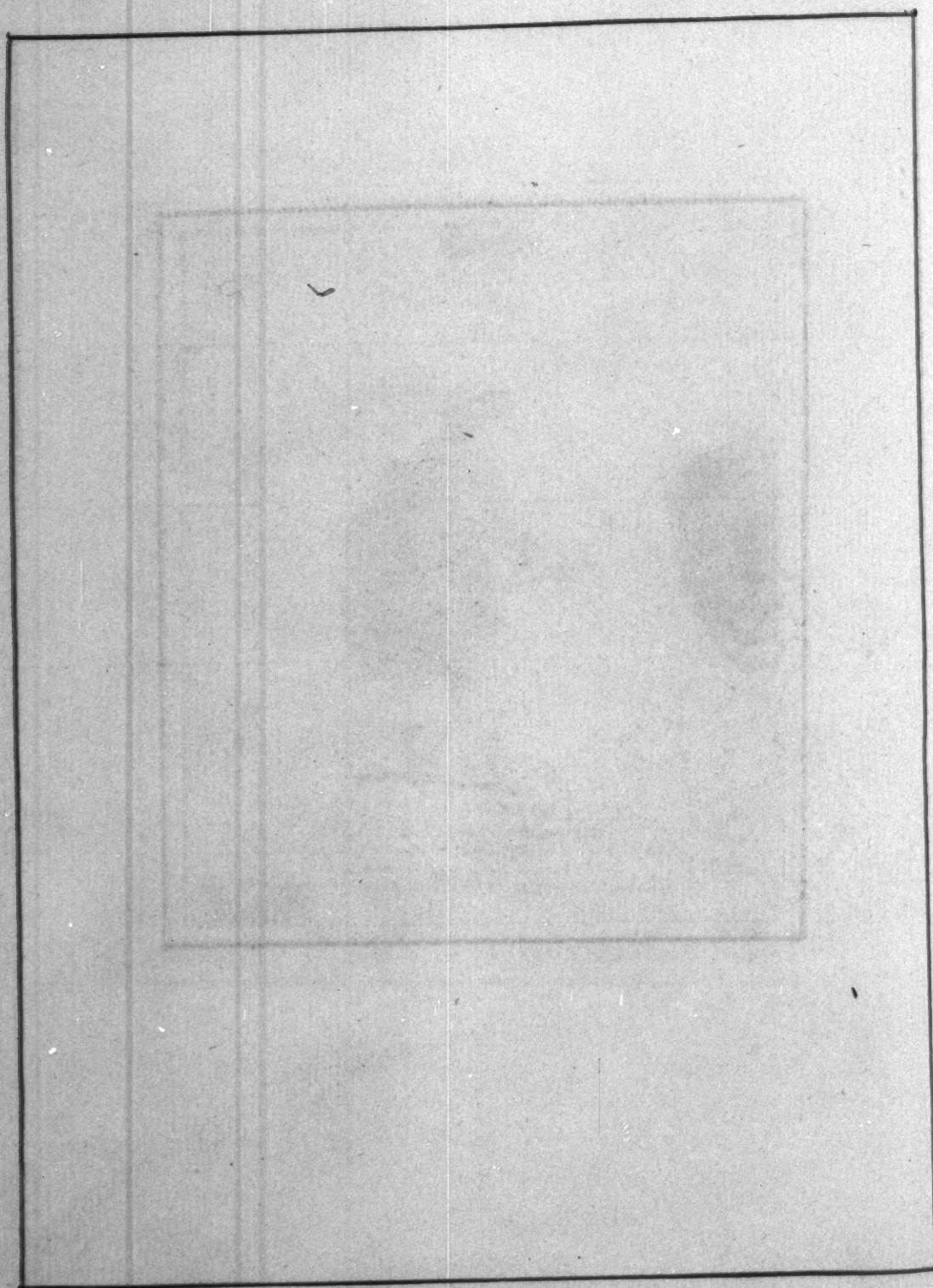




*Mr Kins in the Character of T. Ogleby in the Clandestine Marriage.
Done from an Original Picture of the same size, in the Possession
of Her Grace the Duchess of Northumberland.
Printed for J. Smith N^o 35 in Cheap-side, & R. Sayer N^o 53 Fleet Street 1769.⁷²*





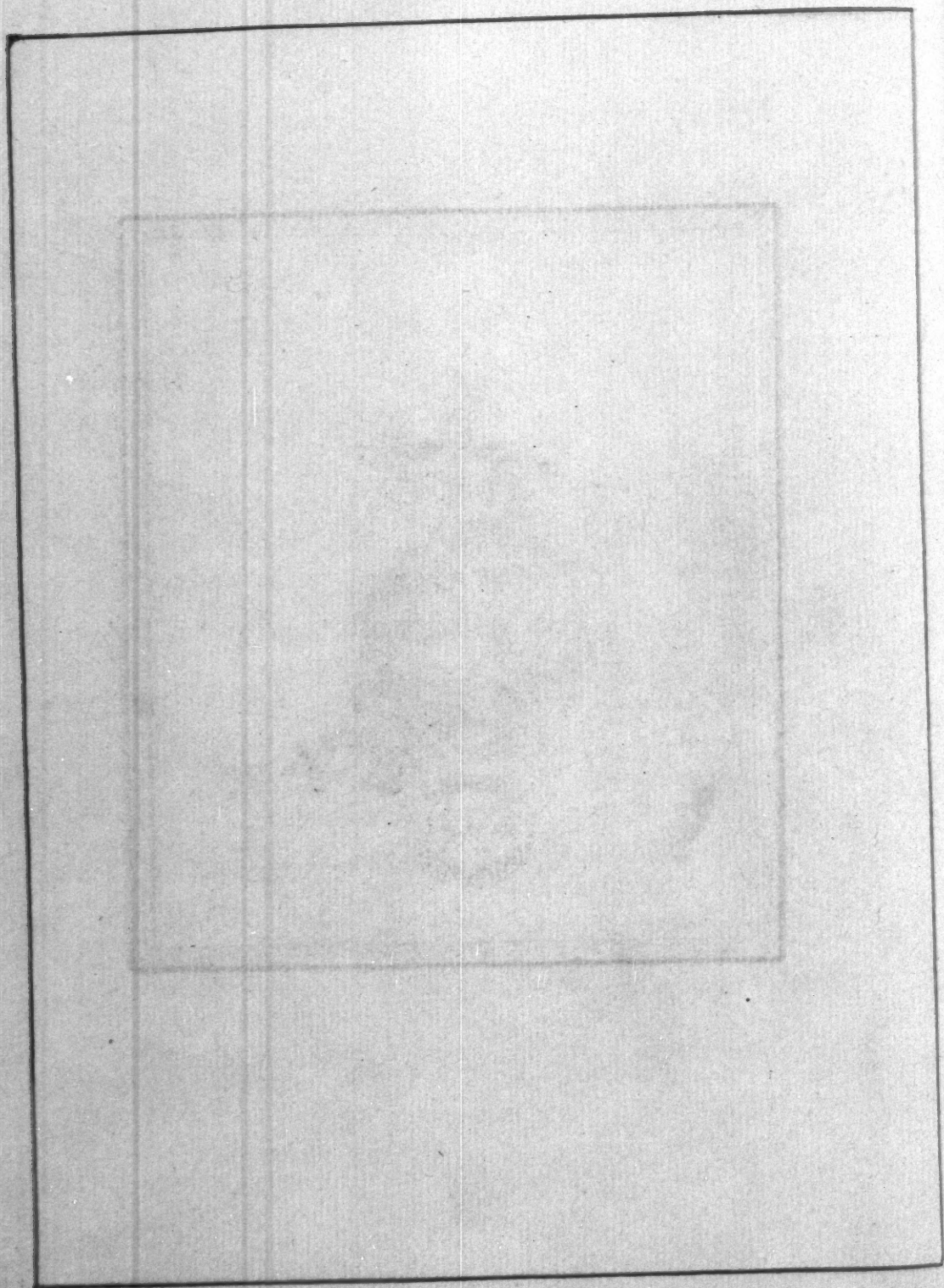




MR. POWELL in the Character of CYRUS.
*Done from an Original Picture of the same size in the Possession
of Her Grace the Dutchess of Northumberland.*
— Printed for R. Sayer. N^o. 53 in Fleet Street, & J. Smith. N^o. 35 Cheap-side. 1769²³



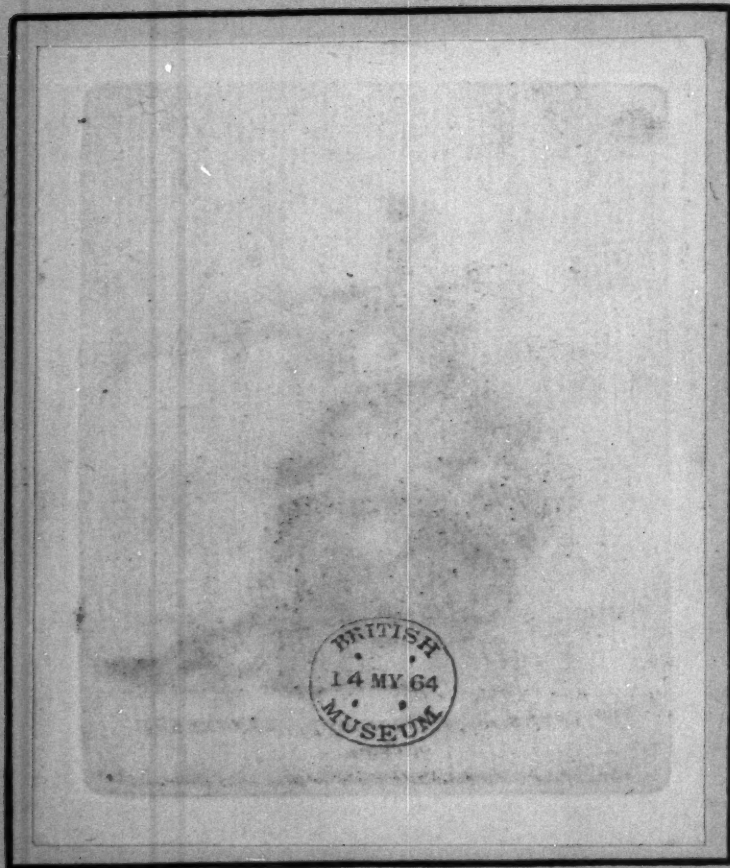


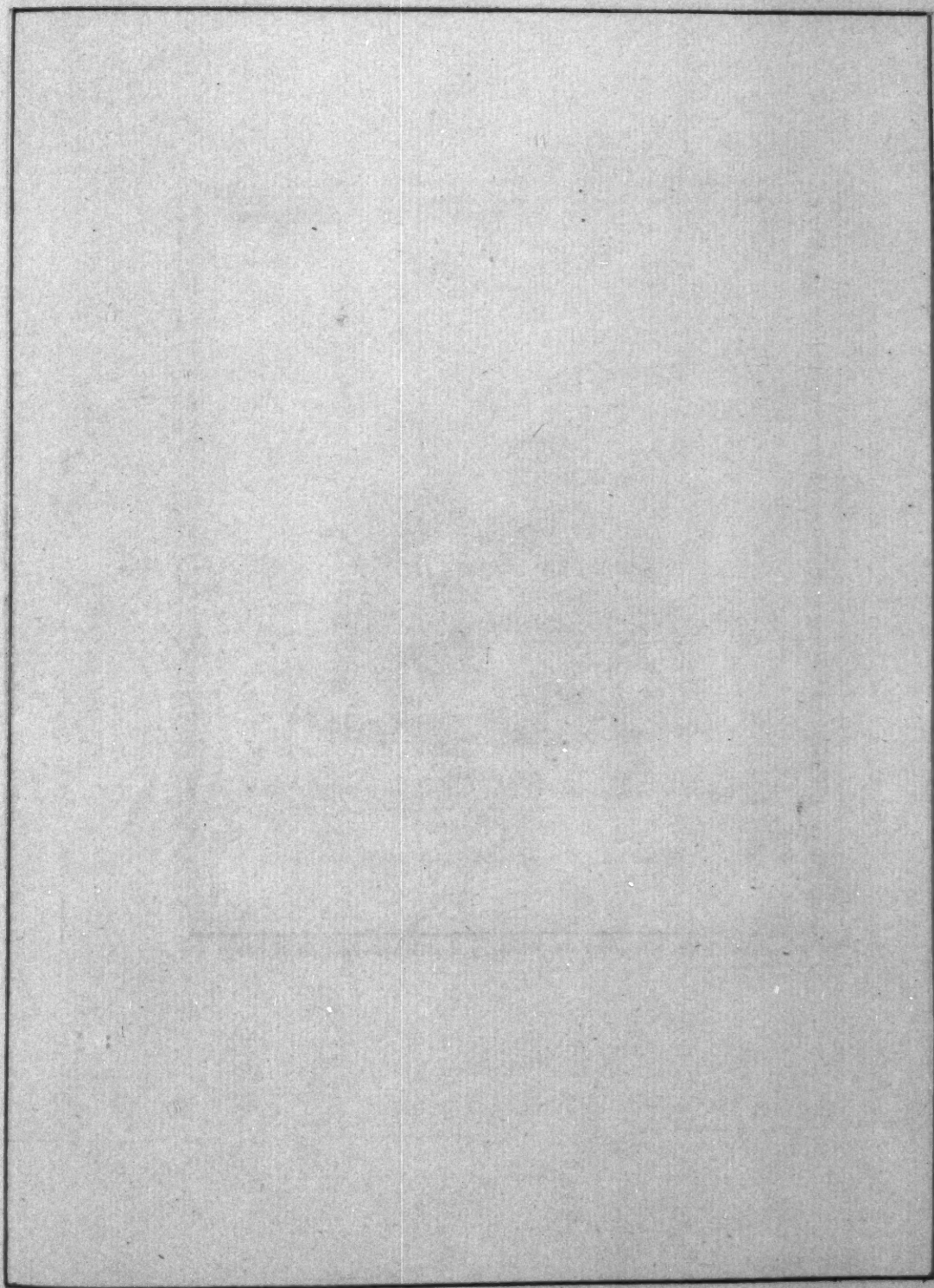


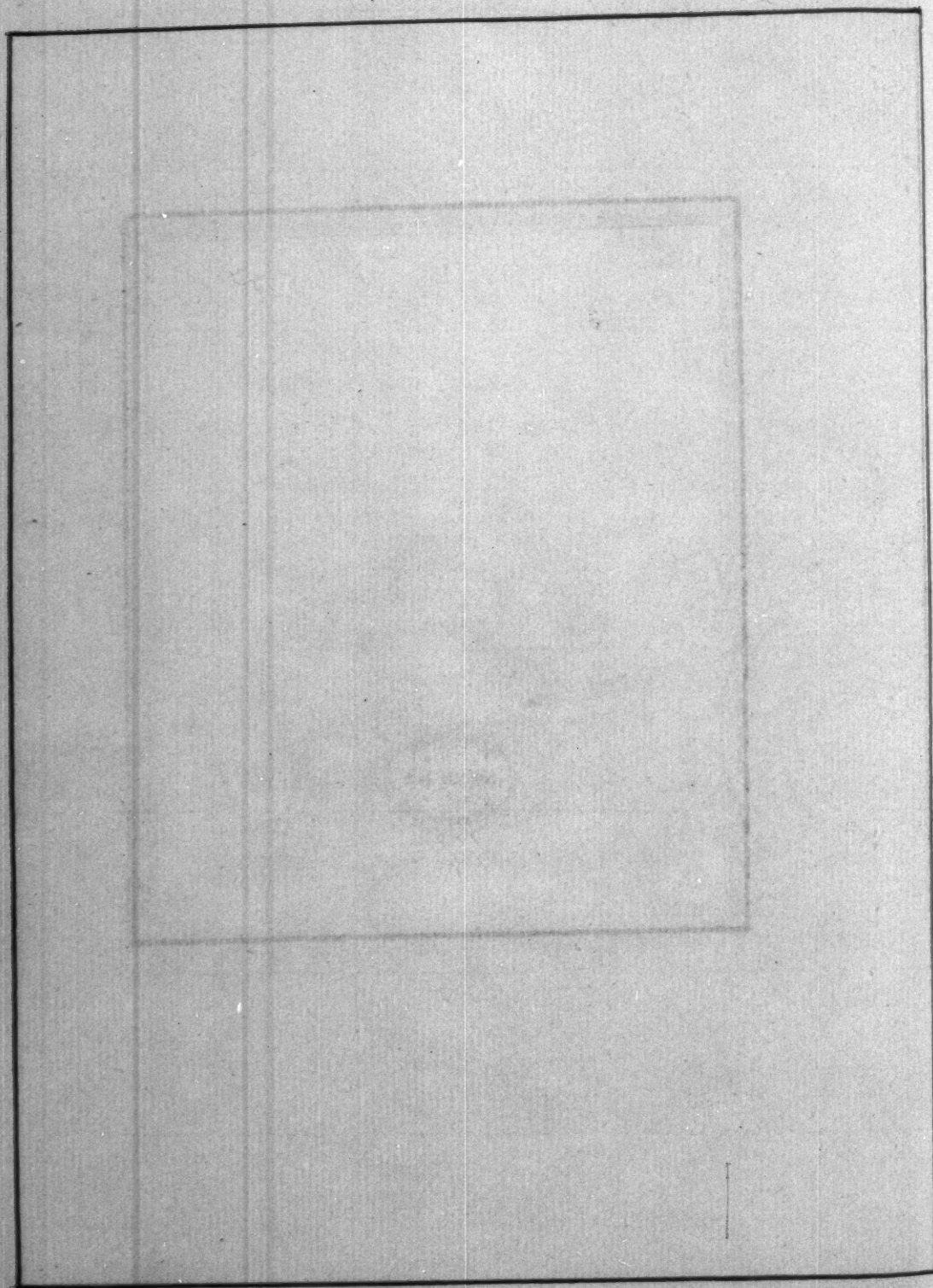


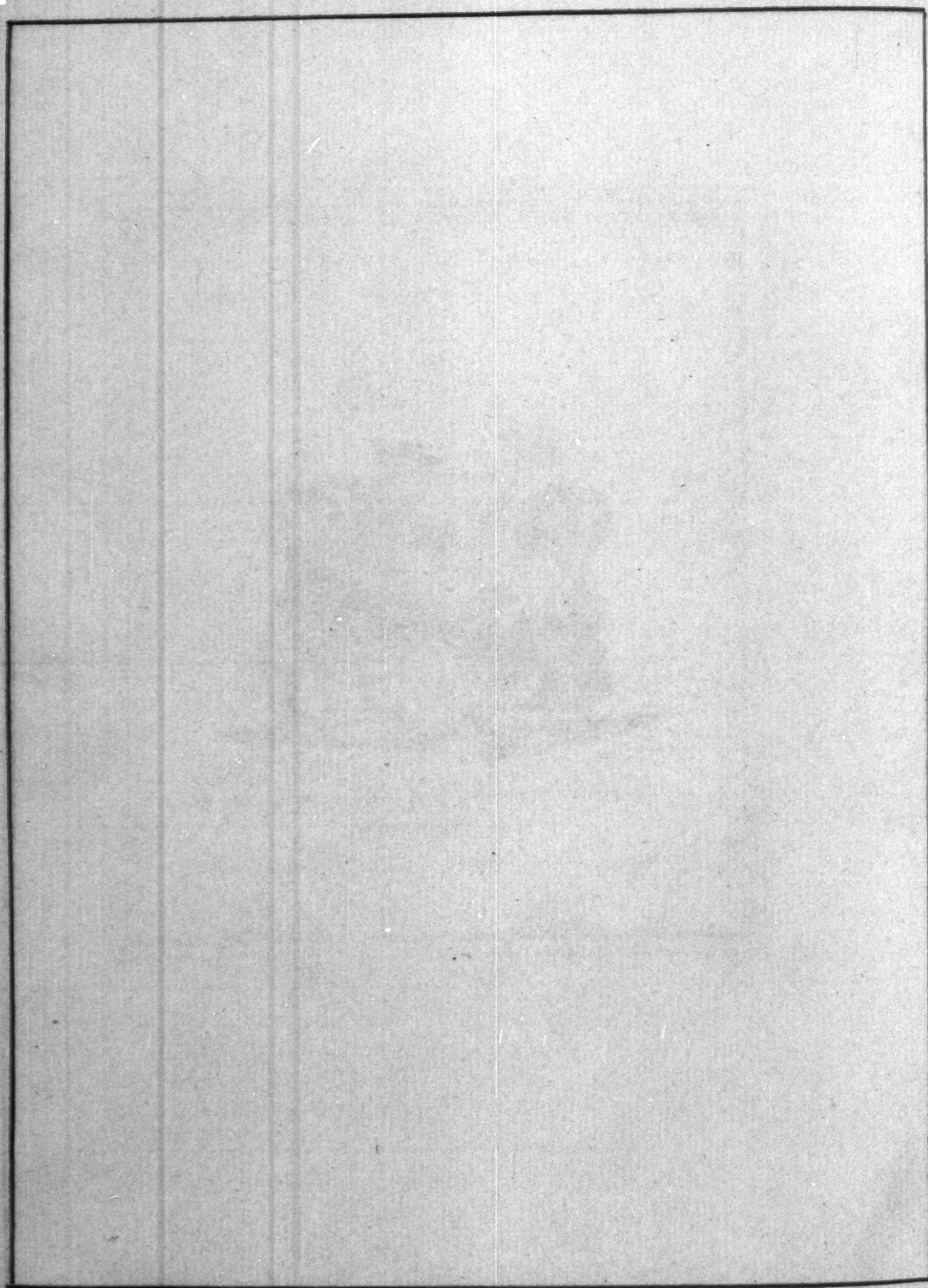
*M^{rs} YATES in the Character of MANDANE
in Cyprus.*

London Printed for A. Smith at N^o 25 Chancery Lane & R. Bayly at N^o 55 Fleet Street. 24





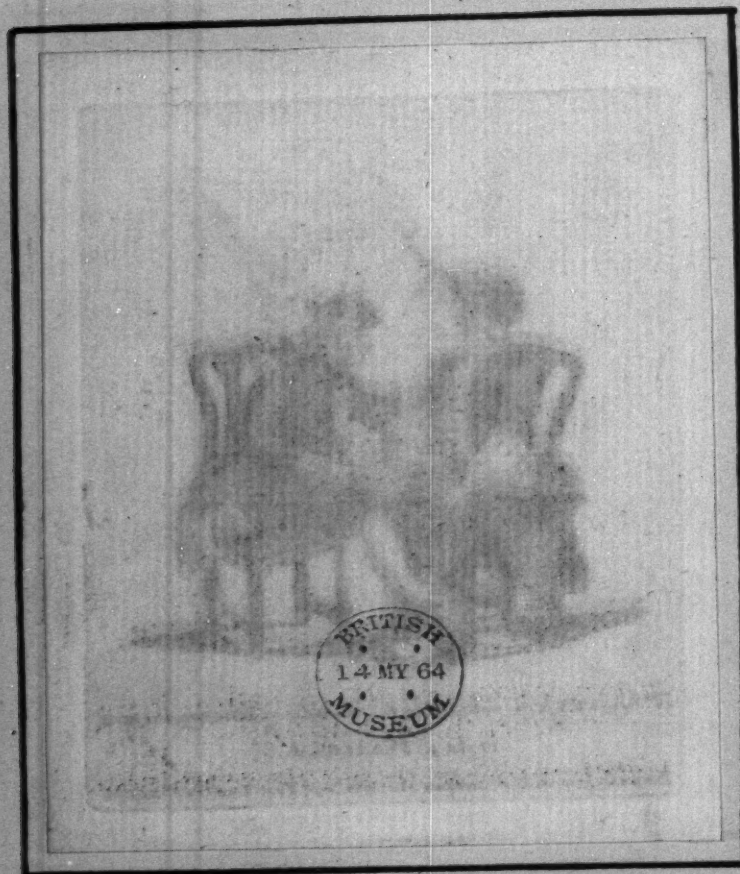






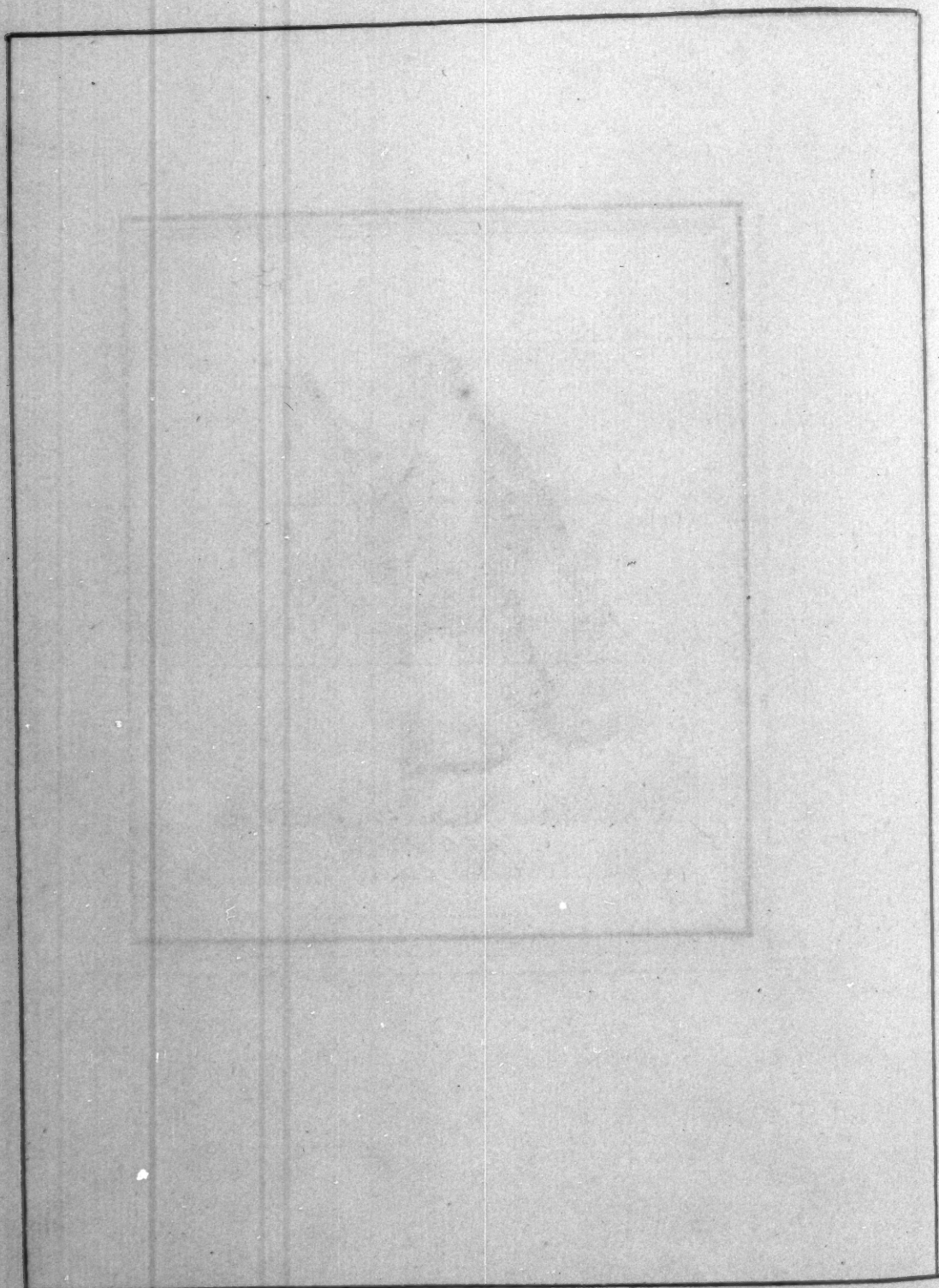
M^r. WESTON & M^r. GARRICK in y^e Characters of SCRUB & ARCHER,
in the STRATAGEM.

Printed for J. Smith N^o. 35, Cheapside & R. Sayer, N^o. 53 Fleet Street, Dec^r. 20, 1771.



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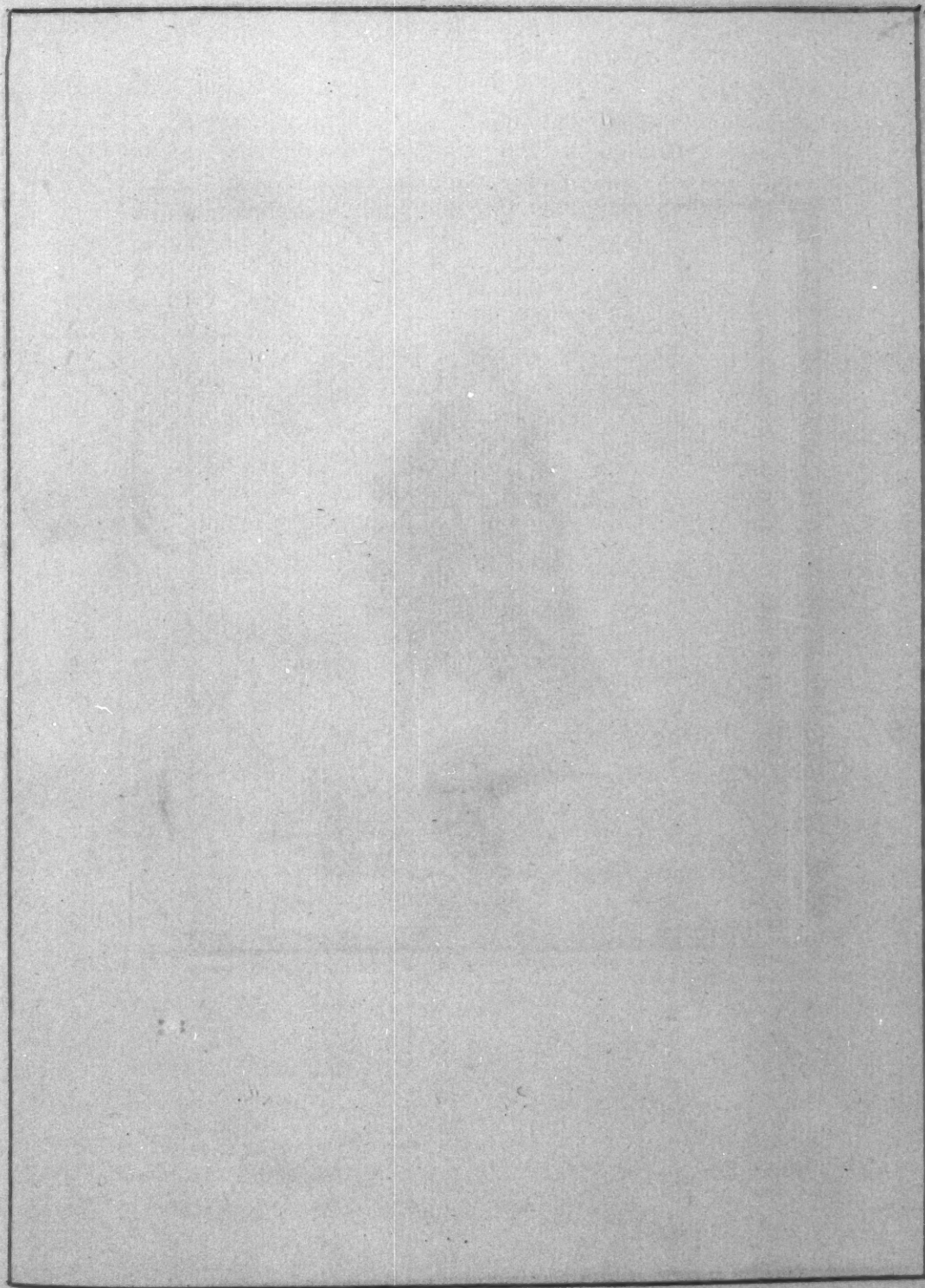


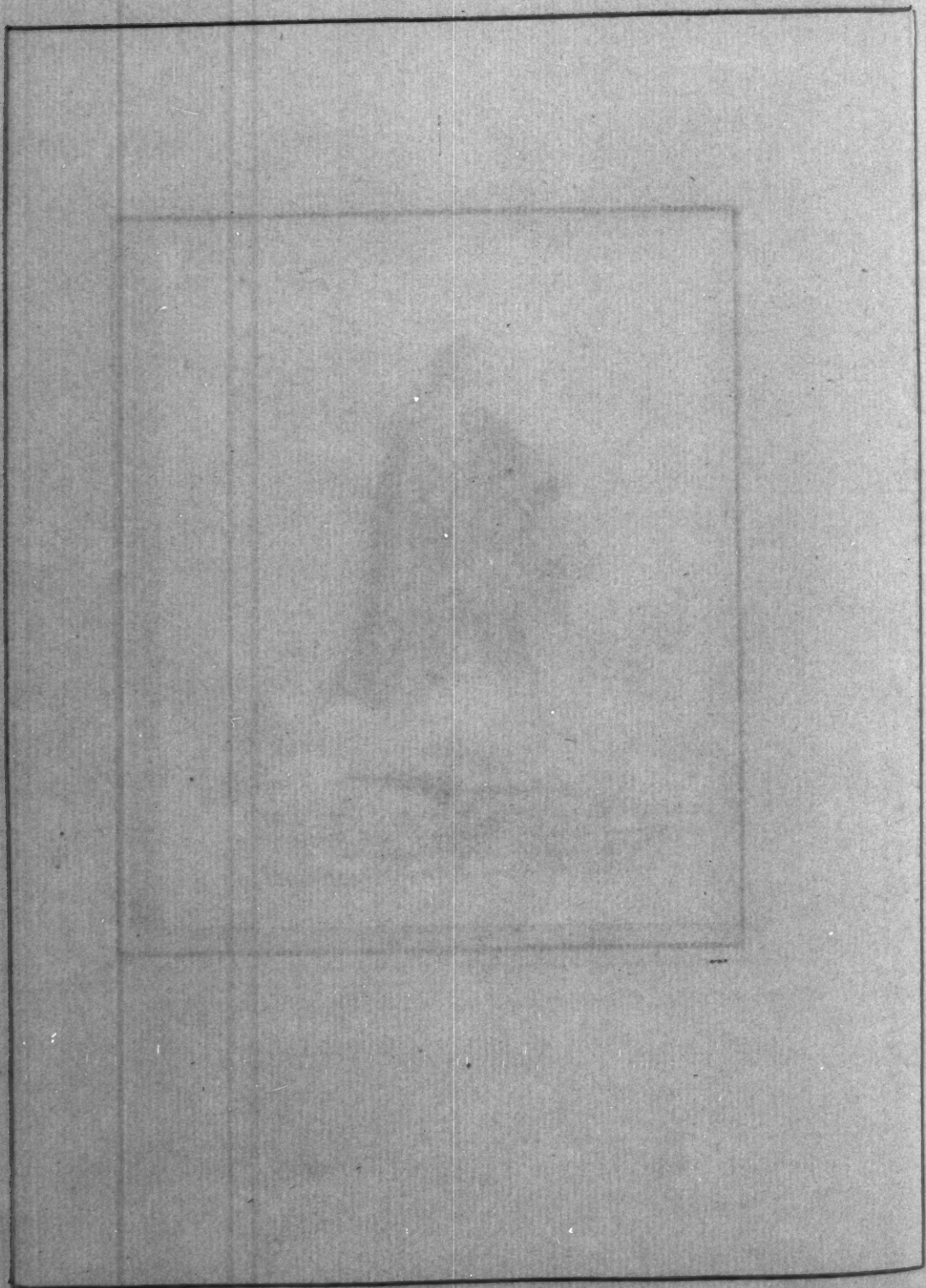


*MR REDDISH in the Character of POSTHUMUS,
in Cymbeline.*

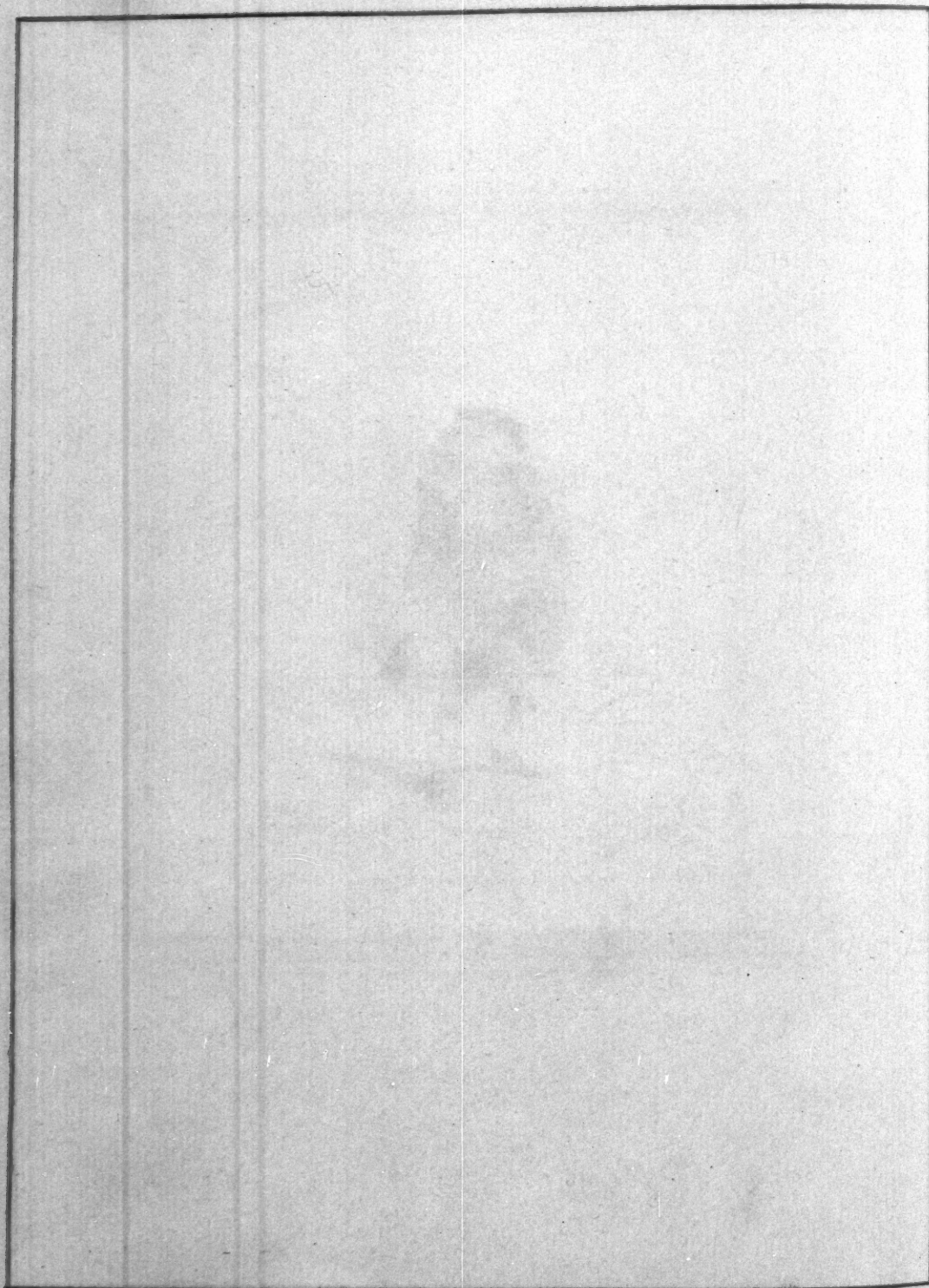
Printed for R. Sayer, N^o 53, Fleet Street, &c. J. Smith N^o 35 Cheapside, Oct^r 30. 1771.













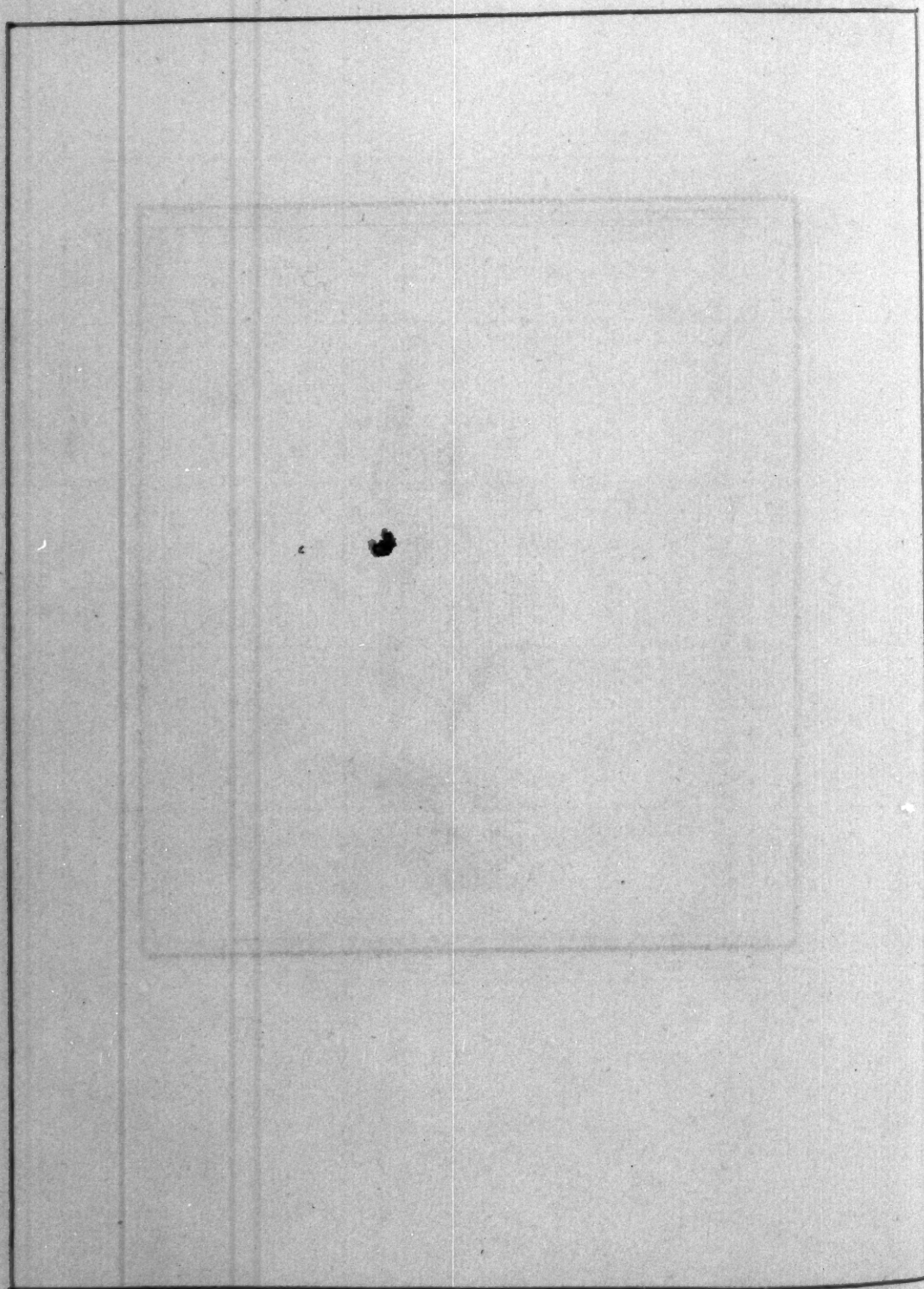
MR. GARRICK in the Character of ST. JOHN BRUTE.
Act 5.

Printed for R. Sayer, N^o 53, Fleet Street & J. Smith, N^o 55, Cheapside, 21 Jan^y 1779.



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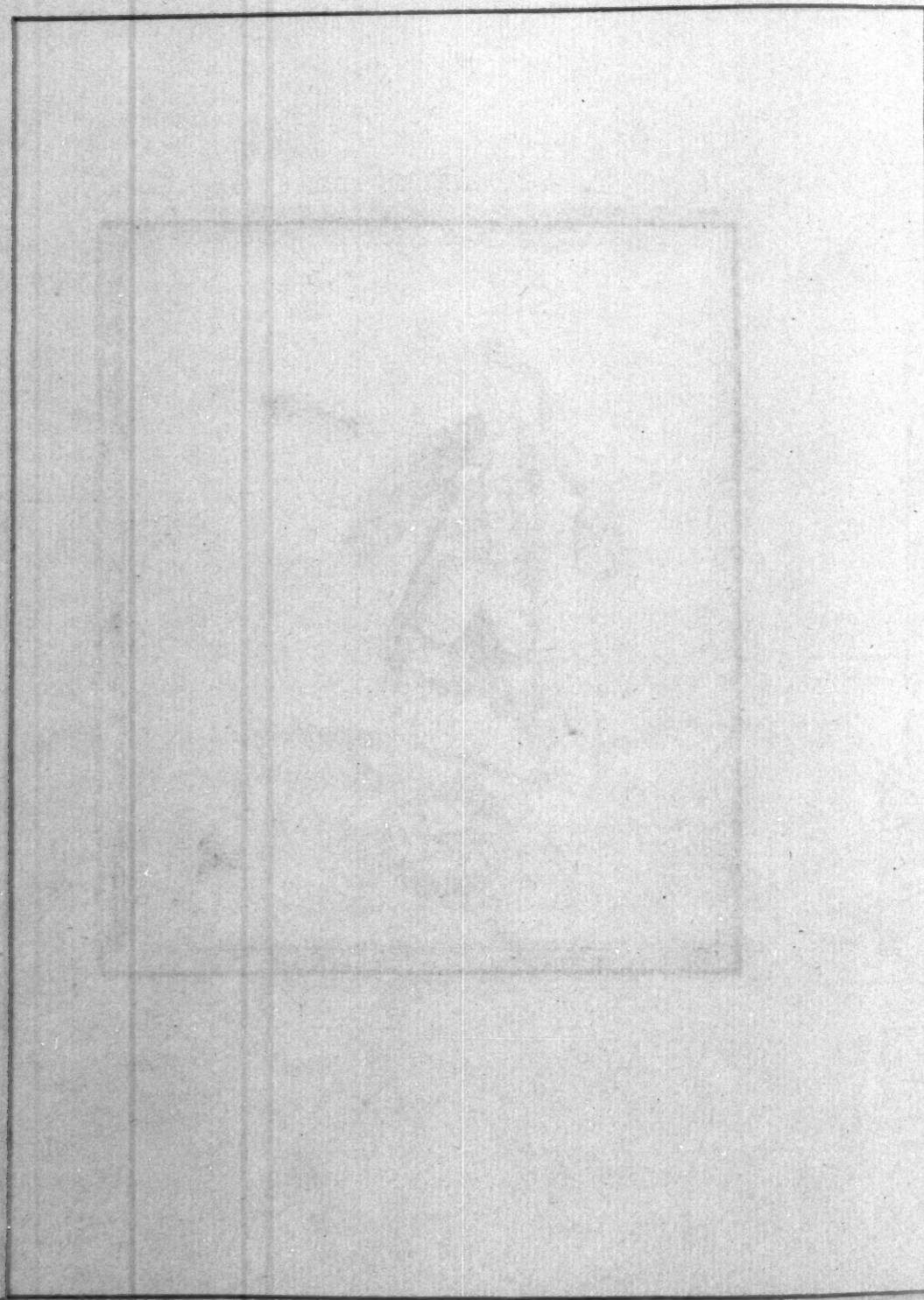
*MR. WOODWARD in the Character of RAZOR
in the Upholsterer*

Printed for J. Smith, No. 25, Chancery Lane, London, in Fleet Street as if Act done Mar 22, 1771



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*Mr. GARRICK in the Character of Lord Chalkstone,
in LETHE.*

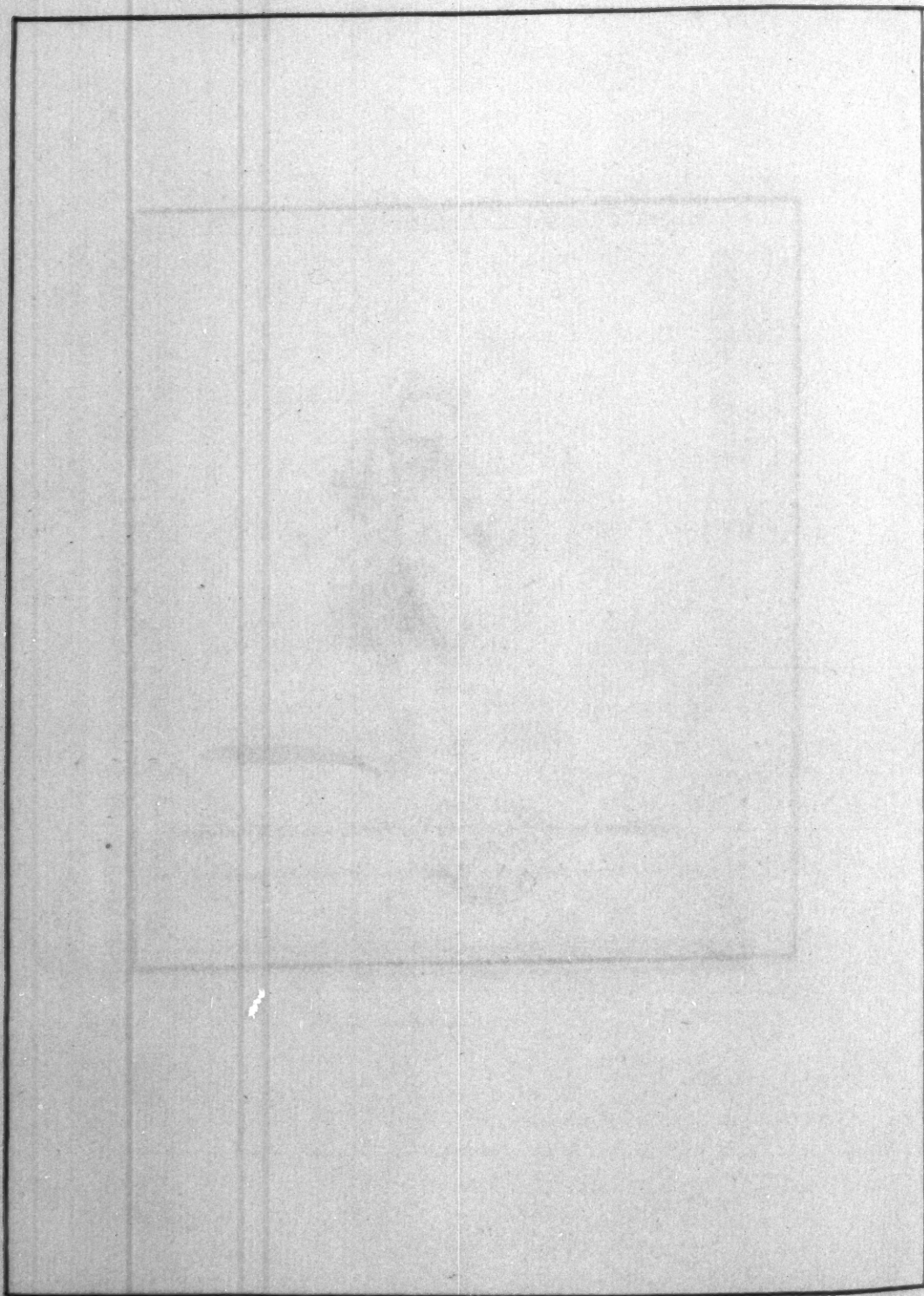
Printed for Rob^t Sayer, N^o 53 Fleet Street, & Jn^o Smith, N^o 35 Cheapside.



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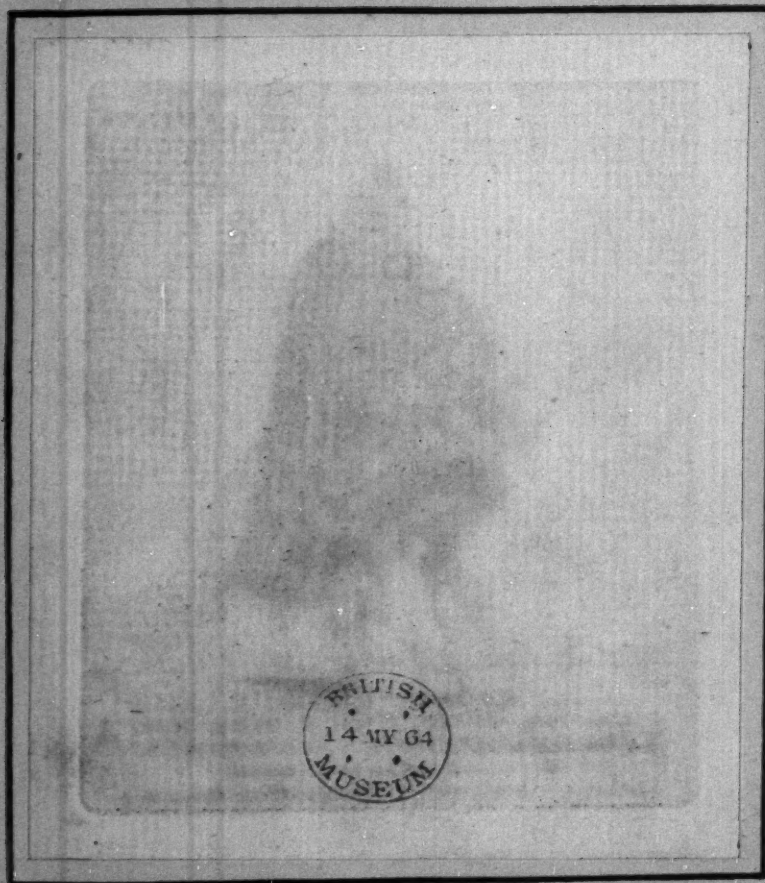
M. POWELL in the Character of Posthumus, in Cymbeline.

Printed for Rob^t Sayer, N^o 83, Fleet Street, & Ju^s Smith N^o 35 in Cheap-side.

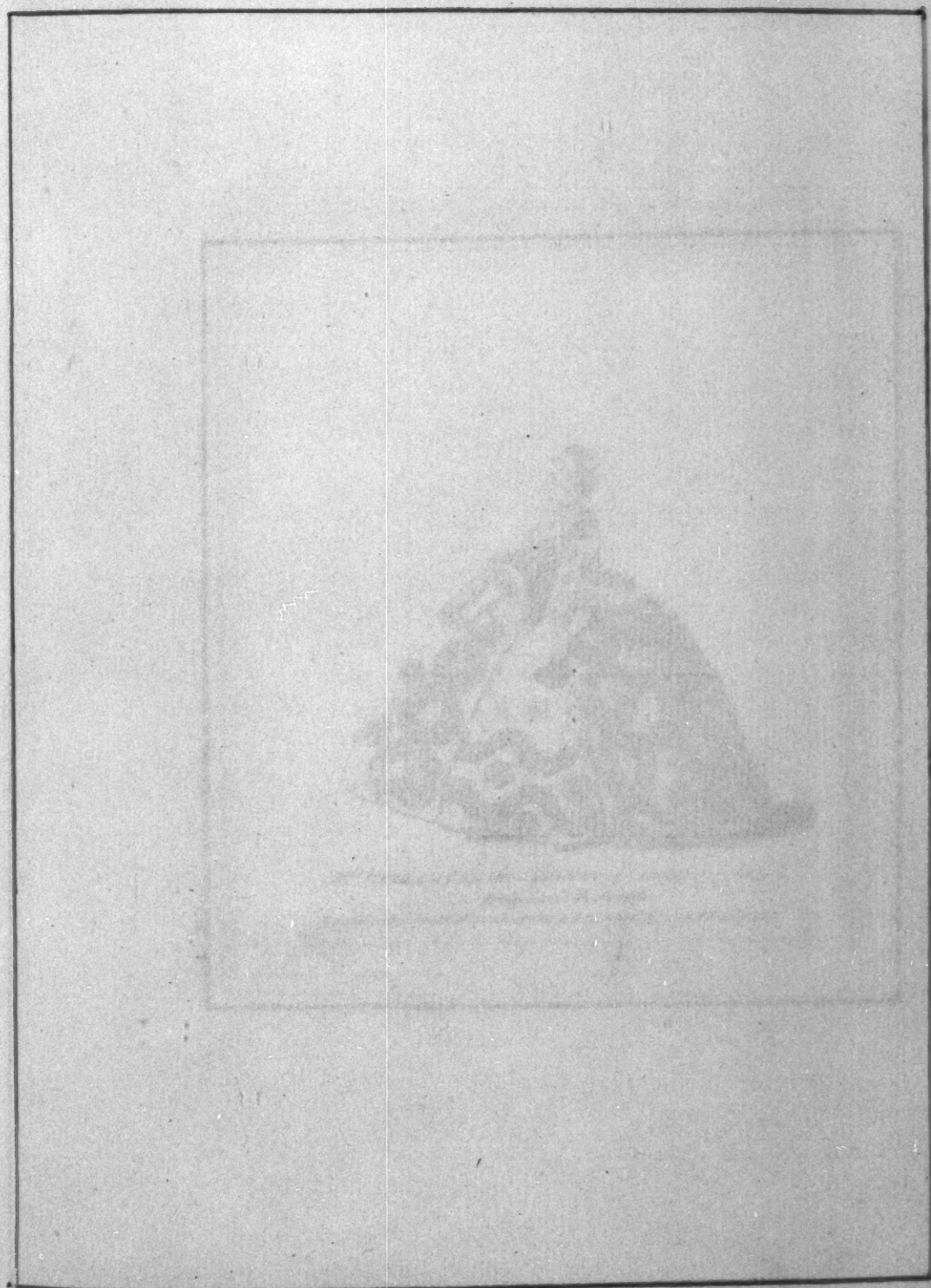


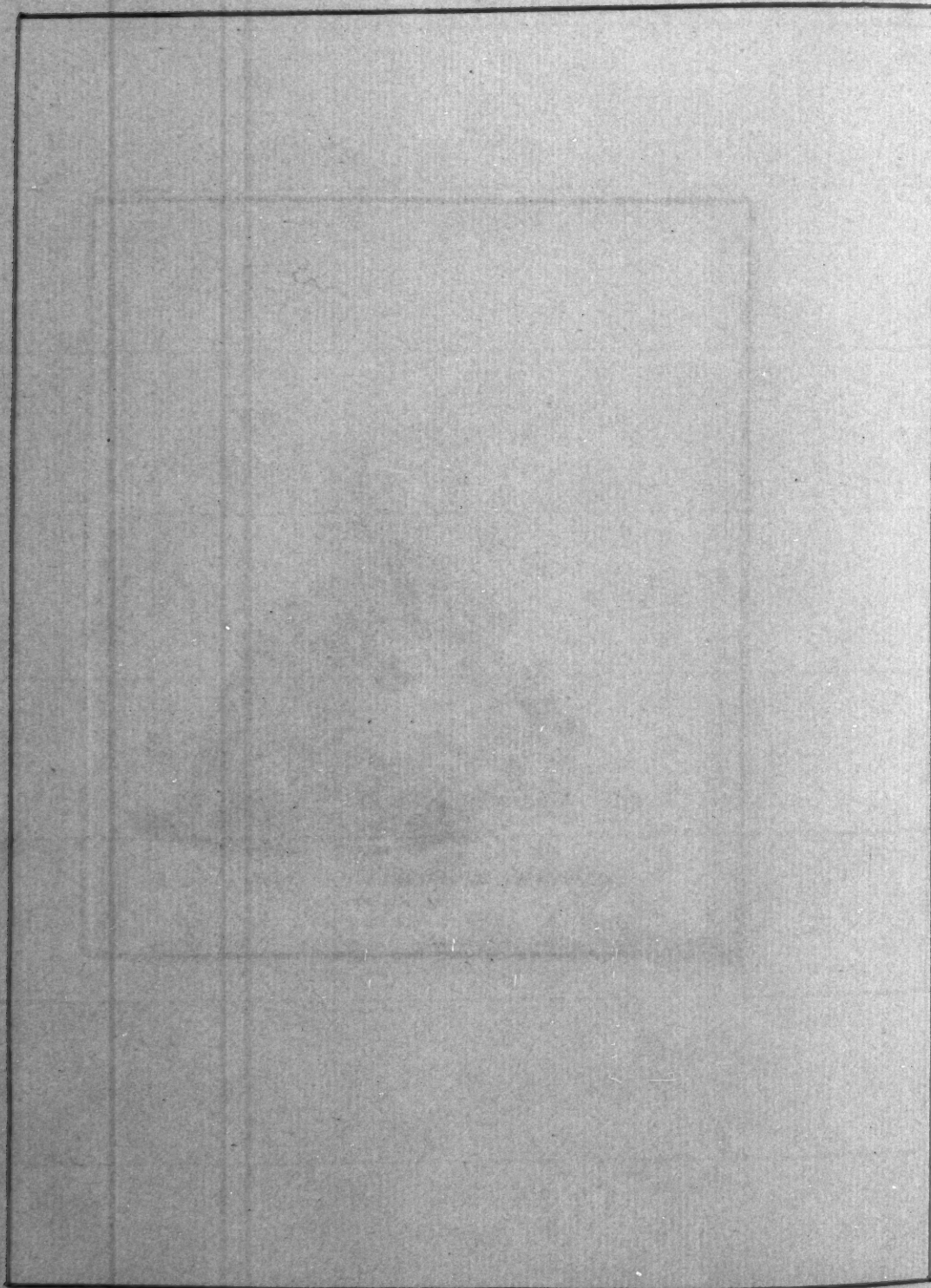


M. BARRY in the Character of Hotspur, in 1st part of Henry IV.
Done from an Original Picture the same size, in the Possession of -
Her Grace the Dutchess of Northumberland.
Printed for Jn.^r Smith N^o 35 Cheap-side, & Rob^t. Sayer, N^o 53 in Fleet-Street. —*



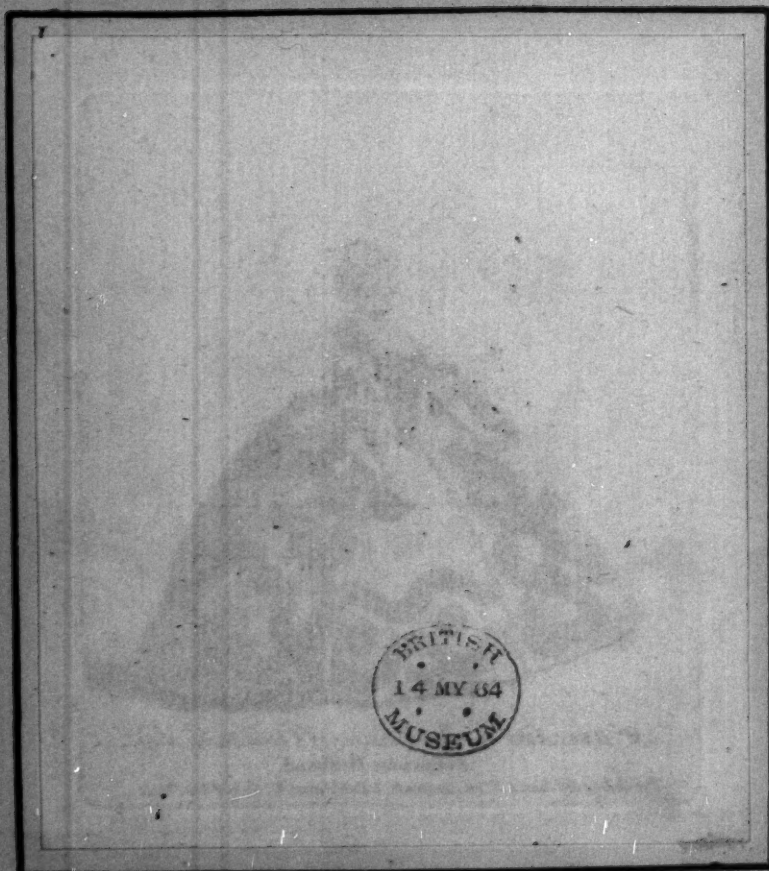
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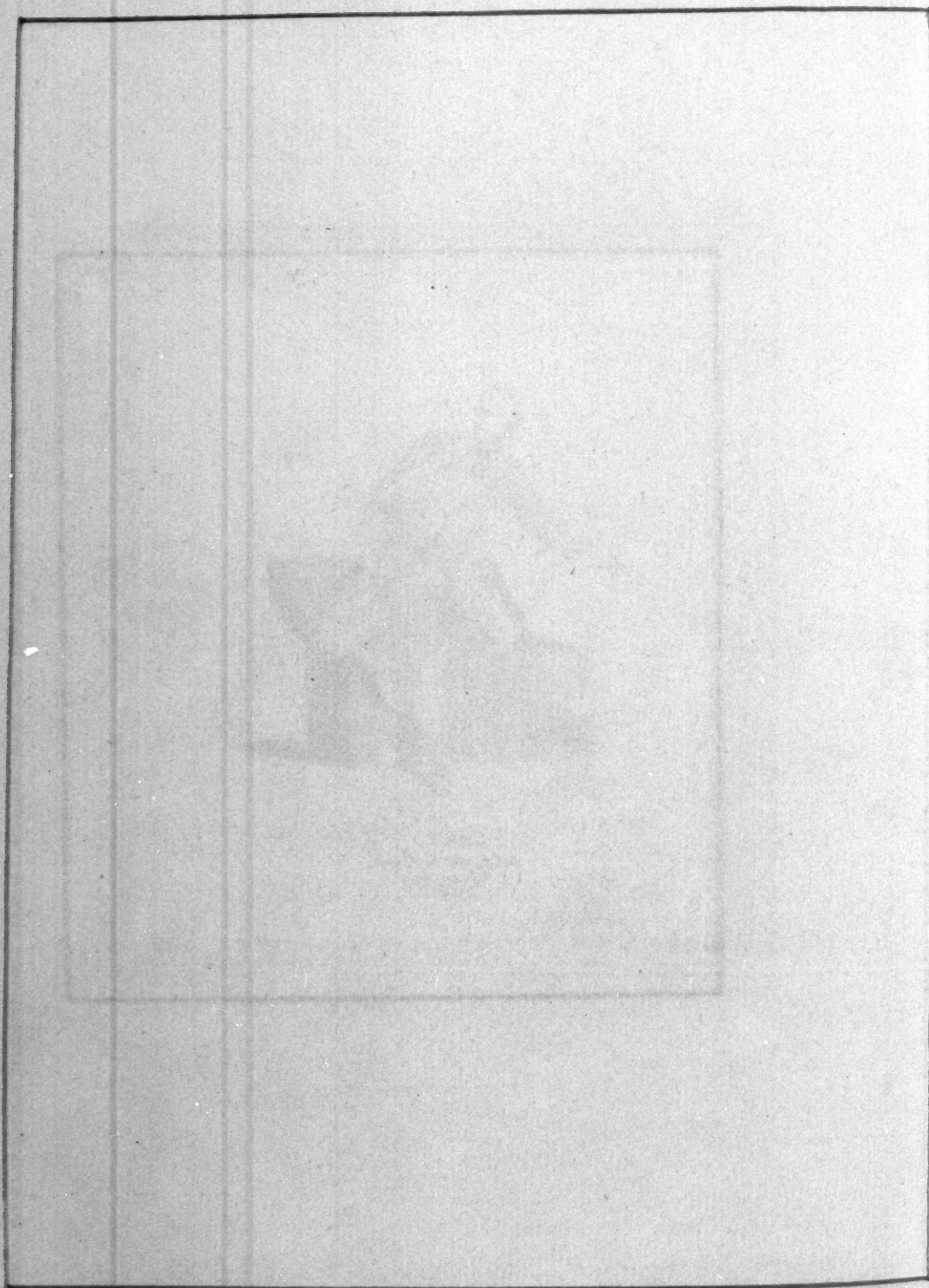


*M^{rs} BELLAMY in the Character of Clarinda. in the
Suspicious Husband
Printed for Jn^o Smith N^o 55 Cheap-side. & Rob^o Sayer. N^o 53 in Fleet Street.*



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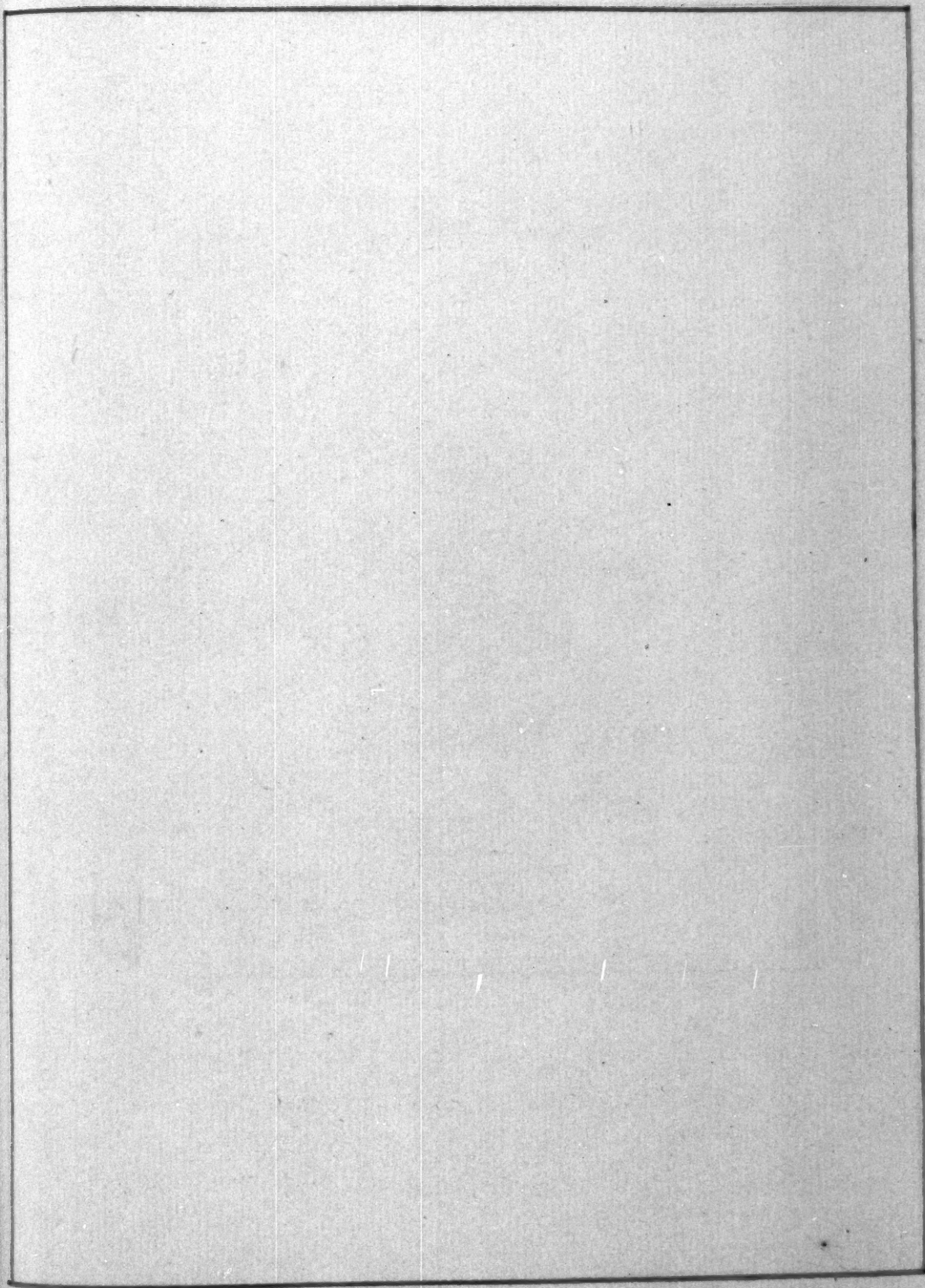


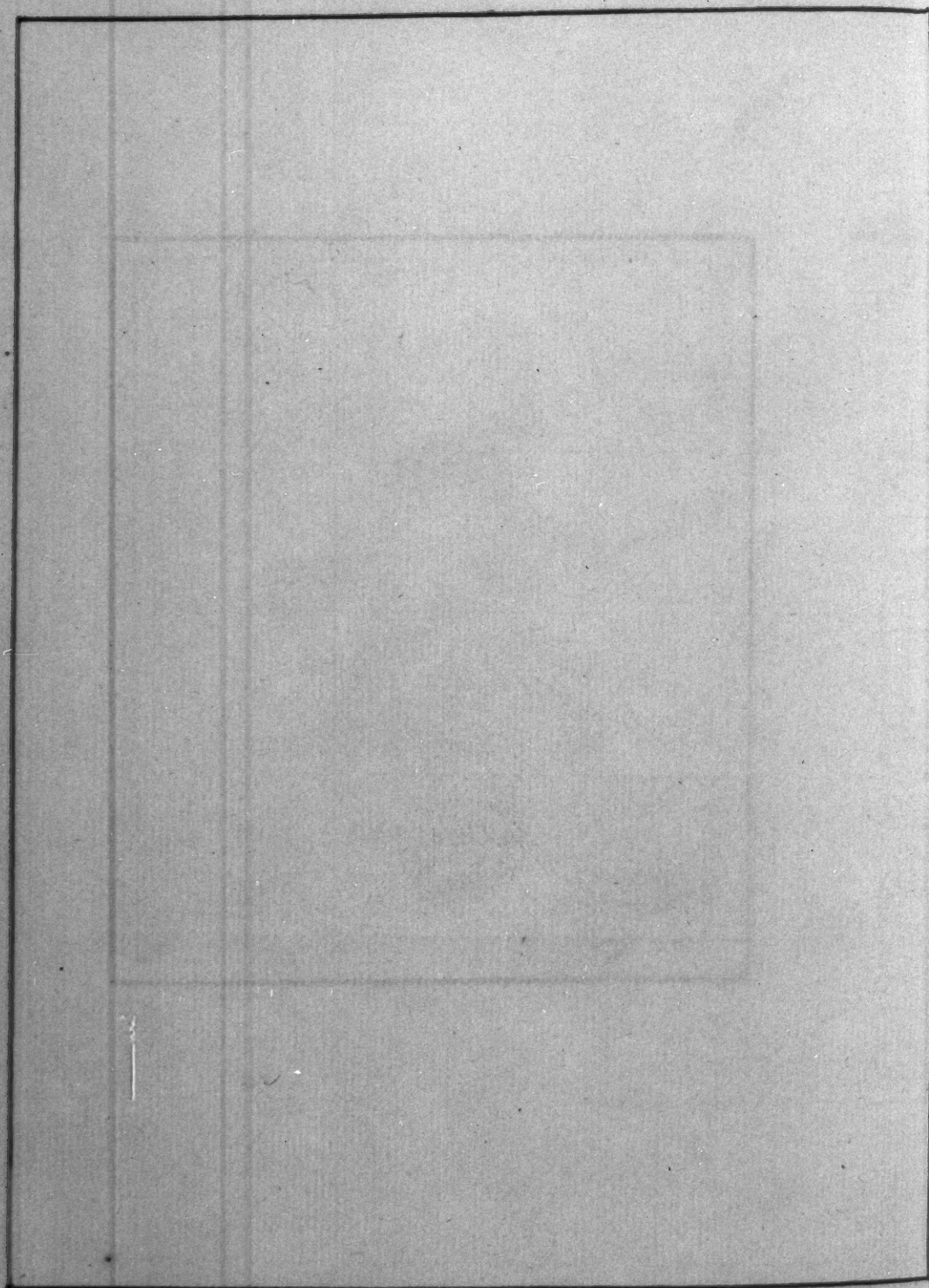


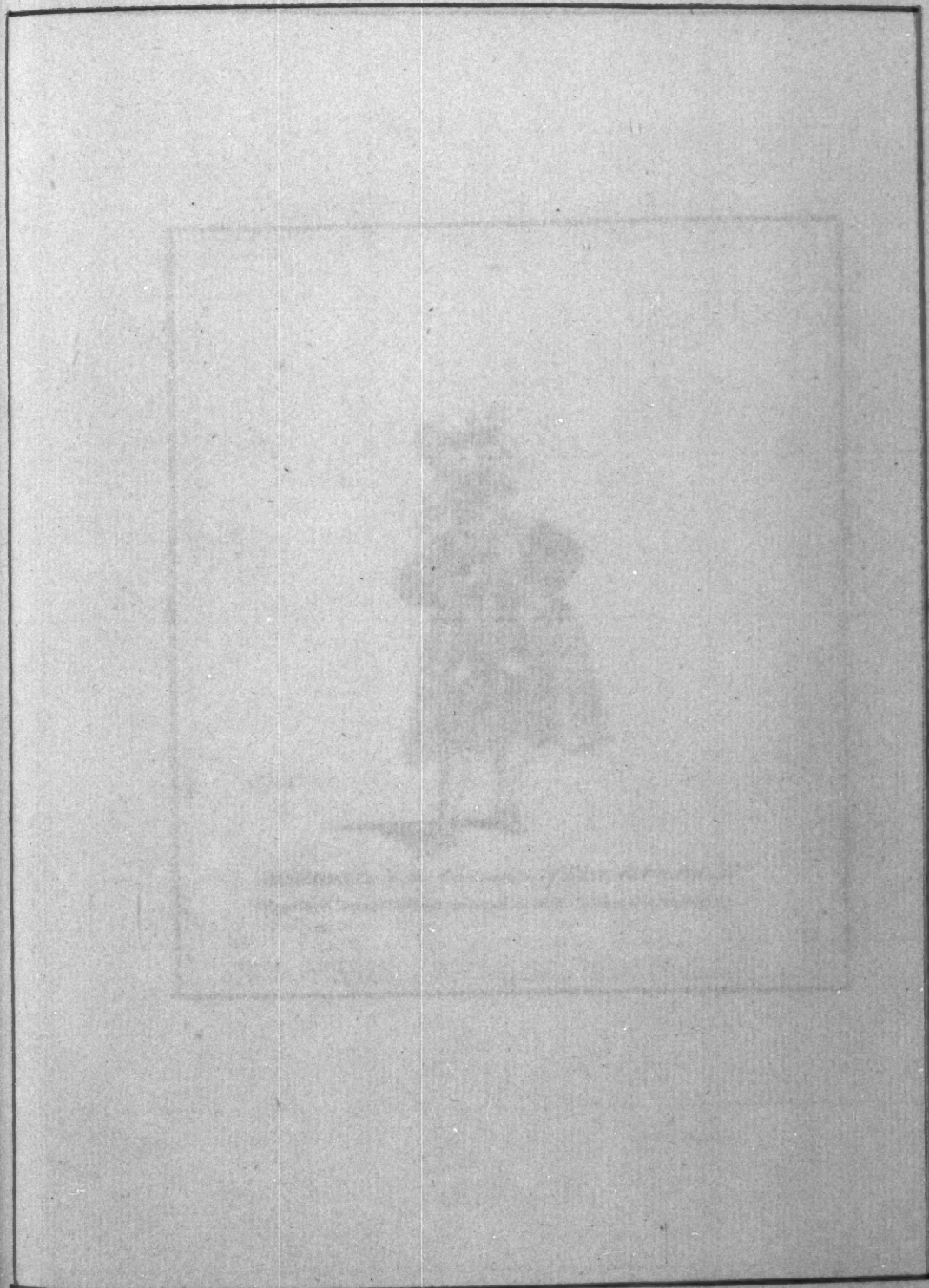
*MR. SMITH in the Character of JACHIMO
in Cymbeline.*

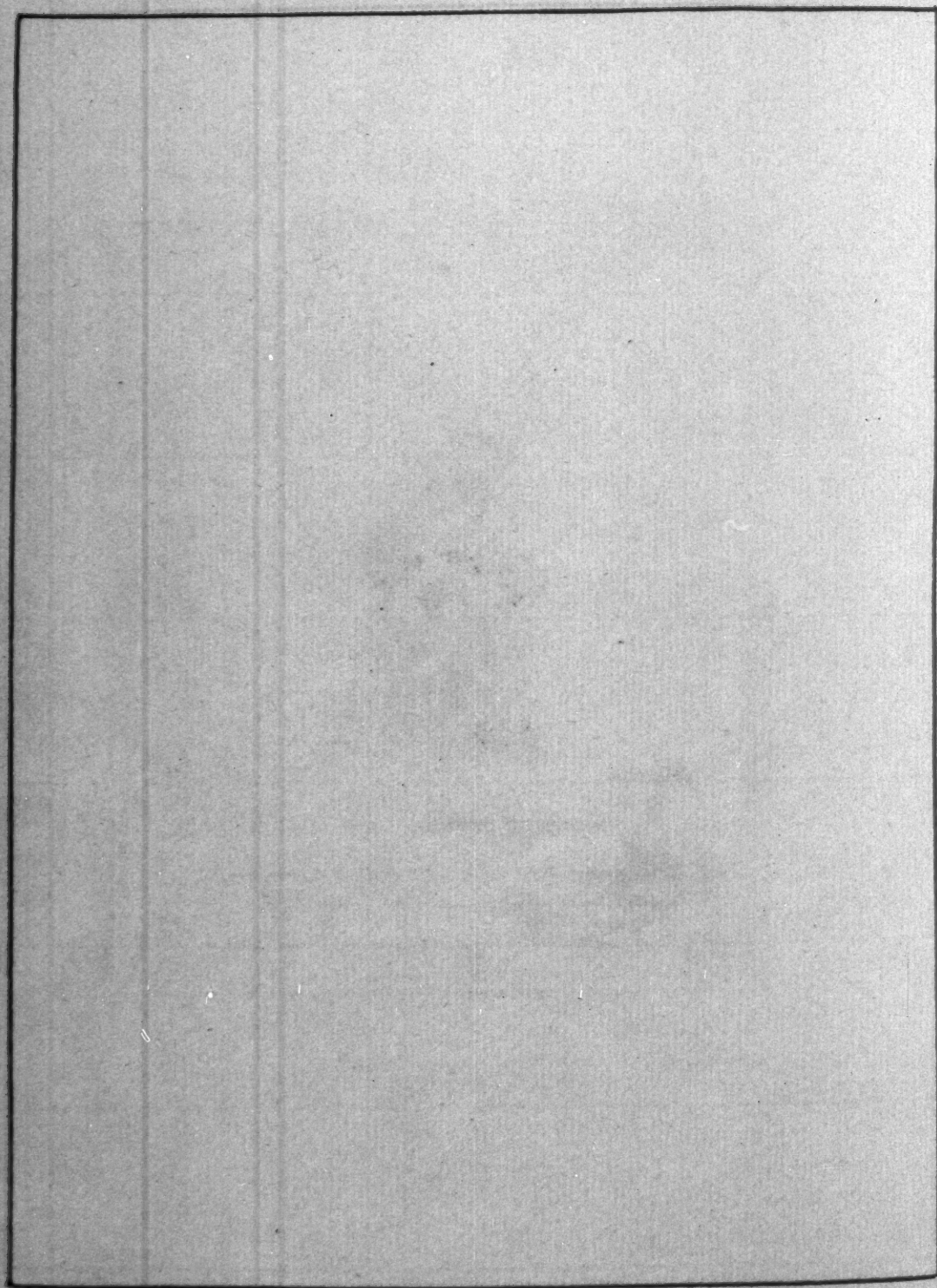
Printed for J. Smith N^o 35, Cheap-side & Rob^t. Sayer N^o 53, Fleet Street Jan. 5. 1773









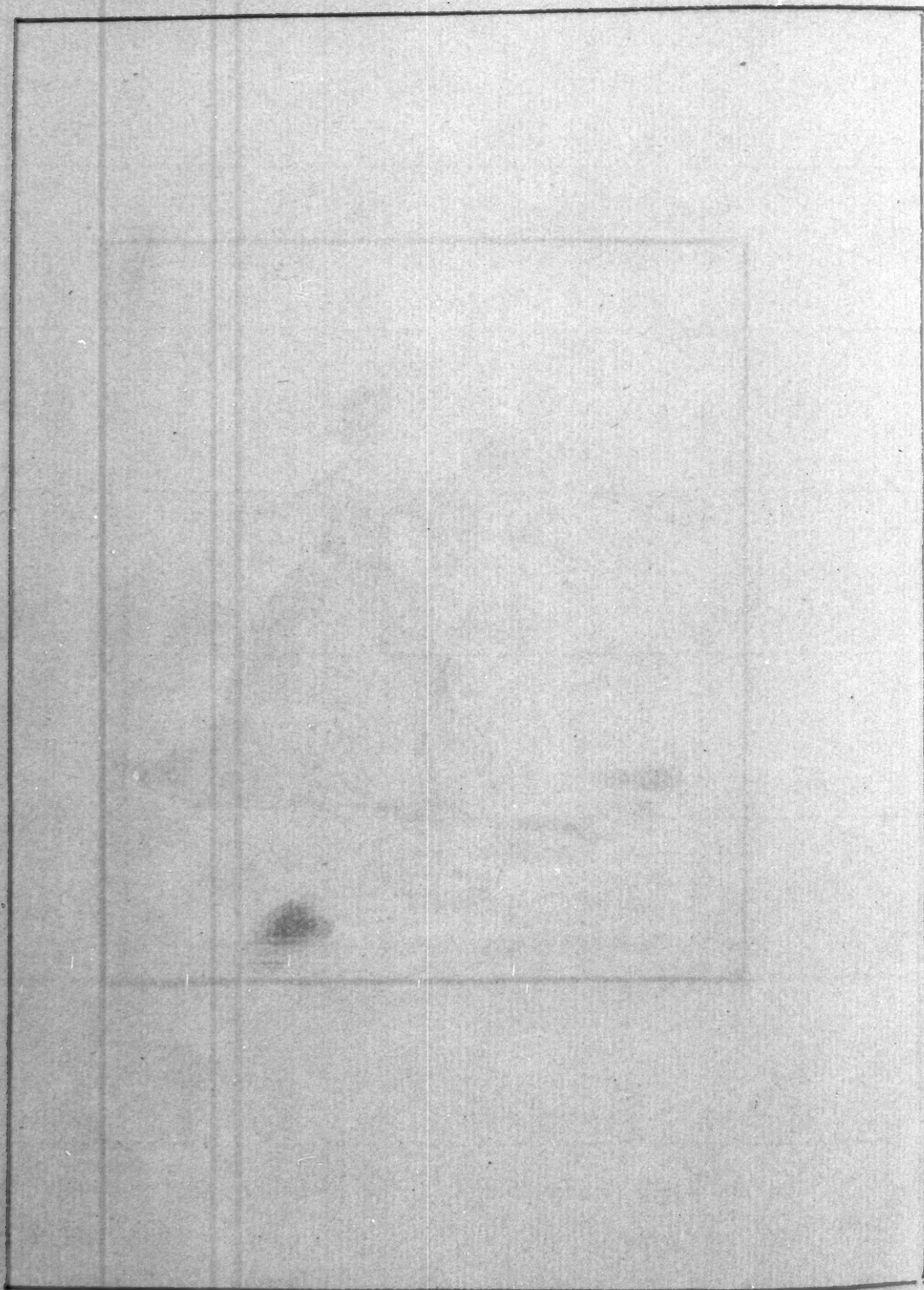




MR. GARRICK in the Character of KING RICHARD, III.^d
Printed for R. Sayer, N^o. 53 Fleet Street & J. Smith N^o. 33, Cheap-side, 20. Dec^r. 1771.

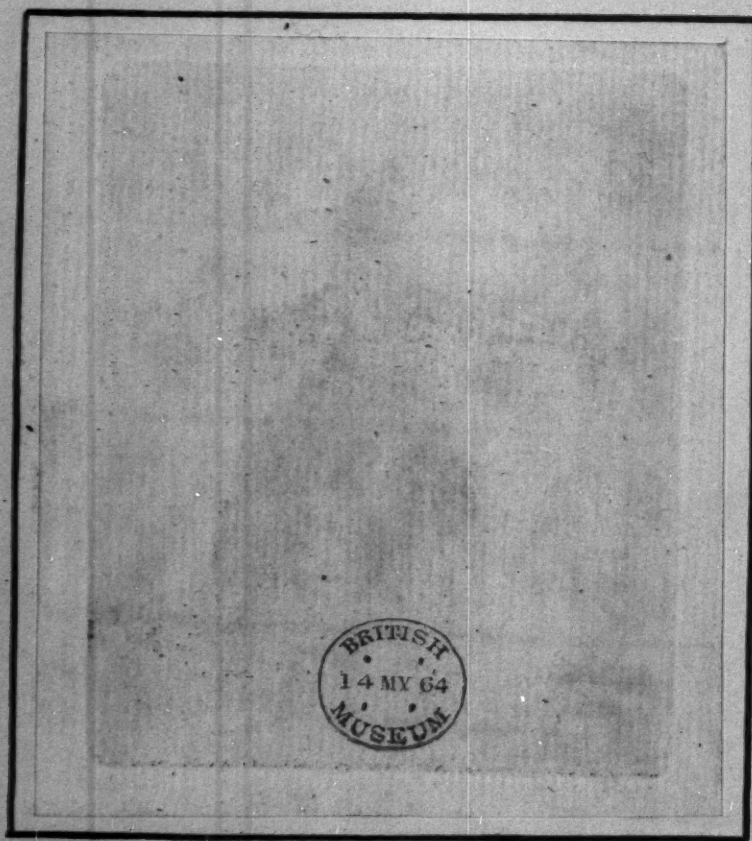






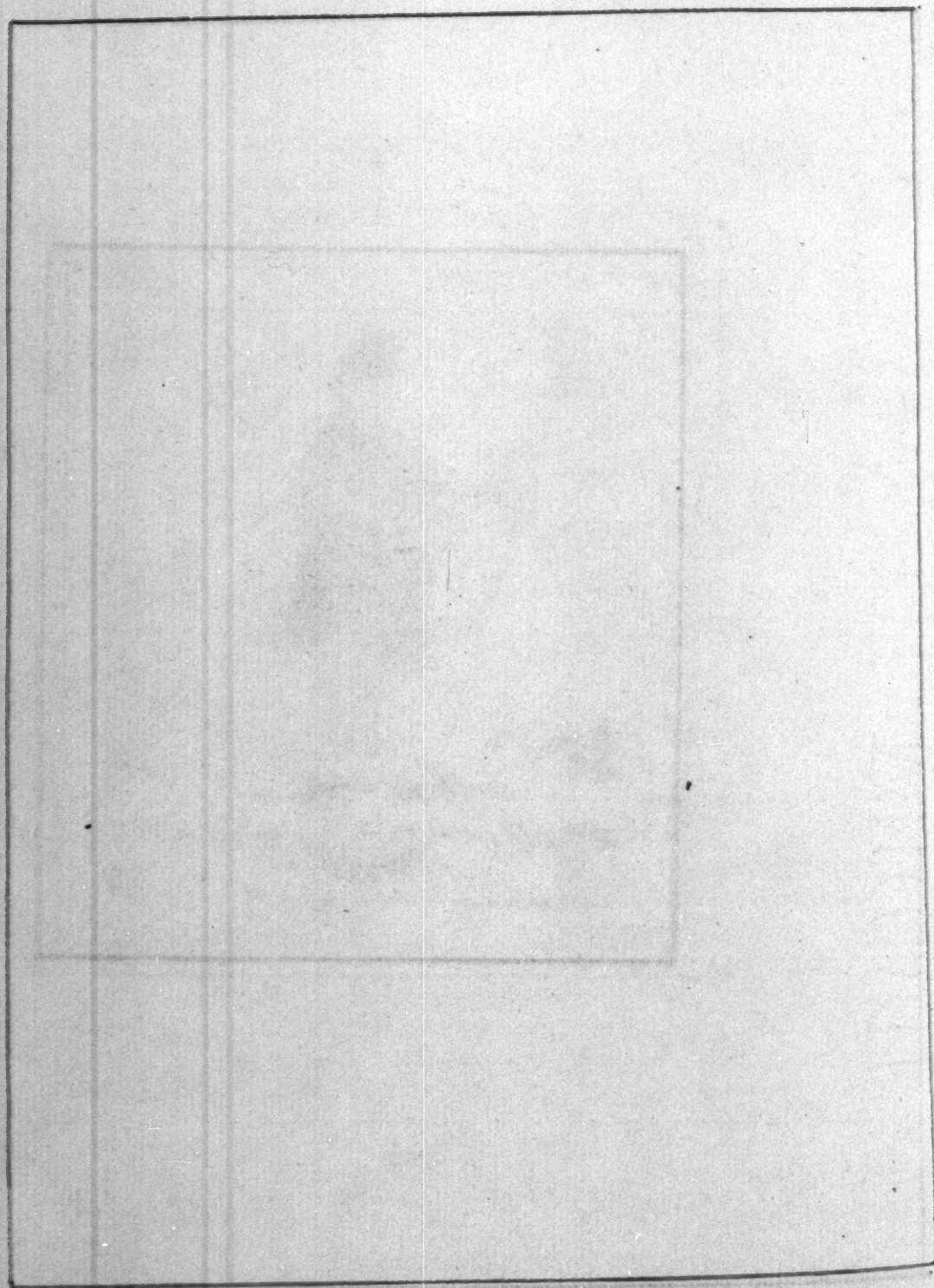


M^{rs} ABINGTON in the Character of ESTREANLA,
in Rule a Wife & Have a Wife.
Printed for J. Smith N^o 35 Cheapfide & R. Sayer N^o 53 Fleet Street, Dec^r 20. 1771.



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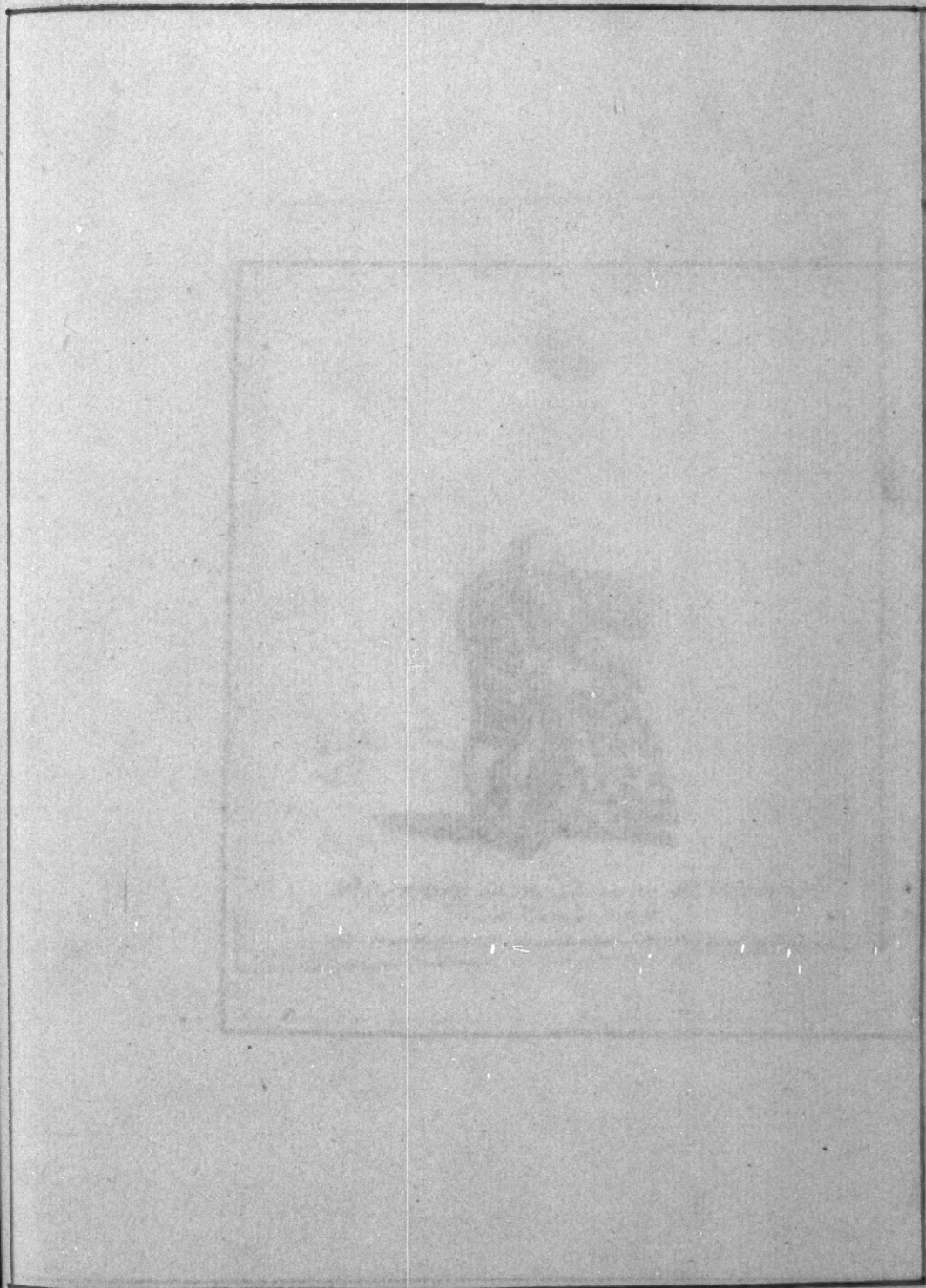


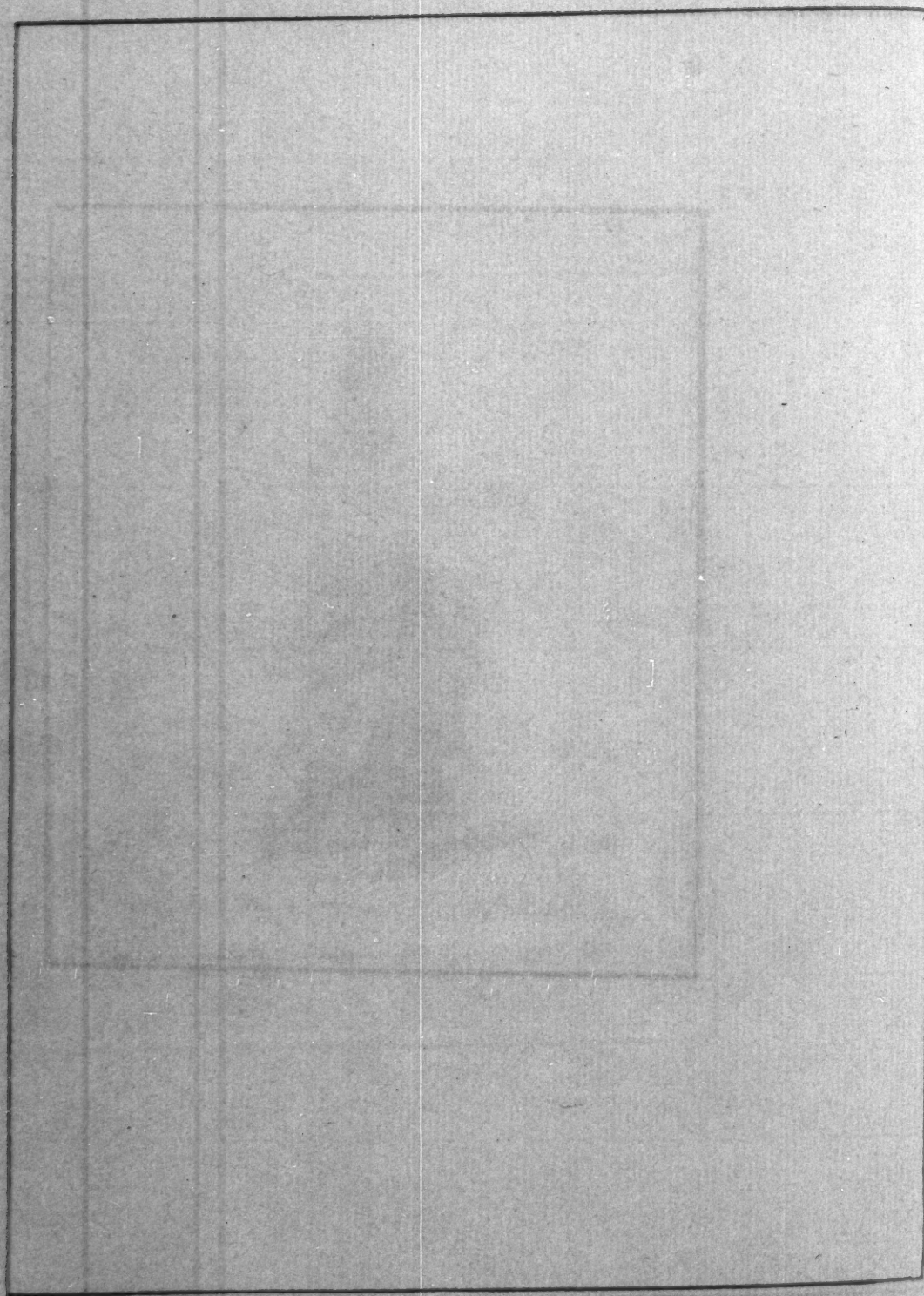


*M^{rs} BARRY in the Character of ROSALIND,
in As you like it.*

Printed for J. Smith N^o 33, Cheap-side, & R. Sayer N^o 53 Fleet Street May 20, 1772.





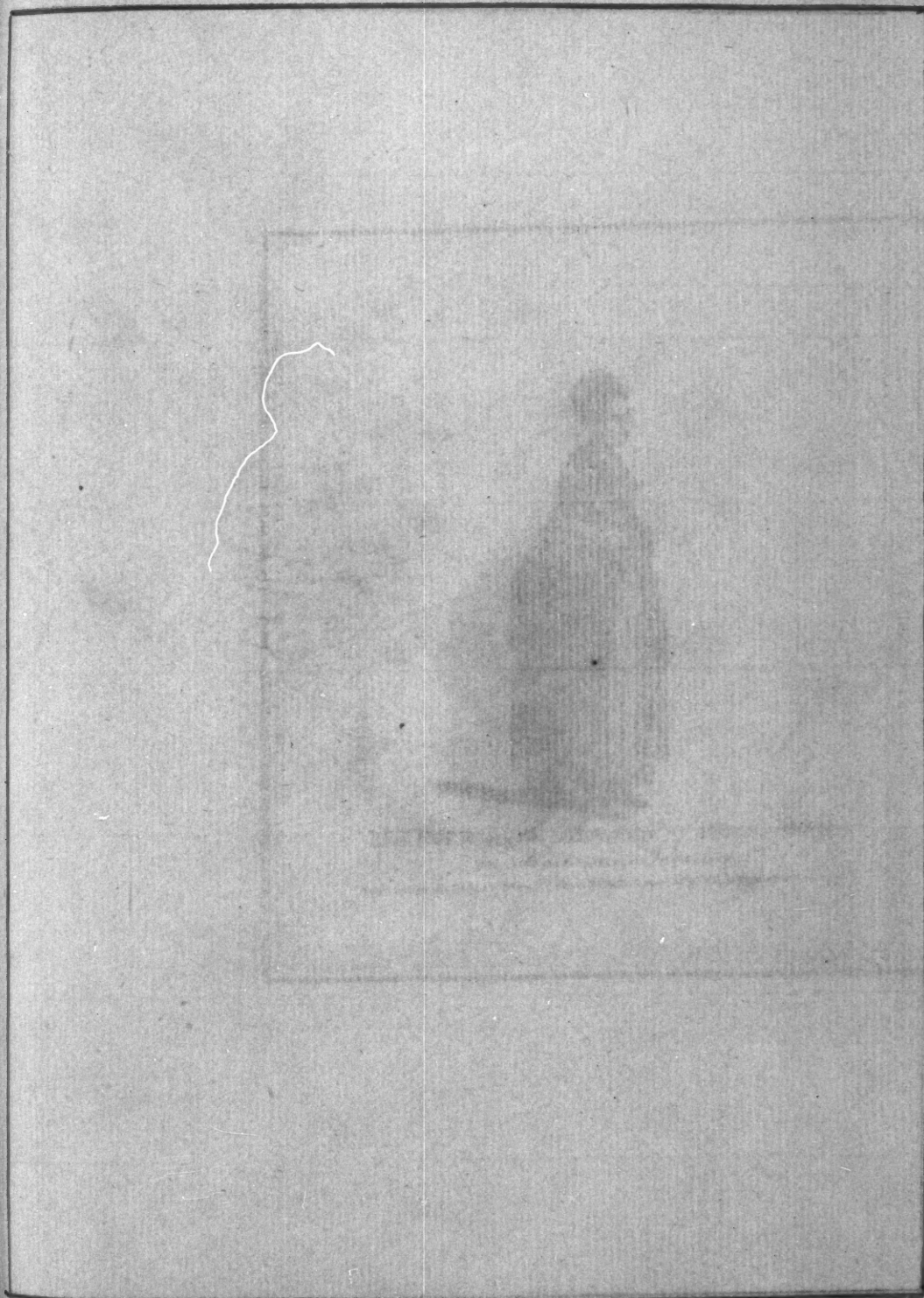


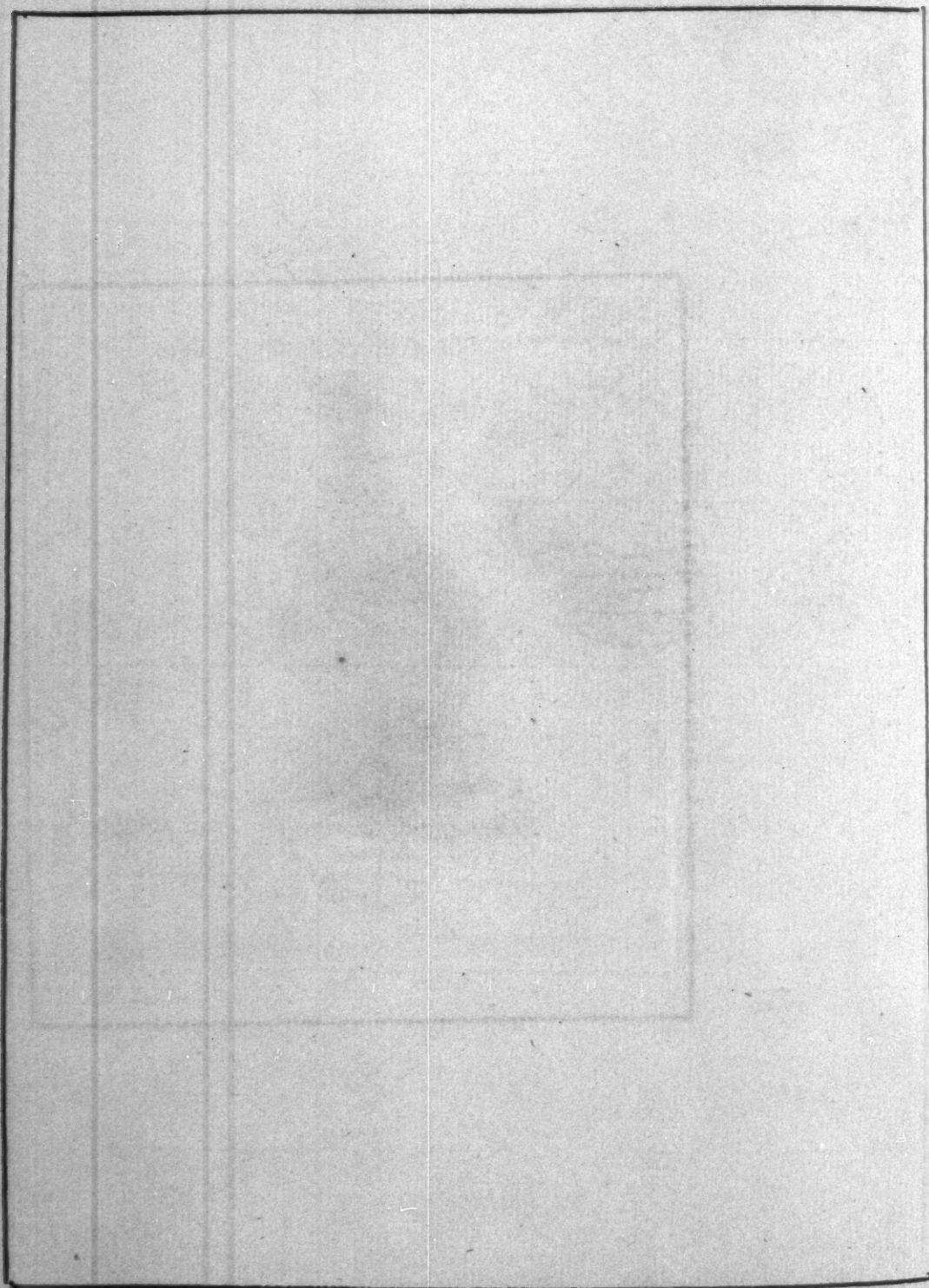


*MR. GARRICK in the Character of LUSIGNAN
in Zarah. Act. II.*

London, Printed for J. Smith N^o 35 Chancery Lane & R. Sayer N^o 55 Fleet Street Sep^r. 1776.







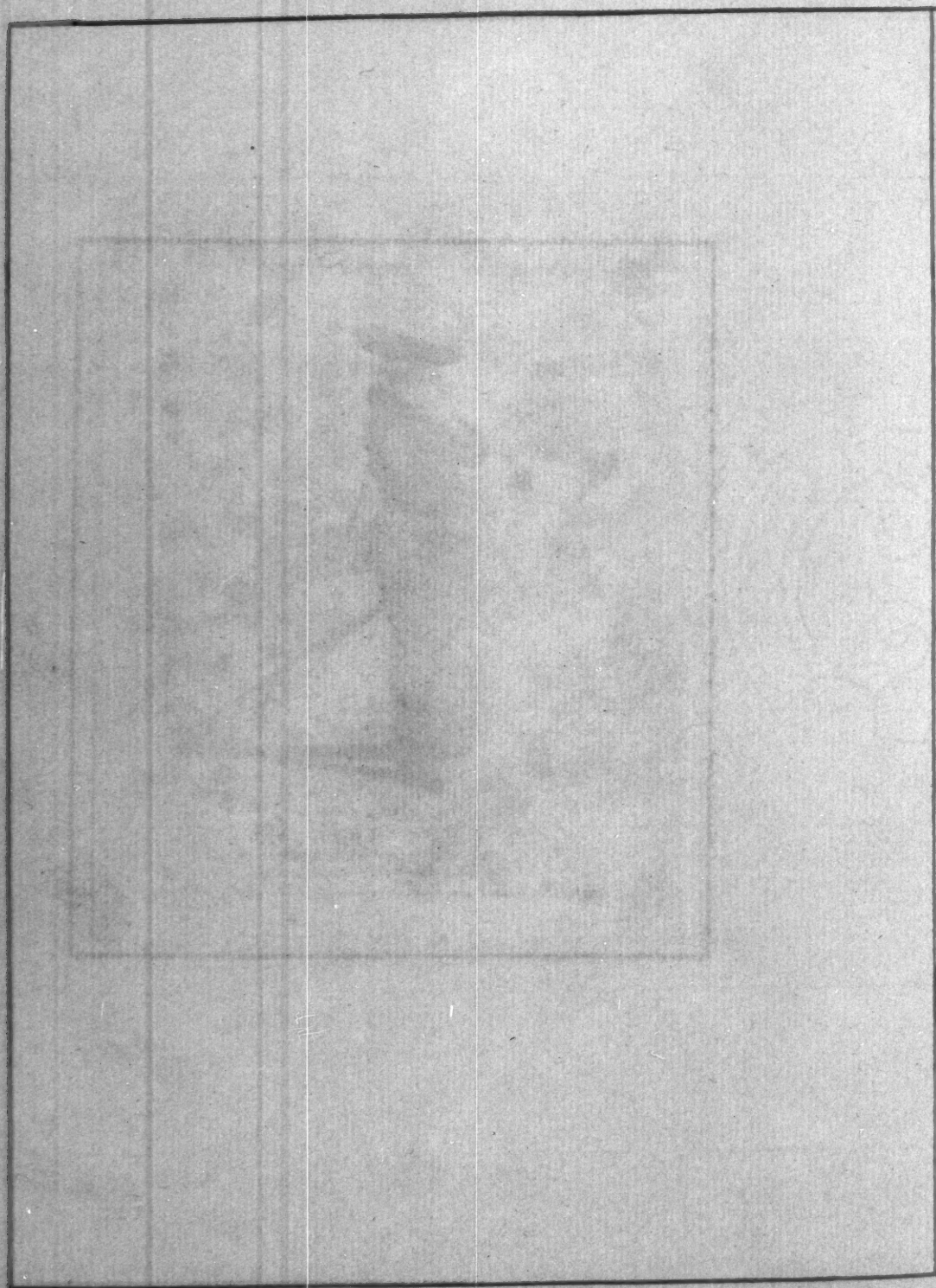


MISS POPE in the Character of DOLL SNIP,
in Harlequin's Invasion.

Printed for In? Smith N° 35, Cheap-side, L.R. Sayer N° 53 Fleet Street, Nov: 1777.

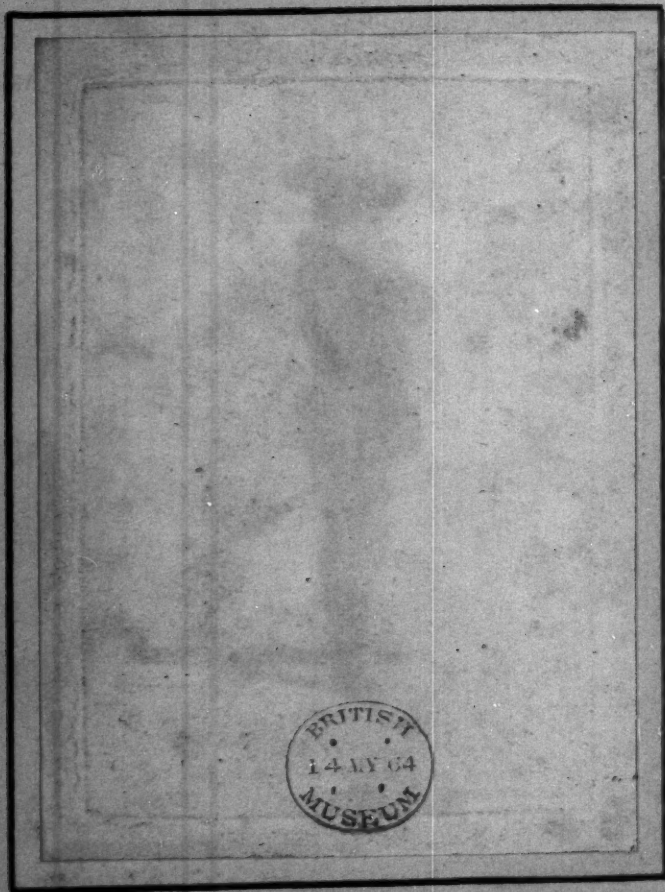








GARRICK in LEON.
Rule a Wife & Have a Wife—1771.
Pray ask me no long questions I've an ill Memory Act 1. Scene 4.
Publish'd Nov. 22. 1771. by LAURIE & WHITTLE, 53, Fleet Street, London.





De Pouch. Delint.

C. Grignon. Sculp.

MRS. ABINGTON.

*In the Character of M.^r FORD in the Merry Wives of Windsor
From the Collection of the Rth Hon.^{ble} Lord Vic. Rufsborough.*

*Published by Jefferys & Paden, the Corner of S.^t Martins Lane, Charing Cross;
as the Act directs: May 1773.*





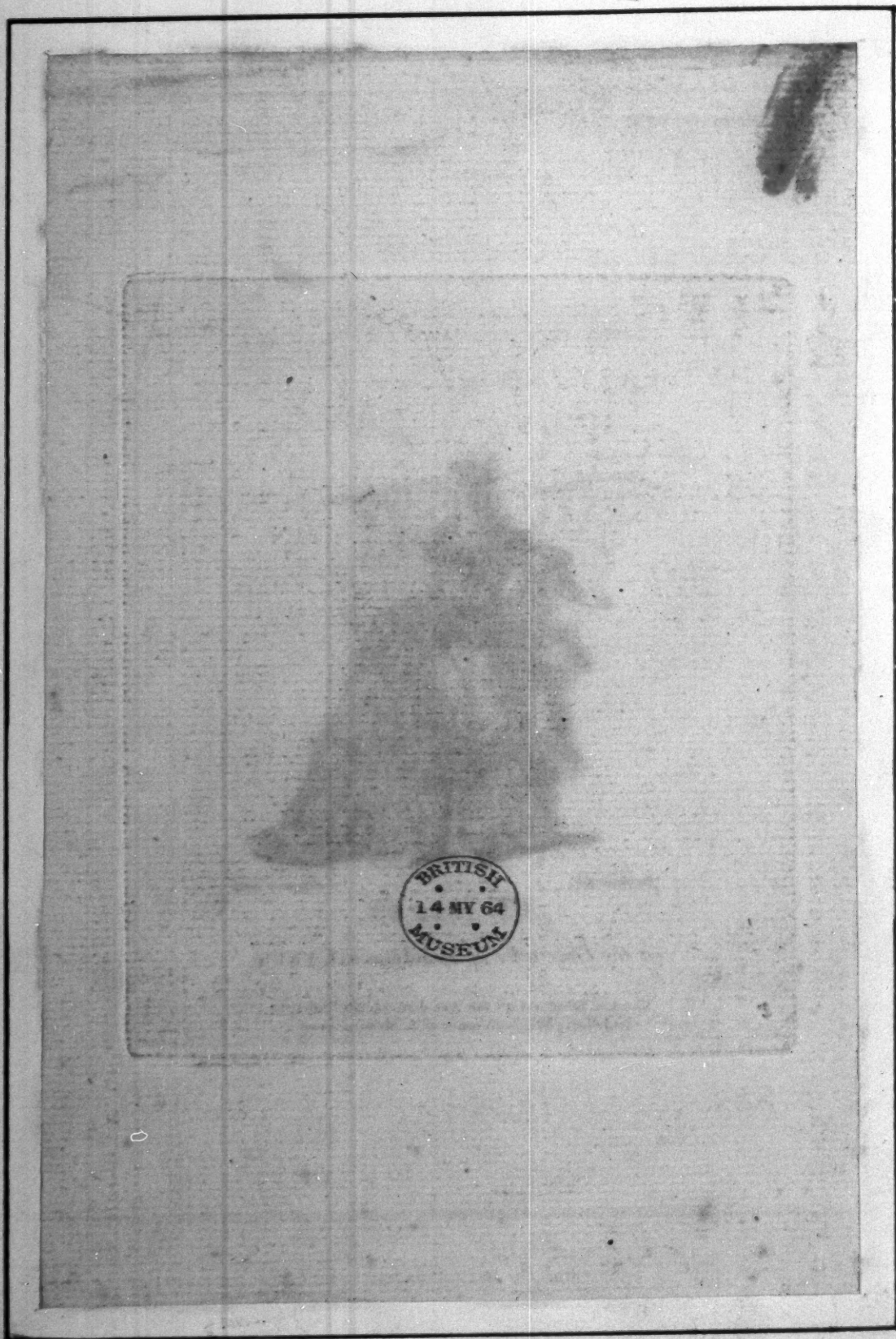
De Pouch del.

C. Grignon sculp

M^{rs} YATES,

in the Character of Mandane in CYRUS.

London, Published as the Act directs, Nov^r 16, 1773,
by Jefferys & Faden, Corner of S^t Martin's Lane.



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De Fesch Delin.

J. Barre Sculp.

MR. KING.

*In the Character of LORD OGLEBY, in the
Clandestine Marriage.*

*Published by Jefferys & Faden the Corner of St. Martins Lane: Charing Cross:
at the Act directed 1 May 1773.*



